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Thérésa-Polka

Artus, Alexandre

Paris, [ca. 1870]

[urn:nbn:de:bsz:31-325170](https://nbn-resolving.org/urn:nbn:de:bsz:31-325170)

Druck
à Mademoiselle **THÉRÈSA**

THÉÂTRE du CHATELET

LES 7 CHATEAUX du DIABLE

THÉRÈSA POLKA



PAR

Prix 1^f

ALEXANDRE ARTUS

Propriété de l'Auteur

Chef d'Orchestre des Théâtres Historique et Chatelet

imp. Serfaux, Paris



Mademoiselle THÉRÉSA
THÉÂTRE du CHATELET
LES 7 CHATEAUX DU DIABLE

THÉRÉSA-POLKA

Par Alexandre ARTUS

INTRODUC

f

POLKA

mf

mf

mf

mf

ALEXANDER ARTUS

First system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The system concludes with a double bar line and a circled cross symbol, labeled "al Coda".

Second system of musical notation, continuing the piece with treble and bass clefs. It includes various musical notations such as slurs, ties, and dynamic markings.

Third system of musical notation, continuing the piece with treble and bass clefs. It includes various musical notations such as slurs, ties, and dynamic markings.

Fourth system of musical notation, continuing the piece with treble and bass clefs. It includes various musical notations such as slurs, ties, and dynamic markings. The system ends with first and second endings marked "1a" and "2a".

CODA

Fifth system of musical notation, labeled "CODA". It is in 2/4 time and begins with a forte (*f*) dynamic marking. The system concludes with a double bar line and a circled cross symbol.

Sixth system of musical notation, continuing the piece with treble and bass clefs. It includes various musical notations such as slurs, ties, and dynamic markings. The system ends with a double bar line.

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