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## **Die Forelle**

**Baumfelder, Friedrich**

**Wien, [1869]**

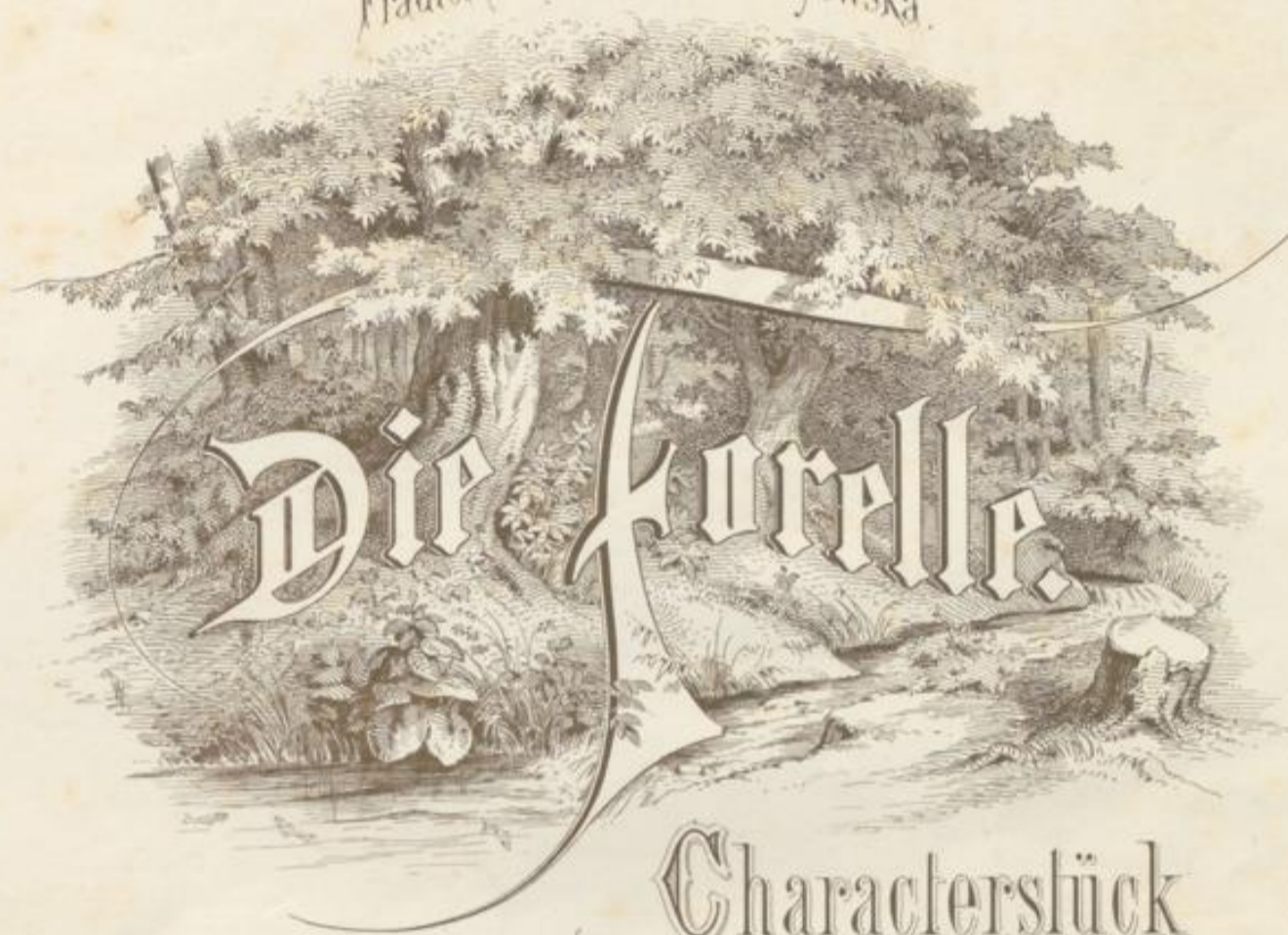
[urn:nbn:de:bsz:31-324825](https://nbn-resolving.org/urn:nbn:de:bsz:31-324825)

Quarta

Kloster 1868

Donk 184

Seiner Schülerin  
Fräulein Christine von Zbyewska.



Characterstück

für Pianoforte von

FRIEDR. BAUMFELDER.

181. Werk.

14, 135

80 Nkr.  
15 Ngr.

Eigenthum des Verlegers für alle Länder  
Eingetragen ins Archiv der Musikalien Verleger.

WIED, CARL HASLINGER Q<sup>d</sup> TOBIAS,  
k. k. Hof- u. pr. Kunst- u. Musikalienhandlung  
Medaille, London 1862.

Leipzig, B. Hermann.

Entré Stat<sup>s</sup> Hall, London.

K. & J. Lit. u. Druck v. A. G. G. W. W.



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A large, faint table with multiple columns and rows, likely a ledger or account book. The text within the table is illegible due to fading.

# DIE FORELLE.

Characterstück

von

FRIEDR. BAUMFELDER

1812 Werk.

3

*Vivace.* 184. *La melodia ben tenuto*

Piano.

*p*

*mf*

*f*

*p*

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

(14.135.)

Druck, Klgenthum und Verlag der k.k. Hof.-Kunst und Musikalienhandlung Carl Haslinger, q<sup>de</sup> Tobias in Wien.

4

mf

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*p* *dim.*

*pp*

*mf* *p* *f* *p*

C. H. 14.135.

mf rit.

Tempo 1

p mf Ped. \* Ped. \* Ped. \*

mf Ped. \*

p mf Ped. \* Ped. \*

*Listesso tempo*

O.H. 14.135.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. A dynamic marking of *p* is present. Pedal markings "Ped." and an asterisk "\*" are located below the bass staff.

Second system of musical notation, continuing the piece. It includes dynamic markings *p* and *mf*. Pedal markings "Ped." and an asterisk "\*" are present below the bass staff.

Third system of musical notation, featuring a grand staff. It includes dynamic markings *p* and *mf*. Pedal markings "Ped." and asterisks "\*" are present below the bass staff.

Fourth system of musical notation, featuring a grand staff. It includes dynamic markings *mf* and *p*. Pedal markings "Ped." and asterisks "\*" are present below the bass staff.

Fifth system of musical notation, featuring a grand staff. It includes a dynamic marking of *mf*. Pedal markings "Ped." and asterisks "\*" are present below the bass staff.

G.H. 14.135.



The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic and includes several triplet markings (*3*) and pedaling instructions (*Ped.*). The second system features a mezzo-forte (*mf*) dynamic. The third system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth system is marked mezzo-forte (*mf*). The fifth system begins with piano (*p*) and concludes with an *atm.* (ad libitum) marking. The notation includes various rhythmic values, slurs, and articulation marks.

C.H. 14.135.

First system of musical notation. The right hand features a melodic line with triplets and slurs, marked with dynamics *p*, *mf*, *pp*, and *mf*. The left hand provides a bass accompaniment.

Second system of musical notation. The right hand continues the melodic line with a *rit.* marking. The left hand has rests in the second and third measures.

Tempo 1

Third system of musical notation, marked *Tempo 1*. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *mf*. Pedal points are indicated by *Ped.* and *\* Ped.*

Fourth system of musical notation. The right hand continues the melodic line. The left hand has a steady accompaniment. Dynamics include *p* and *dim.*. Pedal points are indicated by *Ped.* and *\* Ped.*

Fifth system of musical notation. The right hand continues the melodic line. The left hand has a steady accompaniment. Dynamics include *mf* and *f*. Pedal points are indicated by *Ped.* and *\* Ped.*

C.H. 14, 135.

First system of musical notation, measures 1-4. The music is in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a steady accompaniment.

Second system of musical notation, measures 5-8. The notation continues with similar rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of this system.

Third system of musical notation, measures 9-12. This system features more complex rhythmic figures, including sixteenth-note runs in the treble clef. Dynamic markings of *p* (piano) are used in measures 10 and 12.

Fourth system of musical notation, measures 13-16. The treble clef part continues with sixteenth-note patterns, marked with an *mf* dynamic. The bass clef part has a more sparse accompaniment.

Fifth system of musical notation, measures 17-20. This system includes triplet markings (*3*) and an *8* (octave) marking in the treble clef. Dynamic markings of *p* and *mf* are present.

C.H. 14, 135.

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