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Georg Friedrich Händels Werke

Judas Maccabäus : Oratorium

Händel, Georg Friedrich

Leipzig, 1866

Arie. Du holder Friede, reich an Lust

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ISRAELITISH WOMAN.
Israelitin.

A - gain to earth let gra - ti - tude des - cend, - praise - wor - thy is our he - ro and our
Zur Er - de kehr' die Dank - bar - keit zu - rück; preis - wür - dig ist auch un - ser Held und

Continuo.

friend. Come then, my daughters, choi - cest art be - stow, to weave a chap - let for the vic - tor's
Freund. Kommt, mei - ne Töch - ter, kunstge - üb - ter Hand den Kranz zu flech - ten für des Sie - gers

brow; and in your songs for e - ver be con - fess'd the va - lour that pre - serv'd, the pow'r that
Haupt; und eu - er Sang ver - kün - de al - ler Welt; Der Muth der uns be - schirmt, die Kraft die

bless'd, bless'd you with hours, that scat - ter, as they fly, soft qui - et, gen - tle love, and boundless joy.
half, schuf ei - ne Zeit, die seg - nend uns ge - bracht süß Lab - sal, Frie - dens - rast und end - los Glück.

A. Allegro.

Traversa I. II.

Violino I.

Violino II.

Viola.

ISRAELITISH WOMAN.
Israelitin.

Bassi.

Pianoforte.

H. W. 22.

Oh lovely peace, with plen-ty crown'd, oh love-ly,
 O holder Frie-de, reich an Lust, o hol-der,

love-ly peace! come, spread thy blessings, thy blessings all a-round;
 hol-der Frie-de! süß labt dein Se-gen, dein Se-gen je-de Brust;

oh love-ly, love-ly peace! come, spread thy blessings, spread thy blessings all a-round,
 o hol-der, hol-der Frie-de! süß labt dein Se-gen, labt dein Se-gen je-de Brust,

H. W. 22.

spread thy blessings all around,
labt dein Se-gen je - de Brust.

Let fleecy flock the
Wo sonst der Fuss des

hills a - dorn, and val - lies smile with wa - - vy corn, let
Krie - gers trat, wallt la - chend nun die gold - ne Saat, wo

fleecy flock the hills a - dorn, and vallies smile with wa - vy corn, and vallies smile, vallies smile with
sonst der Fuss des Kriegerstrat, wallt lachend nun die gold - ne Saat, seht, lachend wallt, lachend wallt die

H. W. 22.

wa - - vy corn, with wa - - vy corn, with wa - vy corn, with wa - vy
gold - - ne Saat, die gold - - ne Saat, die gold, ne Saat, die gold, ne

corn, let flee, y flocks the hills a - dorn, and val, lies smile with
Saat, wo sonst der Fuss des Krie, gers trat, wallt lachend nun die

wa - vy corn, and vallies smile with wa, vy corn, and smile - with wa - - vy corn.
gold - ne Saat, seht, lachend wallt die goldne Saat, seht, la - - chend wallt - die Saat.

ritard. a tempo.
colla parte.

H. W. 22.

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment with dynamic markings.

Musical score for the second system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment with dynamic markings.

Musical score for the third system, featuring piano accompaniment. The system includes a piano accompaniment with dynamic markings.

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment with dynamic markings.

Musical score for the fifth system, featuring piano accompaniment. The system includes a piano accompaniment with dynamic markings.

sound Schlag but der nature's songsters wake the cheer - ful morn, nor o - ther sound
 Schlag der Morgenler - che weckt den jun - gen Tag, und nur der Schlag

but nature's songsters wake the cheerful morn,
 der Morgenler - che weckt den jun - gen Tag,
 but na - ture's song - sters
 der Mor - gen - ler - che

wake, weckt, wake, weckt, wake the cheer - ful morn.
 weckt den jun - gen Tag.

Da Capo.

Sp