

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Air du Roi Louis XIII

Ghys, Henri

Paris, [ca. 1870]

[urn:nbn:de:bsz:31-325619](https://nbn-resolving.org/urn:nbn:de:bsz:31-325619)

Denk 1158

AIR DU ROI LOUIS XIII.



œuvres choisies de HENRI GHYS

Air du Roi Louis, XIII	5' .	Op. 17. Impromptu, en fa #	5' .
Op. 10. 1 ^{er} Nocturne en fa	5 ..	Op. 18. Impromptu, facile	4 ..
— II. Caprice Valse	7 50	— 12. Scherzo en ut Majeur	6 ..
— II ^(bis) Caprice Valse, facile	3 ..	— 13. Mazurka	7 50 .
— 14. la Mouche, Polka	4 50	— 15. le Chardon, Polka	4 50
— 16. Souvenir du Tréport	4 50	Op. 19. Chiffon, Valse	6 ..



Paris, chez BERTIN et C^{ie} Editeurs, 21, Rue l'Evêque

Déposé selon les Traités Internationaux.

Handwritten signature or stamp in the bottom right corner.

A Monsieur le Comte de GOULLANGES

AIR

TRANSCRIT

PAR

COMPOSÉ PAR LE ROI LOUIS XIII

POUR LE PIANO

HENRY GHYS.

Allegro moderato (♩ = 66)

PIANO

pp una corda legg. *tenuto*

sempre p *ten* *f*

ten. *sempre f*

Ped. * Ped. * Ped. * Ped. * Ped. *

ten. *f con vigore.* **Minore**

Ped. * Ped. *

Paris, E. BERTIN et C^{ie} Editeurs

B. n^o 169

f sempre.

ff

P una corda

ten.

Ped.

sempre legg e piano

ten

f

ten

Ped. * Ped. * Ped. *

pp una corda

ten.

Ped. * Ped. * Ped. *

B. C. 100

delicatissimo. *ten.* *pp*

ten. *ten. sempre pp e una corda.* *ten.*

ten.

ten. *minore con vigore. ben misurato.*

pp una corda
Ped. *

B. & C. 1818.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. Performance markings include *ten.* above the first measure and *pp* above the fourth measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Performance marking *pp una corda legg* is placed above the fifth measure.

Third system of musical notation. The treble clef staff features chords and melodic fragments. The bass clef staff continues the accompaniment. Performance markings include *ten.* above the first measure, *sempre legg e p* above the second measure, and *ten.* above the fourth measure.

Fourth system of musical notation. The treble clef staff has chords and melodic lines. The bass clef staff continues the accompaniment. Performance markings include *f* above the second measure, *ten.* above the third measure, and *Ped.* with an asterisk below the first, second, and third measures.

Fifth system of musical notation, ending with a double bar line. The treble clef staff has chords and melodic lines. The bass clef staff continues the accompaniment. Performance markings include *sempre f* above the first measure, *ten.* above the second measure, and *Ped.* with an asterisk below the first, second, and third measures. The word *Fine* is written above the final measure.

B. et C. 168

Imp. Moncelot rue C. des P. Champs 27.

