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Sechs Charakterstücke für Violoncell und Pianoforte

op. 3

Popper, David

Leipzig [u.a.], [ca. 1865]

Violoncello

[urn:nbn:de:bsz:31-318064](https://nbn-resolving.org/urn:nbn:de:bsz:31-318064)

MASKENBALL-SCENE.

1.

ARLEQUIN.

Violoncello.

Erlich und feurig. *SOLO* D. Popper, Op. 3. Heft 1.

ff

ff übermüthig

burlesque

cresc.

pizz. *ff* *cresc.*

arco *ff*

pizz. *ff*

arco *mf*

cresc. *ff*

Violoncello.

Im selben Zeitmass.

süss und singend

rit. *schnell*

Stretta.

ff

ff

2.

WARUM?

Violoncello.

Mässig bewegt.

2 p pp pp pp dimin. ppp mf p ppp

3.

ERZÄHLUNG.

Mässig bewegt.

4 SOLO

p

Violoncello.

First system of the cello part, featuring a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *p*.

Second system of the cello part, continuing the rhythmic pattern with various fingerings and slurs. Dynamics include *p*.

Third system of the cello part, including a change in rhythm and dynamics, marked with *p* and *mp*.

Fourth system of the cello part, continuing the rhythmic pattern with slurs.

Fifth system of the cello part, featuring a change in dynamics to *f*.

Sixth system of the cello part, continuing the rhythmic pattern with slurs and dynamics *p*.

Seventh system of the cello part, including a *cresc.* marking.

Eighth system of the cello part, featuring a *ff* dynamic.

Ninth system of the cello part, ending with a *dimin.* and *p* dynamic.