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L' echo des montagnes

Koennemann, Miloslaw

Paris, [ca. 1865]

Klavier

[urn:nbn:de:bsz:31-318587](#)

L' ECHO DES MONTAGNES

VALSE

par E. C.

orchestrée par M. KOENNEMANN.

INTRODUZIONE.

Andante.

PIANO.

Ped. ♦

ai - ieleran - do

Imp. Magnier, r. Lamartine, 54, Paris.

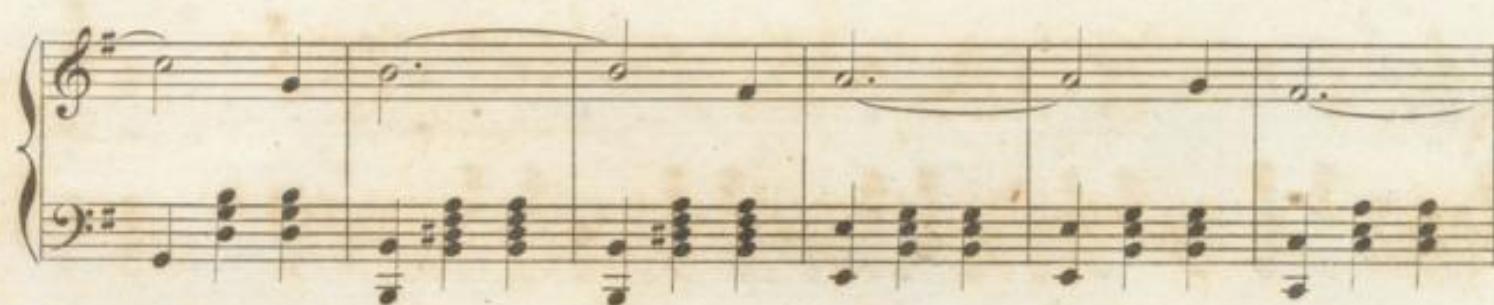
Risoluto.

Nº 4.

mf p

f ff p

p dolce. Ped. ♦



Nº 2.

Handwritten musical score for piano, page 4, section N° 2. The score consists of five staves of music. The first staff starts with a dynamic 'p' (pianissimo). The second staff begins with a dynamic 'f' (fortissimo). The third staff starts with a dynamic 'p'. The fourth staff begins with a dynamic 'f'. The fifth staff concludes with a dynamic 'f' and the word 'Fine'.

Handwritten musical score for piano, page 5. The score consists of five staves of music. The first three staves are in common time, while the last two are in 2/4 time. The key signature changes between staves. Various dynamics like *p* (piano), *f* (forte), and *scherzando* are indicated. Performance instructions *Ped.* and *D.C.* are also present.

Nº 3.

1. *p*

2^a. *ff*

Fine *ff*

Ped.

3. *ff*

Ped.

4. *ff*

Ped.

5. *ff*

Ped.

6. *ff*

Ped.

7. *ff*

Ped.

8. *ff*

Ped.

9. *ff*

Ped.

10. *ff*

Ped.

D.C.

Espressivo.

Nº 4.

7

Espressivo.

Nº 4.

p

cres- een - do.

de cre- seen - do.

p

fr. risoluto.

p

Nº 5.

p

tr

fr

p

Fine

p dolce.

ff

D.C.

FINALE.

f

dolce

p

f

p *cre*

Ped. ♦ Ped.

8.

dolce

8.

tr

f

p

risoluto.

41

p

ff

p dolce.
Ped.

ff
Ped.

ff
Ped.



