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Vienne, [ca. 1870]

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Emilia

Don Lorenz
L. S. M. G.

Donk. 292

A Mademoiselle
Jeanne de Saxe.

La Fée Printemps.
Valse Gracieuse
pour le Piano.

par

FRANÇOIS BEHR.

Oeuvre 232.

14.120.

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5 Gatsch. 1 Gatsch

Handwritten text at the top of the page, possibly a title or header, including the word "Bücher".

Faint, illegible text and a grid structure, likely a ledger or inventory table, occupying the central portion of the page. The grid consists of approximately 10 columns and 15 rows.

LA FÉE PRINTEMPS.

3

Valse gracieuse

par

FRANÇOIS BEHR.

Oeuvre 232.

Piano.

Vivement

f brillante

un peu retenu

doux et léger

p en mesure

mf

(14.120.)

Druck, Eigenthum und Verlag der k.k. Hof-Kunst und Musikalienhandlung Carl Haslinger, q^u Tobias in Wien.

brillante

mf

Ped. * Ped. * Ped. *

f

Ped. * Ped. *

f

Ped. * Ped. *

toujours f

retenu

Ped. * Ped. * Ped. *

C.H. 14.120.

en mesure

p

mf

p

mf

ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. *

CH. 14. 120.

un peu moins vite *marquez la mélodie.*

p expressif léger.

Ped. * Ped. * Ped. * Ped. *

un peu retenu

f

Ped. * Ped. * Ped. * Ped. *

en mesure

p *mf*

Ped. * Ped. * Ped. * Ped. *

retenu

Ped. * Ped. * Ped. * Ped. *

C.H.14.120.

en mesure

p *expressif*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. *

ritenu

Ped. * Ped. * Ped. * Ped. *

C.H.14.120,

I. Mouvement.

f brillante

ff

un peu retenu

p en mesure

doux et léger

Musical score for piano, consisting of four systems of staves. The first system includes dynamic markings *f brillante*, *ff*, *un peu retenu*, and *p en mesure*, along with the tempo instruction *I. Mouvement.* The second system has *mf*. The third system has *p*. The fourth system has *mf*. Fingerings and pedaling instructions are present throughout.

C. H. 14.120.

brillante

mf

Ped. * Ped. * Ped. *

f

Ped. * Ped. *

fz

Ped. * Ped. *

toujours f

retenu

Ped. * Ped. *

C.H. 14.120.

en mesure

p *mf* *f* *augmentez et pressez* *ff*

Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

C.H.14.120.

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Second line of faint, illegible text in the main body of the page.

Third line of faint, illegible text in the main body of the page.

Fourth line of faint, illegible text in the main body of the page.

