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Cavallerie-Marsch

Hompesch, Gottfried

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für meine liebe Nichte Amelia

Don Mus. Nr. 3746

CAVALLERIE-MARSCH

componirt und

Seiner Königlichen Hoheit dem Prinzen

FRIEDRICH CARL

VON

PREUSSEN

{ General der Cavallerie }

in tiefster Ehrfurcht gewidmet

VON

GOTTFR. FR. HOMPESCH

Für Pianoforte zu 2 Händen Pr. 10 Sgr.

OP. 4.

Für Pianoforte zu 4 Händen Pr. 12 1/2 Sgr.

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Das Verrecht der Konngabe steht Arrangements im Allgemeinen und die bestimmte Instrumente oder Orchester
haben für die Examensbibliothek Staatlich wie auch nach dem Patent de dato 151 October 1846 vorbehalten.



Donnerstag den 22. Juni 1871

Handwritten text, likely bleed-through from the reverse side of the page.



CAVALLERIE MARSCH

G. Fr. Hompesch Op. 4.

PIANO.

The musical score is written for piano and consists of five systems of grand staff notation. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a fortissimo (ff) dynamic. The first system includes dynamic markings of ff, fz, fz, and ff. The second system features fz markings. The third system includes fz markings and a first ending bracket labeled '1'. The fourth system includes a second ending bracket labeled '2' and a fortissimo (ff) marking. The fifth system concludes the piece.

Eigenthum der Verleger.

1842

Ed. B. R. - Rock, Berlin.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major and 4/4 time. It features a complex texture with many chords and arpeggiated figures. Dynamics include *p*, *mf*, *f*, and *pp*. A fermata is present in the first system. The number 7642 is printed at the bottom center.

7642

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. It features a complex texture with many chords and moving lines in both hands. Dynamic markings include *fz* (forzando).

Second system of musical notation, continuing the piece. It maintains the same complex texture and dynamic markings as the first system.

Third system of musical notation, featuring a prominent melodic line in the right hand with a slur. Dynamic markings include *fz* and *pp* (pianissimo).

TRIO.

TRIO section starting with a *pp* dynamic marking. The texture is more homophonic than the previous sections, with a clear melody in the right hand and accompaniment in the left.

Fifth system of musical notation, showing a melodic flourish in the right hand. Dynamic markings include *ff* (fortissimo).

Sixth system of musical notation, concluding the piece with a melodic flourish in the right hand.

sem - pre cres - cen - do

sem - pre cres -

cen - do

fz pp

ff

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and eighth-note patterns in both hands.

Second system of musical notation. The bass line includes dynamic markings *ff*, *fz*, *fz*, *fz*, and *fz*. The system concludes with the instruction *D.C.* (Da Capo).

CODA.

Third system of musical notation, marked with *ff* in the bass line. It continues the piece with a similar rhythmic and harmonic structure.

Fourth system of musical notation, featuring dynamic markings *fz* and *fz* in the bass line.

Fifth system of musical notation, continuing the piece with consistent notation and dynamics.

Sixth and final system of musical notation on the page, ending with a double bar line and repeat dots.

7642

Stich u. Druck v. Ed. Bote u. G. Boeck. Berlin.

