

# **Badische Landesbibliothek Karlsruhe**

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## **Georg Friedrich Händels Werke**

Belsazar - Oratorium

**Händel, Georg Friedrich**

**Leipzig, [1864]**

Wo ist der Gott, dess Allmacht Juda rühmt?

[urn:nbn:de:bsz:31-314648](https://nbn-resolving.org/urn:nbn:de:bsz:31-314648)

First system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes a *ritard.* marking and a *ff* dynamic marking.

Where is the God of Judah's boast-ed pow'r? Let him re-claim his lost mag-ni-fi-cence, as-ert his  
 Wo ist der Gott, dess Allmacht Ju-da rühmt? Heisch' er doch wie-der sei-nen Herrscherglanz, den er ver-

Second system of musical notation, including the vocal line with lyrics and piano accompaniment.

Violini. Adagio e staccato, ma piano.

rights, prov'd ours by long pos session, and vindi cate his injurd honour! Ah!  
 -lor an uns seit lan-ger Zeit, und rüche sich an seinen Siegern! Ha!

Third system of musical notation, including the violin part and piano accompaniment. The piano part includes a *p* dynamic marking and a *mf* dynamic marking.