

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **L' africaine**

**Meyerbeer, Giacomo**

**Paris [u.a.], [ca. 1865]**

Ouvertüre

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# L'AFRICAINNE

1

*Opéra en Cinq Actes*

DE

## G. MEYERBEER

### OUVERTURE

Andantino con moto

PIANO

*f* *f* *f* *f* *p* *p* *p* *p* *p* *p* sostenuto e cantabile

Ped.

*très soutenu* *f* *pp* *f* *pp*

*crescendo* *dolce* *dolce*

*cresc poco a poco*

1906.

Imp: M<sup>ch</sup>elot, 6, r. du Basard.



*cresce di piu*

*f* *f* *f*

*stringendo poco a poco*

*f* *ff*

*ff* *sec sec* *ff* *sec sec*

*ff*

*fp* *And<sup>no</sup> espressivo*

*ff* *p* *cantabile e sostenuto*

*Ped.*

*p* *cantabile*



cantabile e sostenuto

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes a melodic line in the treble and a supporting line in the bass, with the instruction "cantabile e sostenuto" written above the treble staff.

Second system of musical notation, continuing the piece with similar melodic and bass lines. The instruction "cresce" is written above the treble staff in the second measure.

Third system of musical notation, featuring triplets in both the treble and bass staves. The instruction "dolce" is written above the treble staff in the first and second measures.

Fourth system of musical notation, featuring sixteenth-note patterns in the bass staff and triplet figures in the treble staff.

Fifth system of musical notation, featuring a melodic line in the treble staff with triplet markings and a bass staff with sixteenth-note patterns. The instruction "dolce" is written above the treble staff in the second measure, and "cresce" is written above the bass staff in the second measure.

B. et D. 10 0906.



*doux*

*p*

*crese poco a poco*

*p*

8

*ff*

*pp*

*doux et cantabile*

*p*

Ped. ⊕

8

*crese*

*p*

*très doux*

*très soutenu*

*dim*

*dim*

*fp*



ben sostenuto

5

*p*

pressez peu a peu

3

press poco a poco

6

*ff* pressez beaucoup

6

rallentissez peu a peu

*pp* la toile se lève