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L' africaine

Ketterer, Eugène

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Orgel

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L'AFRICAINNE

Duo brillant
Pour PIANO et ORGUE.

E. KETTERER. Op. 175.

A. DURAND Op. 50.

Andante.

ORGUE. *ff* *pp* *f*

Echo

p *p*

rit. *pp* *ff* *pp* *Cantabile.*

p

f *crese* *dim.*

Andante
Piano

Orgue

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/4. The music begins with a series of sixteenth-note runs in the right hand, followed by a more melodic line. The left hand provides a steady accompaniment with eighth notes.

The second system continues the piece. It features similar sixteenth-note patterns in the right hand and a consistent accompaniment in the left hand. The dynamics remain piano.

The third system shows the continuation of the melodic line in the right hand, with some triplet markings. The left hand accompaniment remains steady.

The fourth system includes a 'rit.' (ritardando) marking under a sixteenth-note run. It then transitions to a 'Piu mosso' section, marked with a circled 'f' (forte) and circled numbers 1 and 2 indicating specific measures.

The fifth system concludes the piece. It features a 'rit.' (ritardando) marking and ends with a double bar line. The final measure is marked with a circled 'rit.'.

ORGUE

Allegretto?

a tempo.

ff

Andante sostenuto.

pp rit. *rit.* *Piano*

1 2

Orgue

p con tenerezza. *cresc.* *forcez un peu.*

doux. *f* *p*

Piano Orgue Piano Orgue

pressez un peu *pp*

a tempo

Piano *f* Orgue *pp* *très expressif.* *rit. molto*

Tempo maestoso sostenuto

Piano *p* Orgue *f* Orgue *f*

Piano Orgue *même mouvt.* *ff*

molto cresc. *martelé* *pp* *fp* *fp*

mf

Doublez le mouvement.

cresc. molto *ff* Piano Orgue

Piano Orgue

pp 1. 2. 3. *cresc.* 1. 2. 3. sans.

Allegro.

presser 4. 5. 6. *retenez* 7. *ff* *pesamment.*

p

ff *p* *ff* *ff* *cresc.*

rit. *animato* *ff*

ff *pressez un peu*

FINE

Fine

