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Georg Friedrich Händels Werke

Judas Maccabäus : Oratorium

Händel, Georg Friedrich

Leipzig, 1866

Duett. Vor diesem Schlag der Schicksalsmacht

[urn:nbn:de:bsz:31-320702](https://nbn-resolving.org/urn:nbn:de:bsz:31-320702)

Andante, e staccato.

Violino I.

Violino II.

ISRAELITISH WOMAN
Israelitin.

ISRAELITISH MAN.
Israelit.

Bassi.

Pianoforte.

From this dread scene, these ad-verse powrs,
For die-sem Schlag der Schicksals-macht,

ah! whither shall we fly, ah! whither shall we fly? oh So-ly-ma, ah! whither shall we fly?
ach, wo-hin soll ich fliehn, ach, wo-hin soll ich fliehn? So-ly-ma, ach, wo-hin soll ich fliehn?

From this dread scene, these
For die-sem Schlag der

ad - verse — pow'rs. ah! whi - ther shall we fly, ah! whi - ther shall we fly? oh So - ly - ma!
 Schicksals - macht, ach, wo - hin soll ich fliehn, ach, wo - hin soll ich fliehn? o So - ly - ma!

Oh
O

From this dread scene, these ad - verse pow'rs, ah! whi - ther shall we fly, ah! whi - ther shall we
 For die - sem Schlag der Schicksals - macht, ach, wo - hin soll ich fliehn, ach, wo - hin soll ich

So - ly - ma! thy boast - ed tow'rs in smo - ky ru - ins lie, in smo -
 So - ly - ma! all dei - ne Pracht versank in Staub da hin, ver - sank

fly? from this dread scene! Oh So - ly - ma! thy boast - ed tow'rs
 fliehn, vor die - sem Schlag? O So - ly - ma! all dei - ne Pracht

- ky ru - ins lie. From this dread scene, these
 in Staub da - hin. For die - sem Schlag der

mf

in smo-ky ru-ins lie. oh So-ly-ma!
 ver-sank in Staub da-hin, o So-ly-ma!

ad-verse pow'rs, ah! whi-ther shall we fly? ah! whi-ther shall we fly? Oh So-ly-ma! oh
 Schick-sals-macht, ach, wo-hin soll ich fliehn, ach, wo-hin soll ich fliehn? O So-ly-ma, o

thy boast-ed tow'rs in smo-ky ru-ins lie, thy boast-ed tow'rs in smo-
 all dei-ne Pracht ver-sank in Staub da-hin, all dei-ne Pracht ver-sank

So-ly-ma! thy boast-ed tow'rs in smo-ky ru-ins lie, in smo-
 So-ly-ma! all dei-ne Pracht ver-sank in Staub da-hin, ver-sank

ky ru-ins lie, oh So-ly-ma! thy boast-ed tow'rs
 in Staub da-hin, o So-ly-ma! all dei-ne Pracht

ky ru-ins lie; from this dread scene, these
 in Staub da-hin; vor die-sem Schlag der

in smo-ky ru-ins lie, in smo-ky ru-ins
 ver-sank in Staubda-hin, ver-sank in Staub da-

ad-verse pow-ers, ah! whi-ther shall we fly?
 Schick-sals macht, ach, wo-hin soll ich flieh'n? oh

o

lie, oh So-ly-ma! Oh So-ly-ma! thy boast-ed tow'rs in smo-ky ru-ins
 -hin, o So-ly-ma! O So-ly-ma! all dei-ne Pracht versank in Staub da-

So-ly-ma! oh So-ly-ma! Oh So-ly-ma! thy boast-ed tow'rs in smo-ky ru-ins
 So-ly-ma! o So-ly-ma! O So-ly-ma! all dei-ne Pracht versank in Staub da-

ritard.

mf *pp*

lie.
-hin.

lie.
-hin.

a tempo.