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à Mademoiselle **THÉRÈSA**

THÉÂTRE du CHATELET

LES 7 CHATEAUX du DIABLE

THÉRÈSA POLKA



PAR

Prix 1^f

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à Mademoiselle THÉRÉSA
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LES 7 CHATEAUX DU DIABLE

THÉRÉSA-POLKA

Par Alexandre ARTUS

INTRODUC

The introduction is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand features a melodic line with eighth notes and a trill in the final measure. The left hand provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a double bar line and repeat dots.

POLKA

The polka begins with a treble clef and a key signature of one sharp. The first system contains four measures. The right hand has a melodic line with eighth notes and a trill. The left hand has a bass line with chords and eighth notes. The piece ends with a double bar line and repeat dots.

The second system contains four measures. It continues the melodic and harmonic themes from the first system. The right hand features a trill in the final measure. The piece ends with a double bar line and repeat dots.

The third system contains four measures. It continues the melodic and harmonic themes. The right hand features a trill in the final measure. The piece ends with a double bar line and repeat dots.

The fourth system contains four measures. It concludes the polka with a final melodic phrase in the right hand and a bass line in the left hand. The piece ends with a double bar line and repeat dots.

ALEXANDER ARTUS

First system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The system concludes with a double bar line and a circled cross symbol, labeled "al Coda".

Second system of musical notation, continuing the piece with treble and bass clefs. It includes various musical notations such as slurs, ties, and dynamic markings.

Third system of musical notation, continuing the piece with treble and bass clefs. It includes various musical notations such as slurs, ties, and dynamic markings.

Fourth system of musical notation, continuing the piece with treble and bass clefs. It includes various musical notations such as slurs, ties, and dynamic markings.

CODA

Fifth system of musical notation, labeled "CODA". It features a treble clef and a 2/4 time signature. The music begins with a forte (*f*) dynamic marking. The system ends with a double bar line and a circled cross symbol.

Sixth system of musical notation, continuing the piece with treble and bass clefs. It includes various musical notations such as slurs, ties, and dynamic markings.

Imp: Ed. Gheleve r. montorgueil 35.



