

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Georg Friedrich Händels Werke**

Belsazar - Oratorium

**Händel, Georg Friedrich**

**Leipzig, [1864]**

Kriegerische Musik

[urn:nbn:de:bsz:31-314648](https://nbn-resolving.org/urn:nbn:de:bsz:31-314648)

Cy-rus, come on! Im now pre-pard, Cy-rus, come on! Im now pre-pard, Im now pre-pard.  
 Cy-rus, her-an! nun treff'ich Dich! Cy-rus, her-an! nun treff'ich Dich, nun treff'ich Dich!

*cresc.*

*f* *ff*

MARTIAL SYMPHONY.  
 Kriegerische Musik.

Allegro.

Tromba I.

Tromba II.

Timpani.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Bassi.

Allegro.

Pianoforte. *ff*

The musical score is written on 18 staves, arranged in four systems of three staves each. The notation is in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first system consists of three staves with a variety of rhythmic patterns, including eighth and sixteenth notes. The second system continues with similar rhythmic complexity, featuring many beamed notes. The third system shows a more melodic line in the upper staff, while the lower staves continue with rhythmic accompaniment. The fourth system concludes with a final melodic phrase and a dense chordal texture in the upper staff, supported by a steady bass line.

H. W. 19.

**A.** Largo.

Violino I.

Violino II.

Viola.

GOBRIAS.

Bassi.

Pianoforte.

To pow'r im mor-tal my first thanks are due; my next, great  
 Den ew'gen Mächten sei der er-ste Dank; es sei der

H. W. 49.