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L' africaine

Ketterer, Eugène

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Orgel

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L'AFRICAINNE

Duo brillant
Pour PIANO et ORGUE.

E. KETTERER. Op. 175.

A. DURAND Op. 50.

Andante.

ORGUE. *ff* *pp* *f*

Echo

p *p*

rit. *pp* *ff* *pp* *Cantabile.*

p

f *crese* *dim.*

Andante
Piano

Orgue

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/4. The music begins with a series of sixteenth-note runs in the right hand, followed by a more melodic line. The left hand provides a steady accompaniment with eighth notes.

The second system continues the piece. It features similar sixteenth-note patterns in the right hand and a consistent accompaniment in the left hand. The dynamics remain piano.

The third system shows a continuation of the melodic line in the right hand, with some triplet markings. The left hand accompaniment remains steady.

The fourth system includes a 'rit.' (ritardando) marking under a sixteenth-note passage. It then transitions to 'Piu mosso' (faster). The right hand has a circled '2' above a measure, and the left hand has a circled '1' above a measure. The dynamic is marked 'f' (forte).

The fifth system concludes the piece with a 'rit.' marking. The right hand has a circled '5' above a measure. The time signature changes to 2/4 at the end of the system.

ORGUE

Allegretto?

a tempo.

Andante sostenuto.

a tempo

Piano *f* Orgue *pp* *très expressif.* *rit. molto*

Tempo maestoso sostenuto

Piano *p* Orgue *f* Orgue *f*

Piano Orgue *même mouvt.* *ff*

molto cresc. *martelé* *pp* *fp* *fp*

mf

Doublez le mouvement.

cresc. molto *ff* Piano Orgue

Piano Orgue

pp 1. 2. 3. *cresc.* 4. 2. 3. sans.

Allegro.

presser 4. 5. 6. *retenez* 7. *ff* *pesamment.*

p

ff *p* *ff* *ff* *cresc.*

rit. *animato* *ff*

ff pressez un peu

FINE

Fine

