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Georg Friedrich Händels Werke

Judas Maccabäus : Oratorium

Händel, Georg Friedrich

Leipzig, 1866

Duett. Zion hebt ihr Haupt empor

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ISRAELITISH MAN
Israelit.

Well may we hope our free-dom to re - ceive, such sweet trans- por-ting views thy ac-tions give.
 Wohl geht uns nun der Frei-heit Hoffnung auf, die süß ent - zückend sprosst aus deiner That.

Continuo.

DUO & CHORUS.

Andante.

Violini.

Viola.

ISRAELITISH WOMAN
Israelitin.

ISRAELITISH MAN.
Israelit.

Bassi.

Andante con moto.

Pianoforte.

Si - on now her head shall raise, tune your harps, tune your
 Zi - on hebt ihr Haupt em - por: singt zur Harf; singt zur

(Violoncello solo.)

pp

harps, tune your harps to songs of praise,
 Harf; singt zur Harf' im Ju - bel - chor,
 Si - on now her
 Zi - on hebt ihr

pp

head shall raise, tune your harps, tune your harps,
 Haupt em - por: singt zur Harf; singt zur Harf;

pp

The musical score is arranged in three systems. Each system contains a vocal line (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and English. The piano part features a steady accompaniment with some melodic lines in the right hand.

System 1:

Vocal: tune your harps to songs of praise, / singt zur Harf' im Ju - bel chor,

System 2:

Vocal: tune your harps to songs of praise, / singt zur Harf' im Ju - bel chor,

System 3:

Vocal: praise, chor, / tune your harps, tune your harps to songs of praise, tune your / singt zur Harf' im Ju - bel chor, singt zur

Vocal: tune your harps, your harps, tune your harps to songs of praise! / singt zur Harf' zur Harf' singt zur Harf' im Ju - bel chor!