

Badische Landesbibliothek Karlsruhe

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Ma bien-aimée

Egghard, Jules

Vienne, [1865]

Klavier

[urn:nbn:de:bsz:31-317205](https://nbn-resolving.org/urn:nbn:de:bsz:31-317205)

MA BIEN-AIMÉE. POÉSIE SENTIMENTALE.

J. Egghard. Op. 182.

Andantino.
Molto espressivo.

Piano.

Druck von A. Koberl in Wien.

C. S. 18.373.

a tempo.

p *riten.* *p* *pp* *pp*

pp *pp* *pp*

dimin.

pp *pp* *pp*

Tranquillo.

cantando. *p*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a simpler accompaniment with quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

The second system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the accompaniment. A dynamic marking 'p' (piano) is present in the lower staff towards the end of the system.

The third system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the accompaniment.

The fifth system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the accompaniment.

C.S. 18, 373

marcato.
poco riten.
a tempo.

espressivo.
p

Molto legato.
riten.
p
a tempo.

7

dim. *dimin.*

1 8⁷⁷ 3

p

4 1 8⁷⁷

p

3 1

p *sempre più p*

pp *perdendosi.*

5 1 5

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