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Georg Friedrich Händels Werke

Belsazar - Oratorium

Händel, Georg Friedrich

Leipzig, [1864]

Arie. Kränzet den Becher rings im Kreis!

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Allegro.

Oboe I. II.

Violino I. II.

Viola.

BELSHAZZAR.
Belsazar.

Bassi.

Allegro moderato.

Pianoforte.

ff *p*

Let the deep bowl thy praise confess!
Kränzet den Be-cher rings im Kreis!

pp *mp* *f*

let the deep bowl thy praise confess, thy gifts, thy gifts, thy gifts the gra_cious gi_ ver bless!
 kränzet den Be_ cher rings im Kreis, es gilt des Weins, es gilt des ed_ len Hei_ nes Preis!

thy gifts the gra_cious gi_ ver bless, the gra_ -
 es gilt des ed_ len Hei_ nes Preis, des ed_ -

...cious, gra_cious gi_ ver bless!
 - len, ed_ len Weines Preis!

H. W. 49.

Thy gifts, of all the Gods be-stow, im-prove by use, and sweeter grow, im-prove by use, and sweeter grow.
 Von al-len Ga-ben, die uns freu-n, ist die-se, die mein Her-zer-ko-r, ist die-se, die mein Her-zer-ko-r.

un poco piano
 A-no-ther bowl! a-no-ther bowl! tis ge-ni-ous wine,
 Noch Ei-nen Kelch! schenkt wie-der ein! ist Göt-ter-wein.
un poco piano

tis ge-ni-ous wine, ex-alts the hu-man to di-vine, tis
 ist Göt-ter-wein, er hebt zum Him-mel uns er-por, ist

gen'rous wine, a - nother bowl!
Göt-ter-wein, noch Einen Kelch!

a - nother bowl!
schenkt wieder ein!

'tis gen'rous wine, 'tis
'sist Götter-wein, 'sist

gen'rous wine, ex - alts the hu - man to - divine,
Göt-ter-wein, er hebt zum Himmel uns empor,

ex - alts,
er hebt,

ex - alts, ex - alts the hu - man to - divine,
er hebt, er hebt zum Him - mel uns empor.

H. W. 19.

The first system of the musical score consists of five staves. The top two staves are vocal lines (soprano and alto), the third staff is the piano accompaniment (treble clef), and the bottom two staves are the piano accompaniment (bass clef). The music is in a major key with a 2/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system features a vocal line with lyrics in English and German, and a piano accompaniment. The lyrics are: "Where is the God of Judah's boast-ed pow'r? Let him re-claim his lost mag-ni-fi-cence, as-ert his Heisch' er doch wie-der sei-nen Herrscherglanz, den er ver-". The piano accompaniment consists of chords and simple melodic lines in both hands.

The third system includes a section for Violini (Violins) and a piano accompaniment. The tempo and performance instruction is "Adagio e staccato, ma piano." The vocal line continues with lyrics: "rights, prov'd ours by long pos-session, and vindi-cate his injurd honour! Ah! lor an uns seit lan-ger Zeit, und rüch'e sich an seinen Siegern! Ha!". The piano accompaniment includes dynamic markings such as *f*, *p*, and *mf*.