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Georg Friedrich Händels Werke

Judas Maccabäus : Oratorium

Händel, Georg Friedrich

Leipzig, 1866

Arie. Fromme Andacht, fromme Thrän'

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Largo, e sostenuto.

Violino I.

Violino II.

Viola.

SIMON.

Bassi.

Pianoforte.

sp

Largo, e sostenuto.

p

Pi - ous or - gies, pi - ous airs, de - cent sor - row, de - cent pray'rs, will to the
 Fromme An - dacht, fromme Thrän; in - nig Klaglied, in - nig Flehn dringt zu dem

p

Lord as - cend, and move his pi - ty, his pi - ty, and re - gain his love. Pi - ous or - gies, pi - ous airs, decent
 Herrn em - por und ringt um Mit - leid, um Mit - leid, das uns Gna - de bringt. Fromme Andacht, fromme Thrän; innig

mf *sp* *p*

sor-row, de-cent sor-row, de-cent pray'rs, will to the Lord ascend and move his pi-ty, his pi-ty,
 Klaglied, in-nig Klaglied, in-nig Flehn dringt zu dem Herrn empor und ringt um Mitleid, um Mitleid,

and regain his love. Pi-ous or-gies, pi-ous airs, de-cent sor-row, de-cent pray'rs, will to the Lord ascend, and
 das uns Gna-de bringt. Fromme Andacht, fromme Thrün; in-nig Klaglied, in-nig Flehn dringt zu dem Herrn empor und

move his pi-ty, his pi-ty, and regain his love.
 ringt um Mitleid, um Mitleid, das uns Gna-de bringt.

B.

ISRAELITISH MAN.
Israelit.

Not vain is all this storm of grief: to vent our sor-rows, gives re-lief. Wretched in deed! But
 Nicht ei-tel strömt die Flut des Grams, sie gibt dem Kummer mil-den Trost. Bit-tes Loos! Doch

con 8^{va} sempre.

Continuo.

let not Ju-dah's race their ru-in with des-pend-ing arms em-brace. Dis-tract-ful doubt and des-pe-
 lasst nicht Ju-da's Stamm er-lie-gen in Fer-zweif-lung dem Ge-schick. Fer-zag-te Furcht und ban-ger

-ra-tion ill be-come the cho-sen na-tion, cho-sen by the great I AM, the Lord of
 Kleinmuth zie-men nicht dem Vol-ke Got-tes, aus-er-wählt von Ihm, dem Herrn, dem Gott des

Hosts, who, still the same, we trust, will give at-ten-tive ear to the sin-ce-ri-ty of pray'r.
 Heils, der (stets er selbst) für-wahr Ge-wäh-rung nicht ver-sagt der gläub'-gen In-brunst des Ge-bets.

ARIA "Pious orgies;" F major.
 „Fromme Andacht;" F dur.

C.

..... the Lord of Hosts, who, still the same, we trust, will
 dem Gott des Heils, der (stets er selbst) für-wahr Ge-

give at-ten-tive ear to the sin-ce-ri-ty of pray'r.
 -wäh-rung nicht ver-sagt der gläub'-gen In-brunst des Ge-bets.

Largo, e sostenuto.

Violino I.

Violino II.

Viola.

ISRAELITISH WOMAN
Israelitin.

Bassi.

Pianoforte.

Pi - ous or - gies, pi - ous airs, de - cent sor - row, de cent pray'rs, will to the
 Fromme An - dacht, fromme Thrün; in - nig Klaglied, in nig Flehn dringt zu dem

Lord as.cend, and move his pi - ty, his pi - ty, and re - gain his love. Pi - ous or.gies, pi - ous airs, decent sor.row,
 Herrn em.por und ringt um Mit.leid, um Mit.leid, das uns Gna.de bringt. Fromme Andacht, fromme Thrün; innig Klaglied,

de-cent sor-row, de-cent pray'rs, will to the Lord as-cend, and move his pi-ty, his pi-ty,
 in-nig Klaglied, in-nig Flehn dringt zu dem Herrn em-por und ringt um Mitleid, um Mitleid,

and re-gain his love. Pi-ous or-gies, pi-ous airs, de-cent sor-row, decent pray'rs, will to the Lord as-cend, and
 das uns Gna-de bringt. Fromme An-dacht, fromme Thrün; in-nig Klaglied, innig Flehn dringt zu dem Herrn em-por und

move his pi-ty, his pi-ty, and re-gain his love.
 ringt um Mitleid, um Mitleid, das uns Gna-de bringt.

ritard. a tempo.
 mp p pp

H. W. C.