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Georg Friedrich Händels Werke

Judas Maccabäus : Oratorium

Händel, Georg Friedrich

Leipzig, 1866

Arie. Du stinkst, ach, armes Israel

[urn:nbn:de:bsz:31-320702](https://nbn-resolving.org/urn:nbn:de:bsz:31-320702)

from the E - gyp - tian coast, (where Pto - le - my hath Mem - phis and Pe - lu - sium
 der an Ae - gyp - ten's Strand dem Pto - lo - mä - us Mem - phis und Pe - lu - sium

lost,) he sends the va - liant Gor - gias, and com - mands his proud, vic - to - rious bands to
 nahm, und nun den star - ken Gor - gias zu uns schickt mit sieg - ge - krön - tem Heer, Ver -

root out Is - rael's strength, and to e - rase ev' - ry me - mo - rial of the sa - cred place.
 til - gung Is - rael droht, Ver - til - gung auch selbst dem Ge - dächt - niss un - sers Hei - lig - thums.

SOLO & CHORUS.

Largo.

Violino I.

Violino II.

ISRAELITISH WOMAN.
 Israelitin.

Bassi.
 Violoncello.

Largo.

Pianoforte.

Ab! wretch - ed, wretch - ed Is - ra - ell fall'n, how
 Du sinkst, ach, ar - mes Is - ra - ell tief her -

low, fall'n, how low, ah! wretch-ed Is-ra-el! ah! wretch-ed Is-ra-el!
 ab, tief her-ab, ach, ar-mes Is-ra-el! ach, ar-mes Is-ra-el!

fall'n, how low, fall'n, how low, from joy-ous
 tief her-ab, tief her-ab, vom Sitz-der

pp

il basso ben marcato.

trans- port, from joy-ous trans- port to des- pon- ding woe, wretch-ed Is-ra-el!
 Freu- den, vom Sitz- der Freu- den in- des Jam- mers Grab, ar- mes Is- ra- el,

mp

wretch-ed, wretch-ed! fall'n, fall'n from joy-ous trans- port to des- pon- ding
 ar- mes Is- rael! tief, tief- rom Sitz- der Freu- den in des Jam- mers

H.W. 22.