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Chopin, Frédéric

Braunschweig, [ca. 1870]

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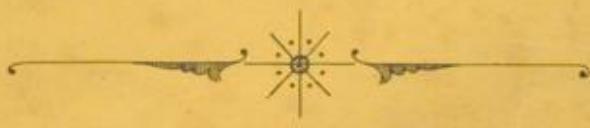
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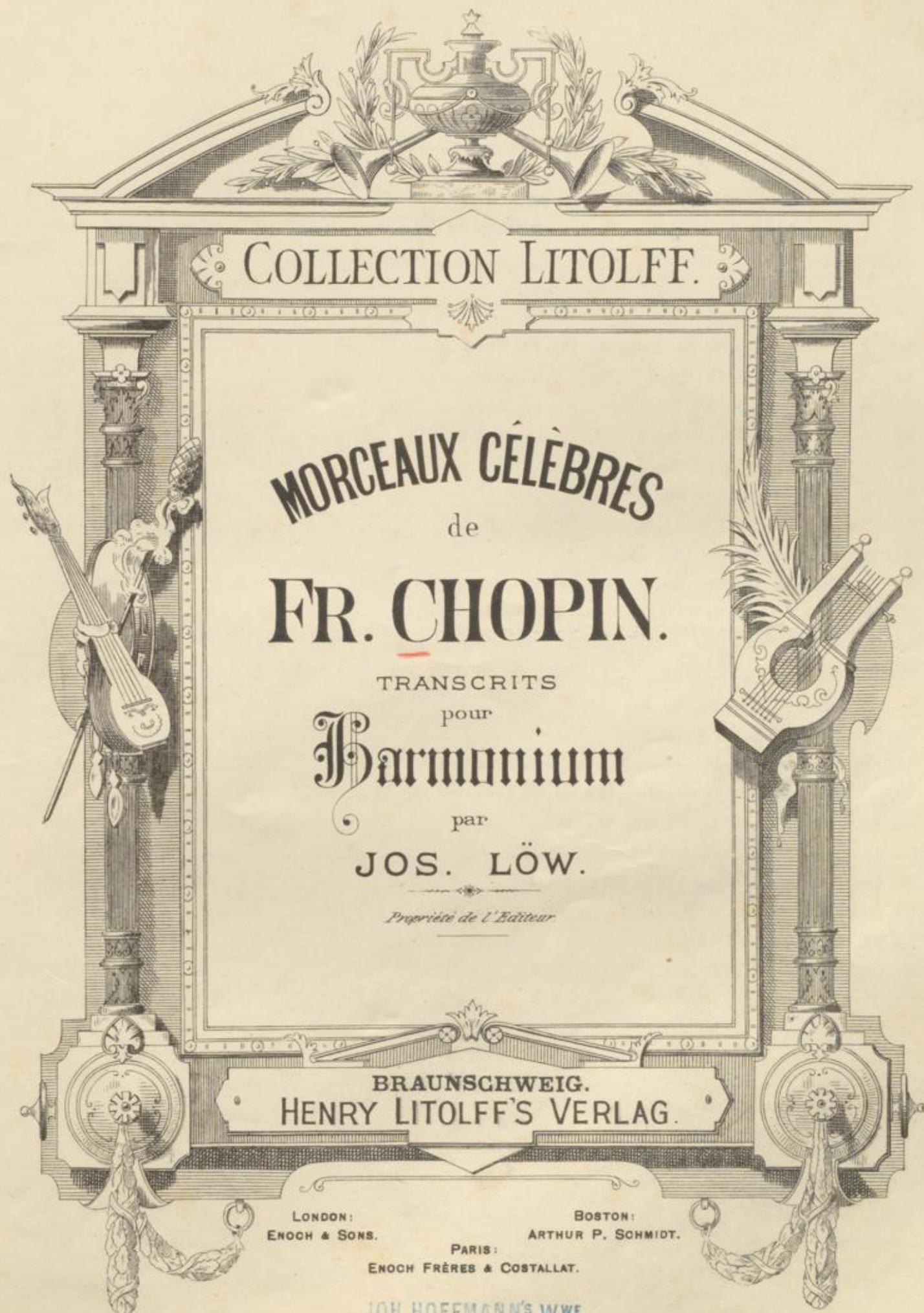
CHOPIN.

HARMONIUM-ALBUM.



JOH. HOFFMANN'S W^{WE}
MUSIKALIEN - HANDLUNG
PRAG

72



COLLECTION LITOLFF.

MORCEAUX CÉLÈBRES
de
FR. CHOPIN.

TRANSCRITS
pour
Harmonium
par
JOS. LÖW.

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MUSIKALIEN - HANDLUNG
PRAG

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LENTO RELIGIOSO

du Nocturne Op.15.Nº3.

Lento religioso.

①
№ 1.
p

NOCTURNE

Op. 9. N^o 2.

Andante.

① ①
 № 2.
 S^{ossia} ①

a tempo

p

tr.

p

pp

dolce

p

f

ff

a tempo

molto rit.

p

NOCTURNE

Op. 48. N^o 1.

Lento.

① ④ ①

N^o 3.

④ ①

11172

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the lower staff.

Poco più lento.

The second system begins with the tempo instruction "Poco più lento." (slightly slower). It features two staves. The upper staff has a melodic line with some slurs and accents. The lower staff has a more rhythmic accompaniment. Dynamic markings include *p* (piano) in both staves. A circled number "2" appears above the upper staff and below the lower staff, indicating a second ending or a specific measure.

The third system continues with two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. A circled letter "G" is placed above the lower staff, likely indicating a specific chord or key signature. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.

The fourth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. A dynamic marking of *pp* (pianissimo) is present in the lower staff. A circled number "6" is placed above the lower staff.

The fifth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the lower staff. A circled number "3" is placed above the lower staff.

The sixth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamic markings include *f* (forte) and *largo* (slowly) in the lower staff. A circled number "3" is placed above the lower staff.

NOCTURNE

Op. 55. N° 1.

Andante.

① C

N° 4.

S^{ossia} ①

p

②

p

tr

tr

rit.

a tempo
p tranq.

a tempo
rit. *p*

f

f *p*

First system of musical notation, consisting of two staves (treble and bass). The music features a complex melodic line in the treble staff with triplets and slurs, and a more rhythmic accompaniment in the bass staff.

Second system of musical notation, continuing the piece. It includes a *cresc.* (crescendo) marking in the right-hand staff.

Third system of musical notation, featuring a *f* (forte) dynamic marking in the left-hand staff.

Fourth system of musical notation, featuring a *f rall. molto* (forte, molto rallentando) marking and a circled 'C' time signature change.

Fifth system of musical notation, featuring a *rit.* (ritardando) marking, a circled 'C' time signature change, and a *p* (piano) dynamic marking.

First system of musical notation. The treble clef staff contains a melodic line with a circled '2' above a measure. The bass clef staff contains a harmonic accompaniment. A dynamic marking of *mf* is present.

Second system of musical notation. The treble clef staff features several triplet markings (3) over groups of notes. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with some triplet markings. The bass clef staff has a steady accompaniment. A dynamic marking of *pp* is present.

Fourth system of musical notation. The treble clef staff has a melodic line with a series of eighth notes. The bass clef staff has a sustained accompaniment with long horizontal lines.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a sustained accompaniment. Dynamic markings include *p*, *dim al*, and *pp*.

NOCTURNE

Op. 32, N^o 2.

Lento.

① C
N^o 5.
①

The musical score is written for piano and bass. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Lento.' and the dynamics start with 'p' (piano). The score is divided into two systems, each with a first ending bracket labeled '①'. The first system includes a second ending bracket labeled '②' with a circled '2' above it. The music features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and trills. There are several triplet markings (3) throughout the piece. The piece concludes with a final cadence in the bass staff.

PRÉLUDE

Op. 28. N° 4.

Largo.

② **N° 6.**

♩ *p* *espress.*

♩ **S** *ossia* **4**

PRÉLUDE

Op. 28. N° 9.

N° 7.

Largo.

mf

cresc.

ff *decresc.* *p*

cresc. *rit.* *f*

Ossia $\begin{matrix} \textcircled{2} \\ \textcircled{2} \end{matrix}$ ancora $\begin{matrix} \textcircled{1} \textcircled{2} \\ \textcircled{2} \textcircled{1} \end{matrix}$ ancora $\begin{matrix} \textcircled{2} \textcircled{3} \\ \textcircled{3} \textcircled{2} \end{matrix}$

PRÉLUDE

Op. 28. N° 20.

N° 8.

Largo.

f pesante

$\textcircled{1} \textcircled{2} \textcircled{C} \textcircled{4} \textcircled{0}$

$\textcircled{0} \textcircled{4} \textcircled{2} \textcircled{1}$

\textcircled{G}

11172

pp *rit.*

PRÉLUDE

Op. 28. N° 6.

Lento assai.

① ④ ①) *p*

N: 9.

① ④ ①

sosten. *sosten.*

pp

*) Ossia ①

11172

First system of musical notation, consisting of a treble and bass staff. The music features complex chordal textures and melodic lines in both hands.

Second system of musical notation, continuing the piece with intricate harmonic and melodic development.

Third system of musical notation, featuring triplets and sixteenth-note passages in the right hand.

Fourth system of musical notation, marked with *erese.* and *rit.* in the right hand.

Fifth system of musical notation, marked with *a tempo* and *rit.* in the right hand.

Sixth system of musical notation, marked with *p* in the right hand.

ANDANTE SPIANATO

de la Polonaise Op.22.

Tranquillo semplice.

① ①
 № 11. *p*

①

11172

VALSE

Op. 34. N^o 2.

Lento.

②

N^o 12.

p

① ④

8.....

④

8.....

a tempo

rit.

8.....

rit.

11172

① C 4 0

ben sostenuto

f

①

④ 0

p dolce

④ 1 S

poco rit.

pp e sostenuto

④ C

⑤

a tempo

②

p

① ④

③ 8.....

④

8.....

a tempo

rit.

8.....

rit.

MAZURKA

Op. 17. N^o 3.

№ 13.

dolce

① C 4 0

4 1

2

p

p

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and a circled '2' above it. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with slurs and a circled '3' above it. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff has a melodic line with slurs and a circled '2' above it. The bass staff includes a dynamic marking 'p' (piano) and continues the accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with slurs and a circled '2' above it. The bass staff includes a dynamic marking 'pp' (pianissimo) and continues the accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff continues the accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with slurs. The bass staff continues the accompaniment.

ÉTUDE

Op. 10. N° 3.

Lento espressivo.

① ④ ①
N° 14.
④ ①

p

cresc.

rallent. smorz. pp.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each. The first system includes fingering numbers (1, 4, 1 in the right hand; 4, 1 in the left hand) and the number 14. The piece begins with a piano (*p*) dynamic and a tempo of *Lento espressivo*. The score features intricate right-hand passages with many slurs and accents, and a more rhythmic left-hand accompaniment. A *cresc.* marking appears in the fourth system. The piece concludes with a *rallent. smorz. pp.* marking.

FRAGMENT

de la première Partie du Concerto Op. 11.

N^o 15.

Maestoso.

① C 4 0

⑥ *f* *marcato*

① 2

⑥

First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a piano (*p*) dynamic marking. A circled number '2' is positioned below the bass line.

Second system of musical notation, continuing the piece with treble and bass clefs.

Third system of musical notation, showing more complex rhythmic patterns in both staves.

Fourth system of musical notation, including a circled 'G' above the bass line and a forte (*f*) dynamic marking.

Fifth system of musical notation, featuring a circled 'G' above the bass line and a pianissimo (*pp*) dynamic marking.

Sixth system of musical notation, concluding the page with a *rit.* (ritardando) marking and a circled number '4' below the bass line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo/mood is marked *p tranquillo*. The system contains two staves of music with various note values and rests.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The tempo/mood is marked *p*. The system contains two staves of music with various note values and rests.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The tempo/mood is marked *p*. The system contains two staves of music with various note values and rests. There are circled numbers 2 and 3 above the staves.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The tempo/mood is marked *p non veloce*. The system contains two staves of music with various note values and rests.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The tempo/mood is marked *f*. The system contains two staves of music with various note values and rests.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The tempo/mood is marked *f*. The system contains two staves of music with various note values and rests. A circled letter G is present above the bass staff.

ROMANCE

de la deuxième Partie du Concerto Op. 11.

Larghetto.

④

N^o 16. *pp* *p*

① ② ③

11172

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a trill and a triplet. The bass clef contains a supporting accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble clef has a melodic line with a trill and a triplet. The bass clef has a supporting accompaniment with chords and moving lines.

Third system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a trill and a triplet. The bass clef contains a supporting accompaniment with chords and moving lines.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a trill and a triplet. The bass clef contains a supporting accompaniment with chords and moving lines. The dynamic marking *p* is present in the bass clef, and *p dolce* is present in the treble clef.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a trill and a triplet. The bass clef contains a supporting accompaniment with chords and moving lines. The dynamic marking *p* is present in the bass clef, and *p dolce* is present in the treble clef.

*)Nur mit Knie-Grand-Jeu auszuführen.

11172

First system of musical notation. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a steady accompaniment. A dynamic marking of *sf* (sforzando) is present, along with a circled *p* (piano) marking.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand accompaniment includes some chordal textures. A *rit.* (ritardando) marking is visible at the end of the system.

Third system of musical notation. The right hand has a more flowing melodic line. The left hand accompaniment is simpler. Dynamic markings include *p molto tranquillo*, *rit.*, and *dolce*.

Fourth system of musical notation. The right hand features a dense texture with many triplets. The left hand accompaniment is rhythmic and supportive.

Fifth system of musical notation, the final system on the page. It begins with a *largo* marking. The right hand has a melodic line with some slurs. The left hand accompaniment is active. The system ends with a *p* (piano) marking and a double bar line.

ANDANTINO
de la deuxième Ballade Op. 38.

Andantino.

① ①
N° 17.

Ossia: ④ ① ancora: ① ④ ①

11172

First system of musical notation. The right hand plays chords and arpeggiated figures, while the left hand plays a bass line. Dynamics include *f* (forte) and *p* (piano). The system concludes with the word *Fine.*

Second system of musical notation. The right hand features a melodic line with slurs and ornaments. The left hand has a steady eighth-note accompaniment. The dynamic marking is *p molto espressivo*. Rehearsal marks (2), (1), and (C) are present above the staff.

Third system of musical notation. The right hand includes a trill (tr) and a repeat sign. The left hand continues with the eighth-note accompaniment.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand continues with the eighth-note accompaniment. The dynamic marking is *cresc.* (crescendo).

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand continues with the eighth-note accompaniment. The dynamic marking is *p* (piano).

Sixth system of musical notation. The right hand includes a trill (tr) and a repeat sign. The left hand continues with the eighth-note accompaniment.

11172

D. C. al Fine.

IMPROMPTU

Op. 36.

Andantino espressivo.

②
№ 19.
p
S

③

③ ①

sostenuto
⑧ ①

②
rit. p

mf marcato
cresc.

⑥ *f pesante, più largo*
cresc.

cresc.

f *dim.* *rall.*
⑥
②

Tempo I.

The musical score consists of six systems of piano music. The first system begins with a *pp* dynamic marking. The second system features a *tr* (trill) marking. The third system includes a *tr* marking. The fourth system contains circled fingerings: 3, 2, 3, 4 in the right hand and 4 in the left hand. The fifth system is marked *sostenuto*. The sixth system concludes with a *pp* dynamic marking. The score is written in a key signature of one flat and a 3/4 time signature.

11172

MODERATO CANTABILE

de la Fantaisie-Improptu Op.66.

Moderato cantabile.

N^o 20.

① ④ C ①

④ ①

NOCTURNE

Op. 72.

Andante sostenuto.

① 4 C 0

№ 21.

The musical score for Nocturne Op. 72, No. 21, is presented in four systems. The first system begins with the tempo marking 'Andante sostenuto.' and the performance instruction 'p'. Above the first staff, the number '1' is circled, and the numbers '4', 'C', and '0' are also circled. The second system includes the markings 'rit.' and 'mf'. The third system is marked 'p'. The fourth system is marked 'f'. The score features a variety of musical notations, including triplets, slurs, and dynamic markings, all set against a background of piano and bass staves.

11172

First system of musical notation, featuring a treble and bass clef. The music includes a key signature of one sharp (F#) and a 3/4 time signature. The bass line contains several triplet markings (indicated by a '3' in a circle) over eighth notes.

Second system of musical notation, continuing the piece. It features a treble and bass clef, a key signature of one sharp, and a 3/4 time signature. The bass line continues with triplet markings.

Third system of musical notation, including a treble and bass clef, a key signature of one sharp, and a 3/4 time signature. This system contains first and second endings, marked with circled numbers 1 and 2. The bass line includes a 7/8 note.

Fourth system of musical notation, including a treble and bass clef, a key signature of one sharp, and a 3/4 time signature. A piano dynamic marking (*p*) is present in the bass line. The system includes first and second endings, marked with circled numbers 1 and 2.

Fifth system of musical notation, including a treble and bass clef, a key signature of one sharp, and a 3/4 time signature. The system concludes with a final cadence in the bass line.

11172

First system of musical notation, featuring a treble and bass clef. The treble clef has a circled '2' above the first measure. The music consists of several measures with various note values and rests.

Second system of musical notation. The treble clef has a circled '2' above the second measure. A dynamic marking 'p' is present in the second measure. The music continues with various note values and rests.

Third system of musical notation. A dynamic marking 'p' is present in the second measure. The music continues with various note values and rests.

Fourth system of musical notation. The treble clef has a circled '3' above the first measure. The music continues with various note values and rests.

Fifth system of musical notation. A dynamic marking 'p dim. - al - pp' is present in the second measure. The music continues with various note values and rests.

MARCHE FUNÈBRE

Op. 72.

Lento.

① ④ ①

№ 22.

⑥ *p*

⑥

cresc.

p ⑥

cresc.

f ⑥

③

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the Trio section. It features similar melodic and harmonic textures. A piano (*p*) dynamic marking is present in the lower staff. The music maintains a steady rhythmic flow with various note values and rests.

The third system of the Trio section shows the continuation of the musical themes. The notation includes complex rhythmic patterns and chordal structures in both staves, maintaining the overall mood and tempo of the section.

The fourth system of the Trio section features a more active melodic line in the upper staff, with frequent sixteenth-note passages. The lower staff continues to support the melody with a rich harmonic accompaniment.

The fifth and final system of the Trio section concludes the piece. It includes dynamic markings for *dim* (diminuendo) and *espress.* (espressivo). The music ends with a final chordal cadence in both staves.

First system of musical notation, featuring a treble and bass clef. The music consists of several measures with various note values and rests.

Second system of musical notation. It includes a circled '2' above the first measure, a circled 'G' with 'ad lib.' below it, and a circled '2' below the second measure. The system concludes with a piano (*p*) dynamic marking.

Third system of musical notation, featuring a *cresc.* (crescendo) marking over a series of notes in the treble clef.

Fourth system of musical notation, starting with a piano (*p*) dynamic marking and ending with a circled 'G' above a measure.

Fifth system of musical notation, concluding with a forte (*f*) dynamic marking.

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7	— 10 Trios (Winkler).	1010	— Sämtl. Stücke (Winkler).				
8a/b	— Sonat. f. P. u. Viol. (Winkler) 2 Bde.	1011	— Dieselben.				
8c	— Sonat. f. Piano u. Cello (Winkler).	1012	— Sämtl. Variationen (Winkler).				
9	— Sept. Kom. u. Quint. (Winkler).	1013	— Dieselben.				
1084	— Lieder (Behr).	1014	— 6 berühmte Sinfonien.				
*500	Bertini. 48 Etüden Op. 29 und 33.	1015	— 15 Sinfonien.				
*511	— 25 Etüden Op. 100.	1016	— Concerte (Hummel) 2 Bände.				
1044	Chopin. Walzer (Köhler).	1017	— Dieselben in 1 Bände.				
1063	— Dieselben.	1018	Müller. Übungen.				
1131	— Dieselben 8°.	1019	Oginski. Polonaisen (Köhler).				
1071	— Dieselben erleichtert.	1020	Pleyel. Rondos (Köhler).				
1045	— Nocturnes (Köhler).	1021	Scarlatti. Berühmte Stücke (Köhler).				
1074	— Dieselben.	1022	Schubert. Smtl. Son. (Köhl. u. Winkl.)				
1132	— Dieselben 8°.	1023	— Dieselben.				
1073	— Dieselben erleichtert.	1024	— Supplement (Köhler).				
1046	— Polonaisen (Köhler).	1025	— Stücke, Bd. I und II.				
1075	— Dieselben.	1026	— — Bd. III.				
1133	— Dieselben 8°.	1027	— Tänze.				
1047	— Mazurkas (Köhler).	1028	— Dieselben.				
1076	— Dieselben.	1029	— Tänze. Supplement.				
1134	— Dieselben 8°.	1030	— Sämtl. Märsche (Görner).				
1077	— Dieselben erleichtert.	1031	— Romane (M. Schultze).				
1048	— Balladen (Köhler).	1032	— 50 berühmte Lieder.				
1135	— Dieselben 8°.	1033	— Die schöne Müllerin (Metzdorf).				
1049	— Fantasien u. Impromptus (Köhler).	1034	— Die Winterreise (Metzdorf).				
1136	— Dieselben 8°.	1035	— Schwanengesang (Metzdorf).				
1050	— Préludes (Köhler).	1036	— 22 angew. Lieder (Metzdorf).				
1137	— Dieselben.	1037	Schulz. Popul. Clavierstücke.				
1051	— Etüden Band I (Köhler).	1038	Strauss-Album/Tänze u. Märsche) 3B.				
1138	— Dieselben 8°.	1039	Vilbac. Echos de l'Enfance.				
1052	— Etüden Bd. II (Köhler).	1040	Weber. Sämtliche Sonaten.				
1139	— Dieselben 8°.	1041	— Dieselben.				
1053	— Rondos und Variationen (Köhler).	1042	— Stücke.				
1140	— Dieselben 8°.	1043	— Sämtliche 47 Stücke.				
1054	— Scherzos (Köhler).	1044	— Concerte und Concertstück.				
1141	— Dieselben 8°.	1045	— Dieselben.				
1055	— Concertstücke (Köhler).	1046	— Variationen (Winkler).				
1142	— Dieselben 8°.	1047	— Sämtl. Werke in 1 Bände.				
1056	— Diverse Stücke (Köhler).	1048	Wohlfahrt. Erst. Clavierlexter. 3 Hft.				
1143	— Dieselben 8°.	1049	— Album classique. (Benedict.)				
1057	— Sonaten (Köhler).	1050	— Album national Anglais. (Vilbac.)				
1144	— Dieselben 8°.	1051	— Album national Français.				
1058	— Concertos (Köhler).	1052	— Album national Hongrois. (Bolla.)				
1145	— Dieselben 8°.	1053	— Album national Russe. (Köhler.)				
1059	— Album (Köhler).	1054	— Gavotten-Album. 28 ber. Gavotten.				
1146	— Dieselbe 8°.	1055	— Köhler's practischer Lehrgang für Clavier.				
227	Clementi. Sonaten (Winkler).	1056	— Kleines Pianoforteschule.				
315	— Smtl. Sonatin. (Köhler u. Winkler).	1057	— 120 Volksmel. f. d. Unterr. arr.				
93/95	— Smtl. Son. (Köhler u. Winkl.) 3 Bde.	1058	— 120 Volksstücke f. d. Unterr. arr.				
*341/43	— Gradus 3 Bände.	1059	— Claviermusik aus alter Zeit (Les Maitres du Clavier) 13 Bände.				
501	— Préludes et Exercices.	1060	— Dieselben in 2 Bänden.				
1000	Corelli-Album. 15 ber. Stücke (Behr).	1061	Marsch-Album. 38 ber. Märsche.				
*502	Cramer. Etüden Bd. I (Cah. 1 u. 2).	1062	Mennett-Album. 40 ber. Mennette.				
503	— — Bd. II (Cah. 3 u. 4).	1063	Opern-Album. (Rebelling.)				
516	Czerny. 50 Übungsstücke.	1064	Opéra au Salon. Potpourris. 4 Bde.				
241	Dussek. Sonaten u. Stücke (Winkler).	1065	Ungarische Tänze (Behr).				
399	— Rondos und Variationen (Köhler).	1066	Vilbac. Les petits Chefs d'Œuvre.				
544	— Sonatinen Op. 20 (Köhler).	1067	Perles harmoniques. Salonst. 2 Bde.				
78/79	— Sämtl. Sonaten und Sonatinen.	1068	Salon-Perlen. Bd. I.				
179	Feld. 17 Noct. (Köhler u. Winkler).	1069	— Dieselben Bd. II-VII.				
180/81	Händel. Suiten. 2 Bände.	1070	Volkslieder-Album. 100 Lieder, leicht arrangirt von Rebelling.				
182	— Legons, Chac., Stücke, Fugen.						
353	— Suiten u. Comp. in 1 Band.						
307	Haydn. 10 ber. Sonaten (Winkler).						
4	— Smtl. 34 Sonat. (Köhler u. Winkler).						
347	— 30 Stücke (Winkler).						
556	— Berühmte Sinfonien (Winkler).						
161/62	— 21 Sinfonien (Winkler) 2 Bände.						
*504	Herz. Gammes.						
372	Hummel. Sonaten (Winkler).						
171	— Smtl. Sonaten (Köhler u. Winkler).						
243	— Stücke (Winkler).						
249	— Concerte.						
1106	Kalkbrenner-Album.						
1110/11	— Etüden. Op. 90 (Richter).						
1112	— — Op. 126 (Richter).						
1113/14	— — Op. 143 (Richter).						
522	Köhler. Kinder-Album.						
545	— Zweites Kinder-Album.						
546	— Für's Herzblättchen am Clavier.						
532	— 15 Etüd. m. stillst. Hand. Op. 224.						
530	— 13 Etüden. Op. 268.						
531	— 10 Etüden. Op. 309.						
518	— 30 melod. Übungsstücke. Op. 303.						
1107	Kreutzer. 8 kleine Clavierstücke.						
1043	Krug. Liebliche der Jugend.						
243	Kuhlan. Sonatinen Op. 70. 53. 59.						
421	— Sonatinen Op. 60. 88.						
567	— Rondos und Variationen (Winkler).						
387	Lanner-Album. 30 Walzer (leicht).						
399	— 10 Walzer (mittelschwer).						
436	Löw. Jugend-Album.						