

Badische Landesbibliothek Karlsruhe

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Georg Friedrich Händels Werke

Belsazar - Oratorium

Händel, Georg Friedrich

Leipzig, [1864]

Sinfonia

[urn:nbn:de:bsz:31-314648](https://nbn-resolving.org/urn:nbn:de:bsz:31-314648)

SINFONIA.

Allegro Postillions.

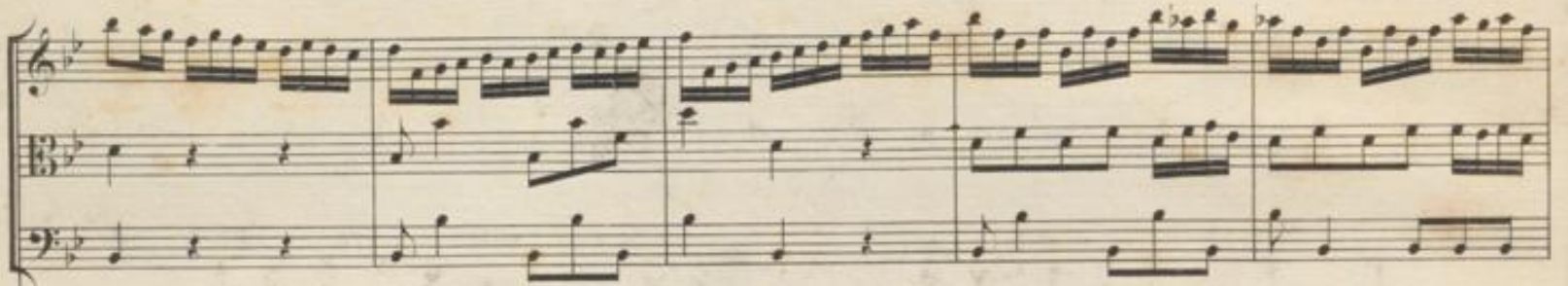
Violino I. II.
Oboe I. II.

Violino III,
e Viola.

Tutti Bassi.

Allegro.

Pianoforte.



Violini senza Oboe.

Tutti.



First system of musical notation, consisting of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff (treble and bass clefs) with a piano accompaniment. The music is in a minor key and features complex rhythmic patterns.

Second system of musical notation, continuing the piece with three staves: treble, bass, and grand staff. The piano part shows more intricate chordal textures.

Third system of musical notation, featuring three staves. The treble staff has a more active melodic line, while the bass and grand staves provide harmonic support.

Fourth system of musical notation, consisting of three staves. The piano accompaniment in the grand staff is particularly dense with chords.

Fifth system of musical notation, with three staves. The melodic line in the treble staff shows some dynamic markings like *mf*.

Sixth system of musical notation, consisting of three staves. The piano part features a prominent triplet in the bass line.

Seventh system of musical notation, with three staves. The music continues with complex rhythmic and harmonic structures.

Eighth system of musical notation, the final system on the page, consisting of three staves. The piece concludes with a final cadence.

H.W. 19.

Obor. Tutti.

Violini.

BELSHAZZAR.
Belsazar.

Ye sa - ges! wel - come al - ways to your king, most wel - come now, since nec - ded most: oh
Ihr Wei - sen, stets will - kommen eu - rem Herrn, und nun zu meist in höchster Noth! o

con s^{vo}

Continuo.

minis - ter to my sick mind the medicine of your art. Who - e'er shall read this writing and in - terpret, a splen - did pur - ple
reicht nun dem kranken Geist die hei - len - de Ar - z - nei! Wer die - se Wör - te lö - set und mir deu - tet, den schmück' ein Prachtge -