

Badische Landesbibliothek Karlsruhe

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Georg Friedrich Händels Werke

Josua : Oratorium

Händel, Georg Friedrich

Leipzig, 1864

Wohlan, des Herrn Befehl habt ihr vollführt

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ACT II.

JOSHUA.
Josua.

'Tis well; six times the Lord hath been o'bey'd; low in the dust the town shall soon be laid:
Wohl-an, des Herrn Befehl habt ihr vollführt; tief in den Staub sinkt bald die Stadt da-hin:

Continuo.

now the seventh sun the gild-ed domes a-dorns, sound the shrill trumpets, shout, and blow the horns.
heut, da der Tag des Schicksals ihr erschien, blast die Trom-pe-ten, jauchzt und stosst in's Horn!

f. con S^{va}

A solemn March during the circumvection of the Ark of the Covenant.
Ein feierlicher Marsch während des Umzugs der Bundeslade.

Grave, very slow.

Tromba I.
Corno I.

Tromba II.
Corno II.

Timpani.

Violino I.
Oboe I.

Violino II.
Oboe II.

Viola.

Bassi.

Pianoforte.

Grave.

First system of musical notation, consisting of six staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom two are bass clefs. The music features various rhythmic patterns and trills, indicated by 'tr.' above notes. A dynamic marking 'V.' is present on the right side of the system.

Second system of musical notation, consisting of two grand staves (treble and bass clefs). The music continues with complex rhythmic figures and trills. A dynamic marking 'mp' is visible on the right side.

Third system of musical notation, consisting of six staves. Similar to the first system, it features multiple staves with trills and rhythmic patterns. The notation is dense and includes various musical symbols.

Fourth system of musical notation, consisting of two grand staves. The music concludes with a final cadence, marked with a double bar line and repeat dots.