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# 28 Melodische Uebungsstücke für das Pianoforte zu vier Händen

Diabelli, Anton

Wien, [ca. 1870]

urn:nbn:de:bsz:31-325740

Visual Library

# KLAVIER-SCHULE

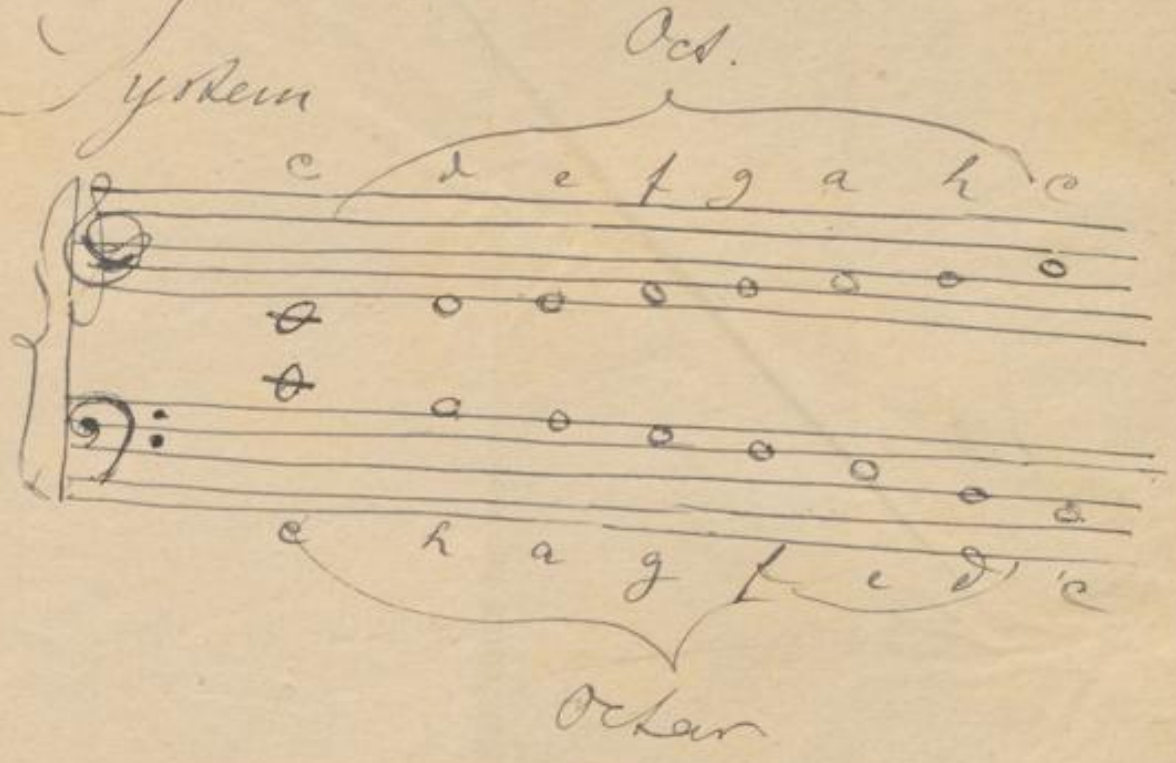
## I. Theil.

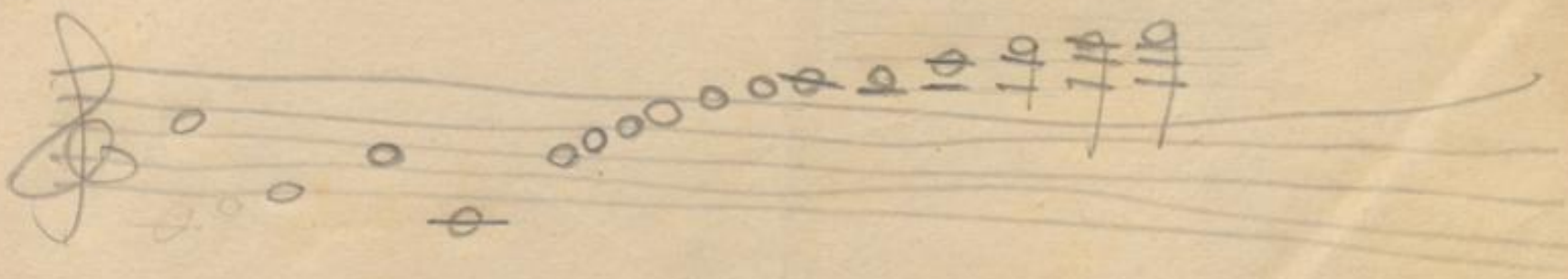
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

pg. 38.

Mus. Druck 1839 !

Noten System



kr.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

# 28 MELODISCHE UEBUNGSSTÜCKE

## für das Pianoforte zu vier Händen

im Umfange von fünf Tönen

bei stillstehender Hand

um allen Fingern beider Hände gleiche Kraft und Unabhängigkeit zu verschaffen,

componirt von

# ANTON DIABELLI.

149tes Werk.

Neue Ausgabe.

1tes Heft C dur und C moll.
2tes Heft G dur, G moll, F dur und F moll.
3tes Heft D dur und D moll
4tes Heft A dur, A moll, E dur und E moll.

Pr. à Heft. 81 Nk. 15 Ngr.

Complet in einem Bande fl. 2. 64 Nk. / rf. 1. 20 Ngr.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

Wien, C. A. SPINA'S Nachfolger
(FRIEDRICH SCHREIBER)
Kunst- und Musikalienhandlung.

Medaille 1ter Classe der Pariser Welt-Industrie-Ausstellung.

deposé.

PRAG bei J. Hoffmann.

# Melodische Übungsstücke

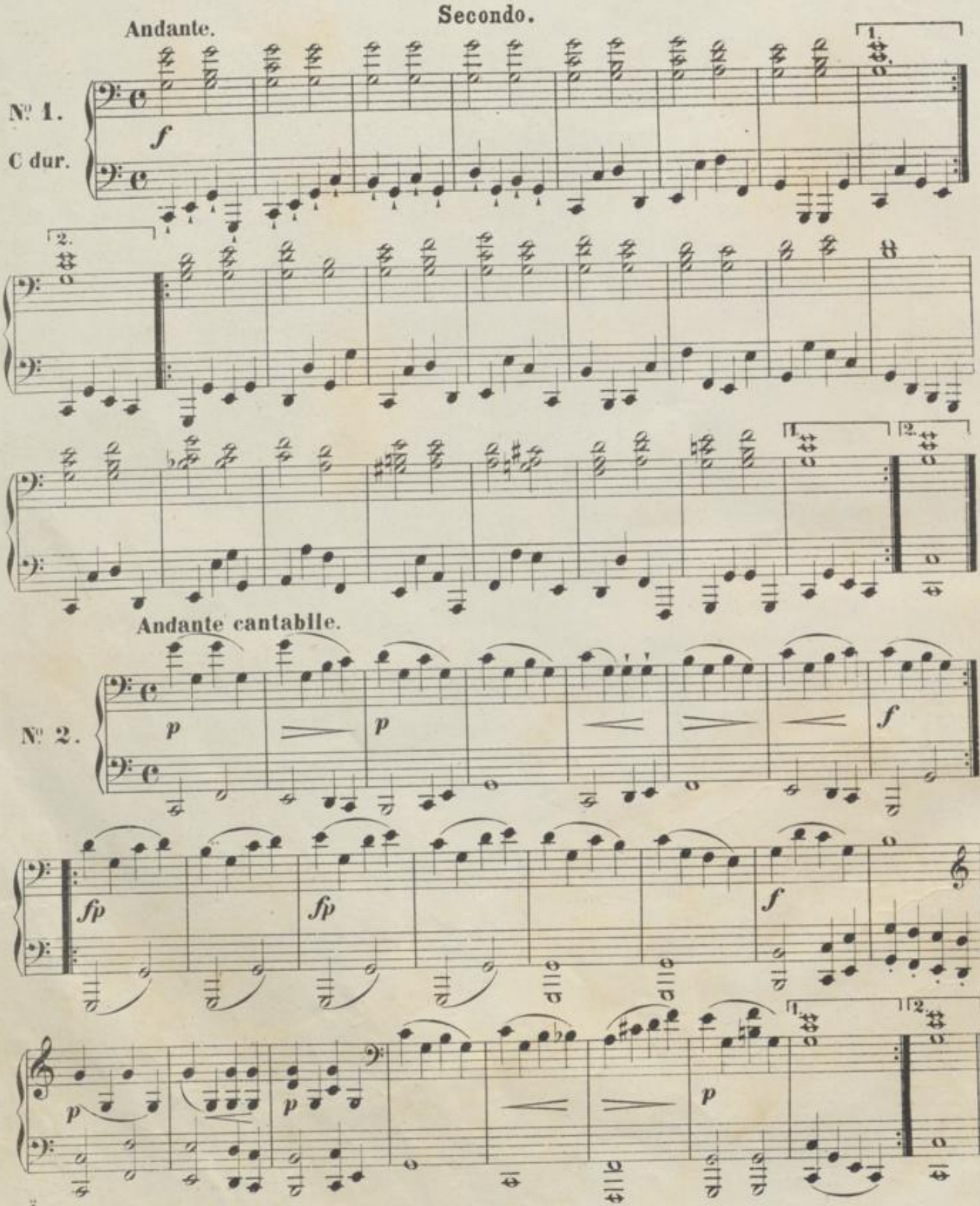
von

ANTON DIABELLI.

149tes Werk. 1tes Heft.

## Secondo.

Andante.




C. S. 3823.

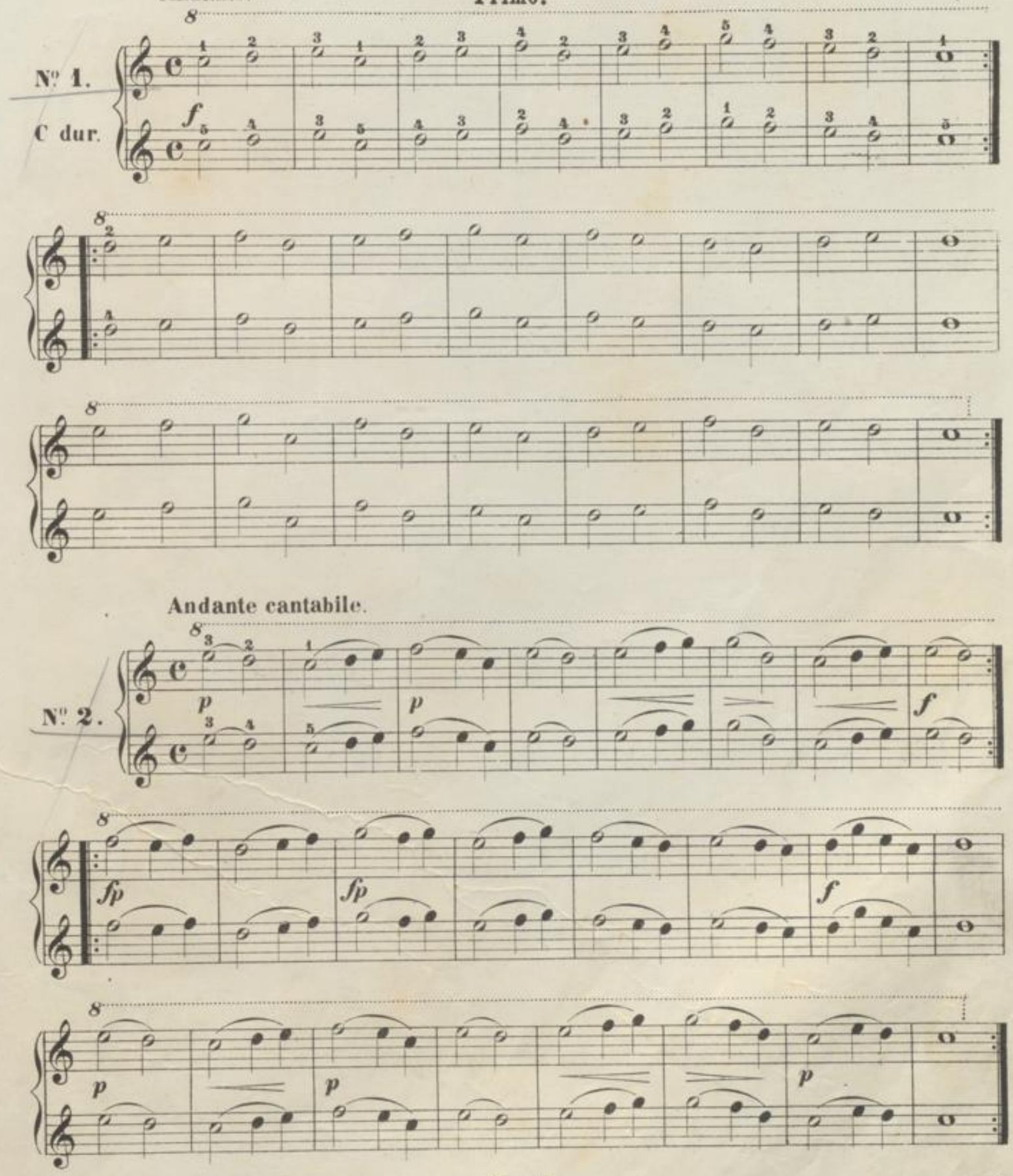
# Melodische Übungsstücke

von

ANTON DIABELLI.

149tes Werk. 1tes Heft.

Andante. **Primo.**



Secondo.

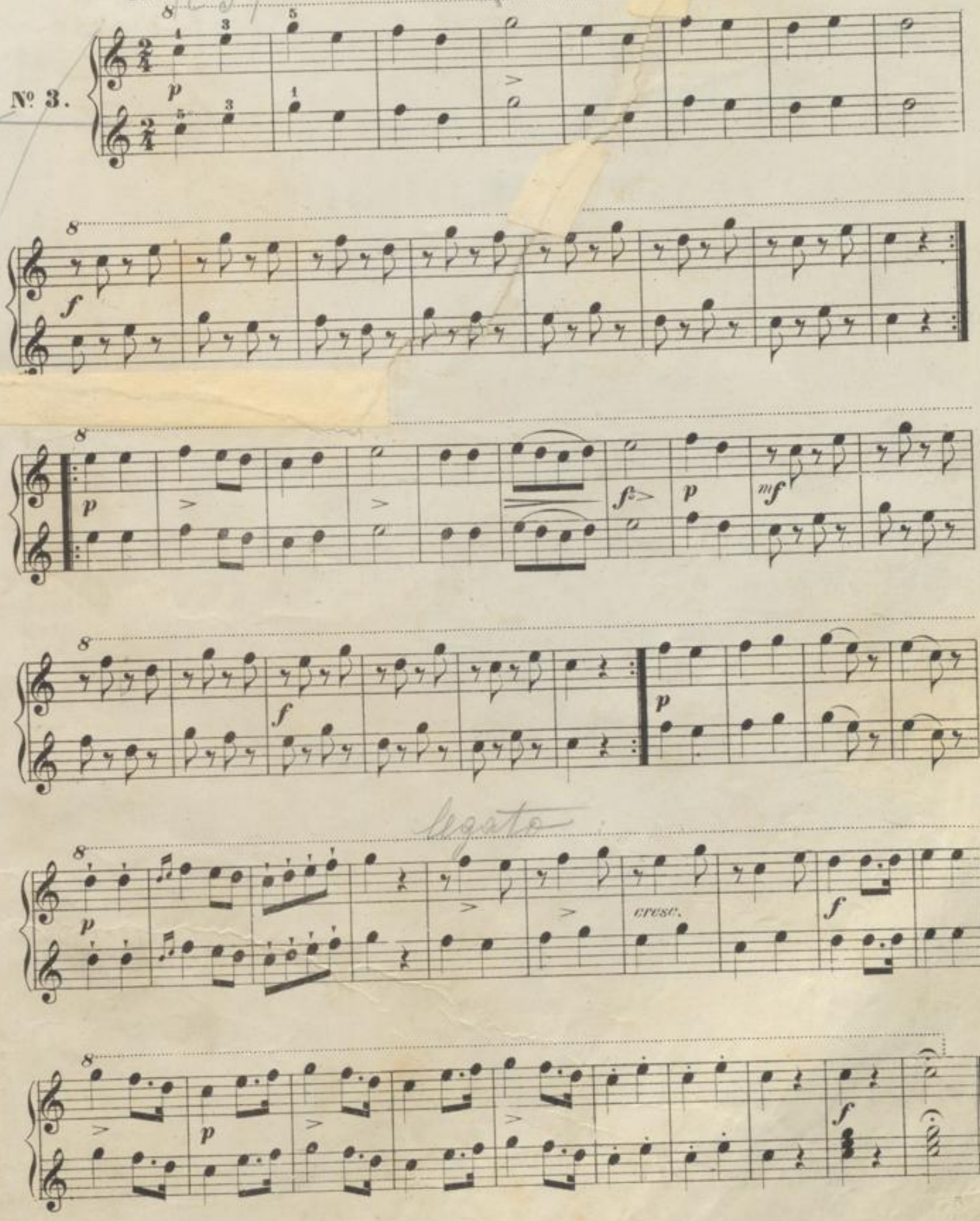
Moderato.

№ 3.

Primo.

Moderato.

№ 3.

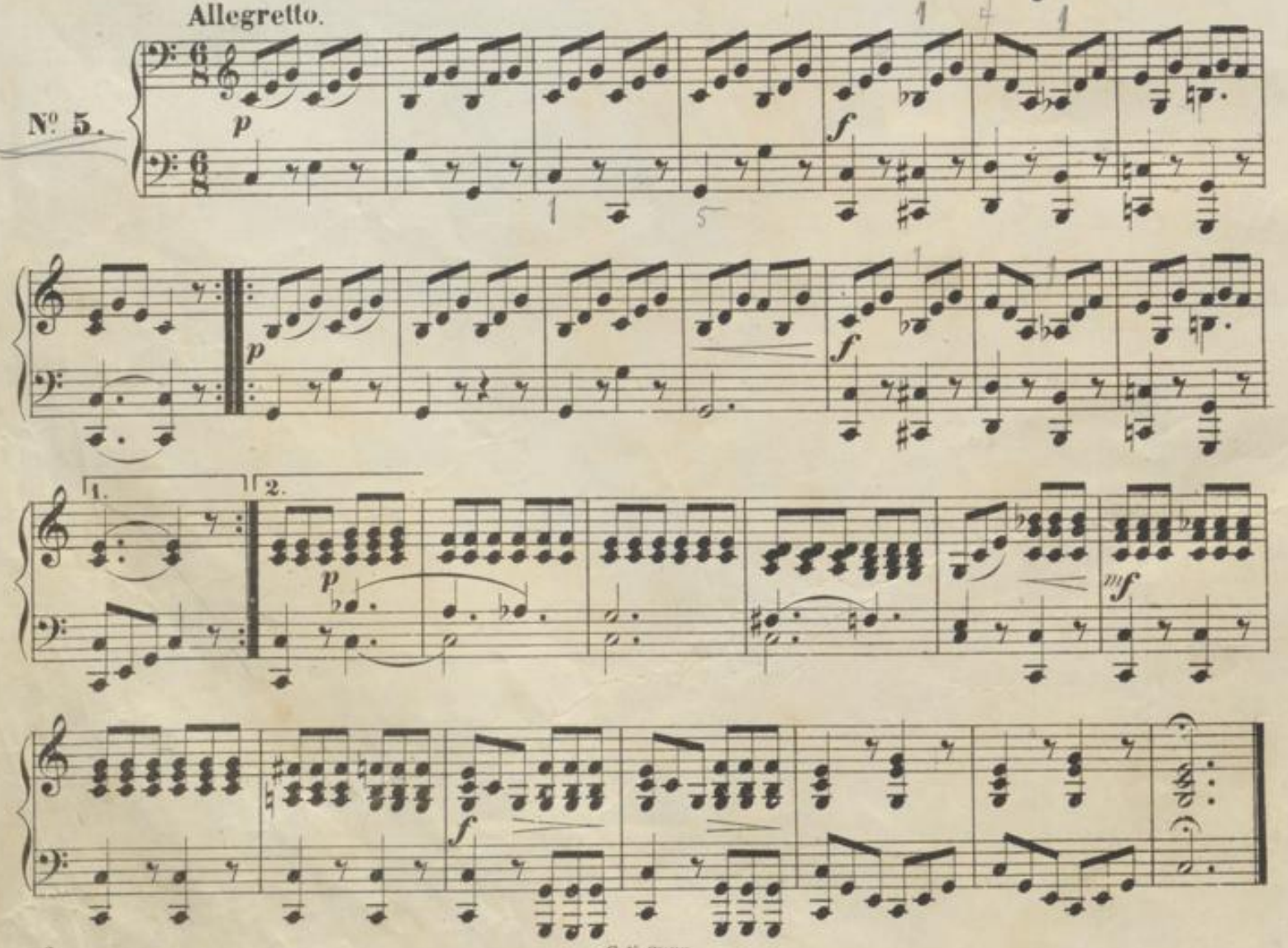


Allegro. Secondo.

No 4.

Allegretto.

No 5.



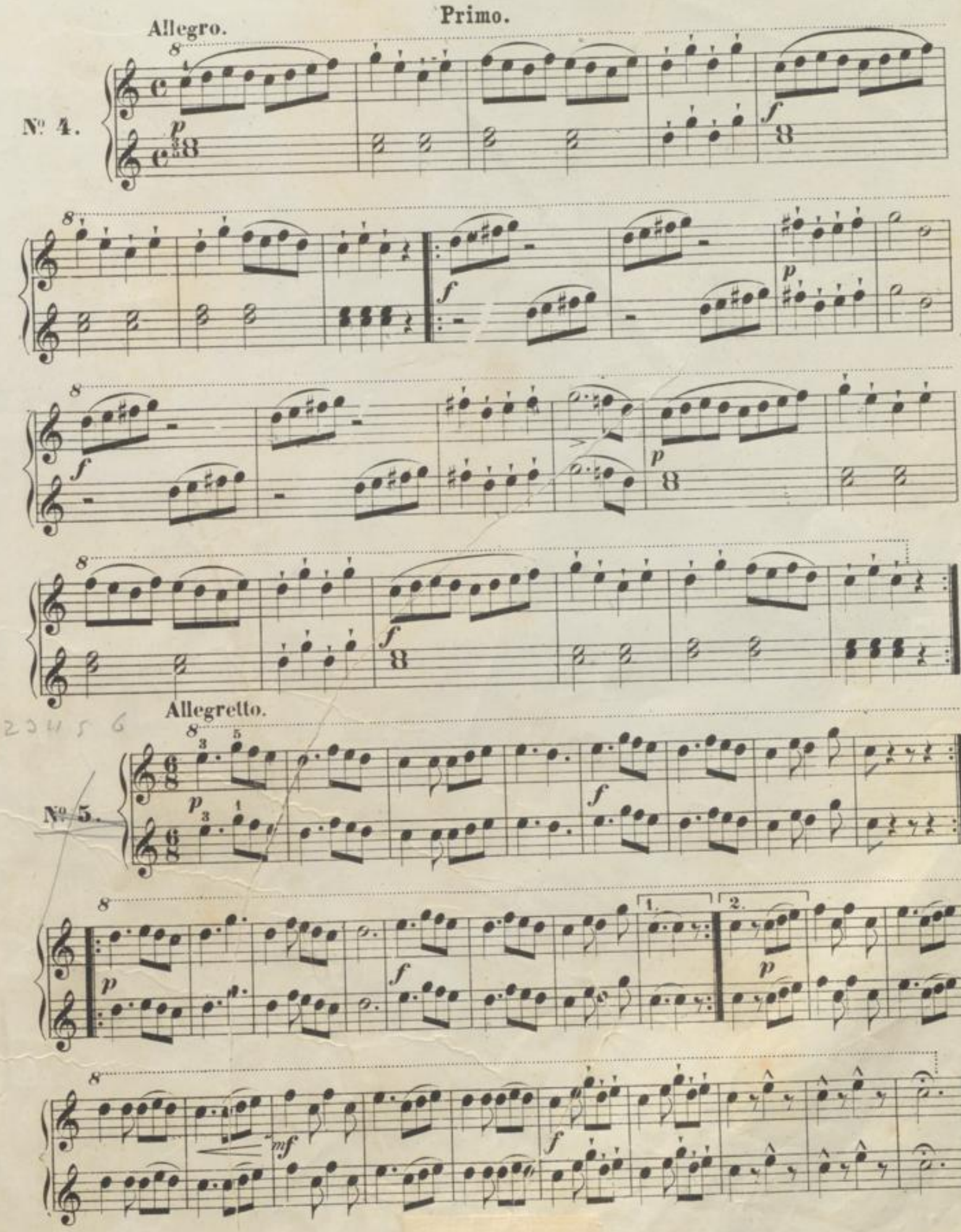



C. S. 3823.

Primo.

Allegro.

№ 4.




Allegretto.

№ 5.

## Secondo.

Allegro.

Scherzo.

№ 6.

*p* *f*

*p*

*f* *Fine.*

Trio.

C moll.

*p* *f*

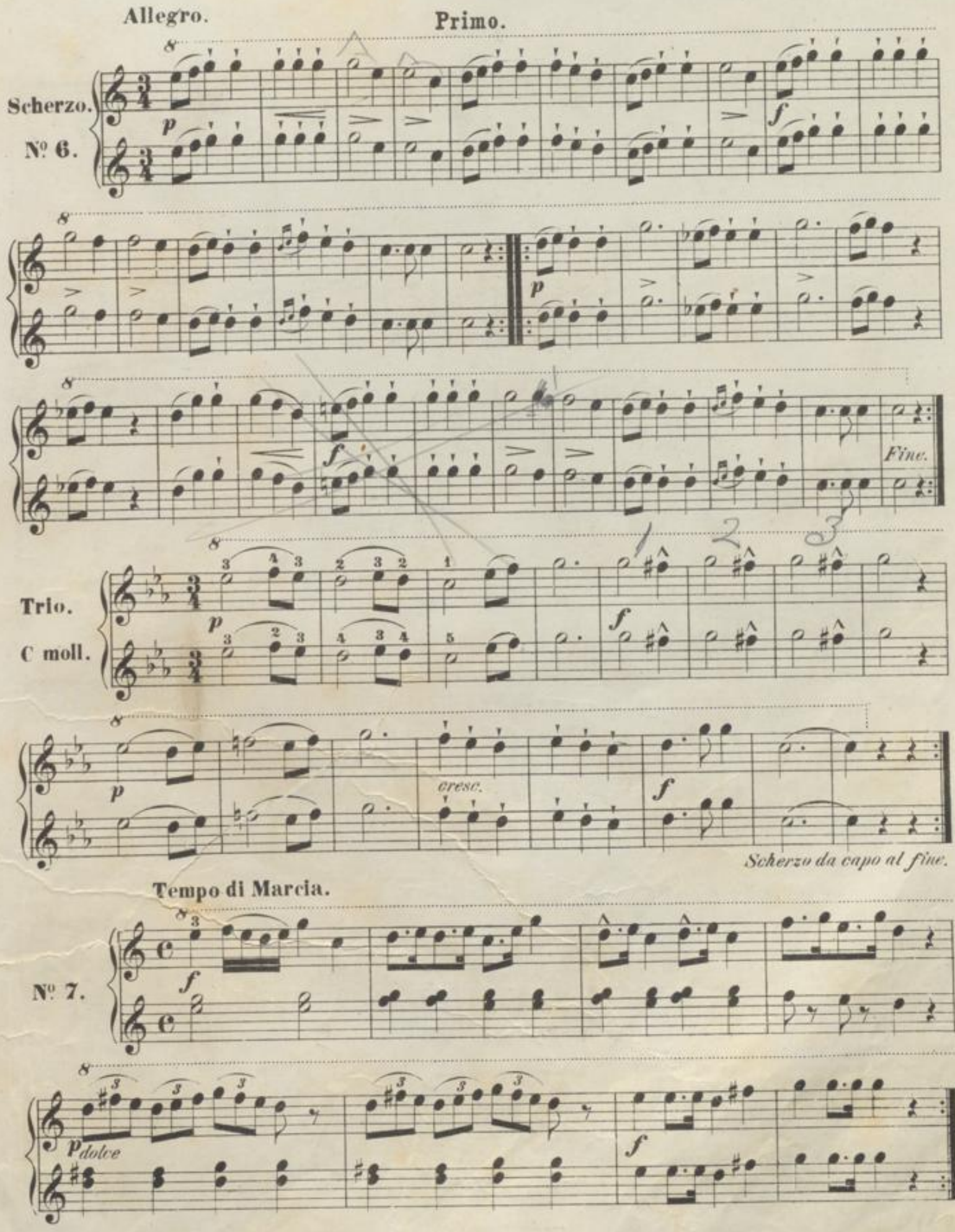
*p* *cresc.* *f*

Tempo di Marcia. *Scherzo da capo al fine.*

№ 7.

*f*

*p* *f*


Allegro.
Primo.
Scherzo.
Nº 6.
Fine.
Trio.
C moll.
cresc.
Scherzo da capo al fine.
Tempo di Marcia.
Nº 7.
dolce

## Secondo.

*p*

*f*

*ff*

*Fine.*

Trio.

C moll.

*p*

*f*

*cresc.*

*f*

*p*

*Marcia da capo al fine.*

## Primo.

*p dolce*

*f*

*ff*

*Fine.*

## Trio.

C moll.

*p*

*f*

*p dolce*

*cresc.*

*f*

*Marcia da capo al fine.*



C. S. 3823.

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Baden-Württemberg

# Melodische Übungsstücke

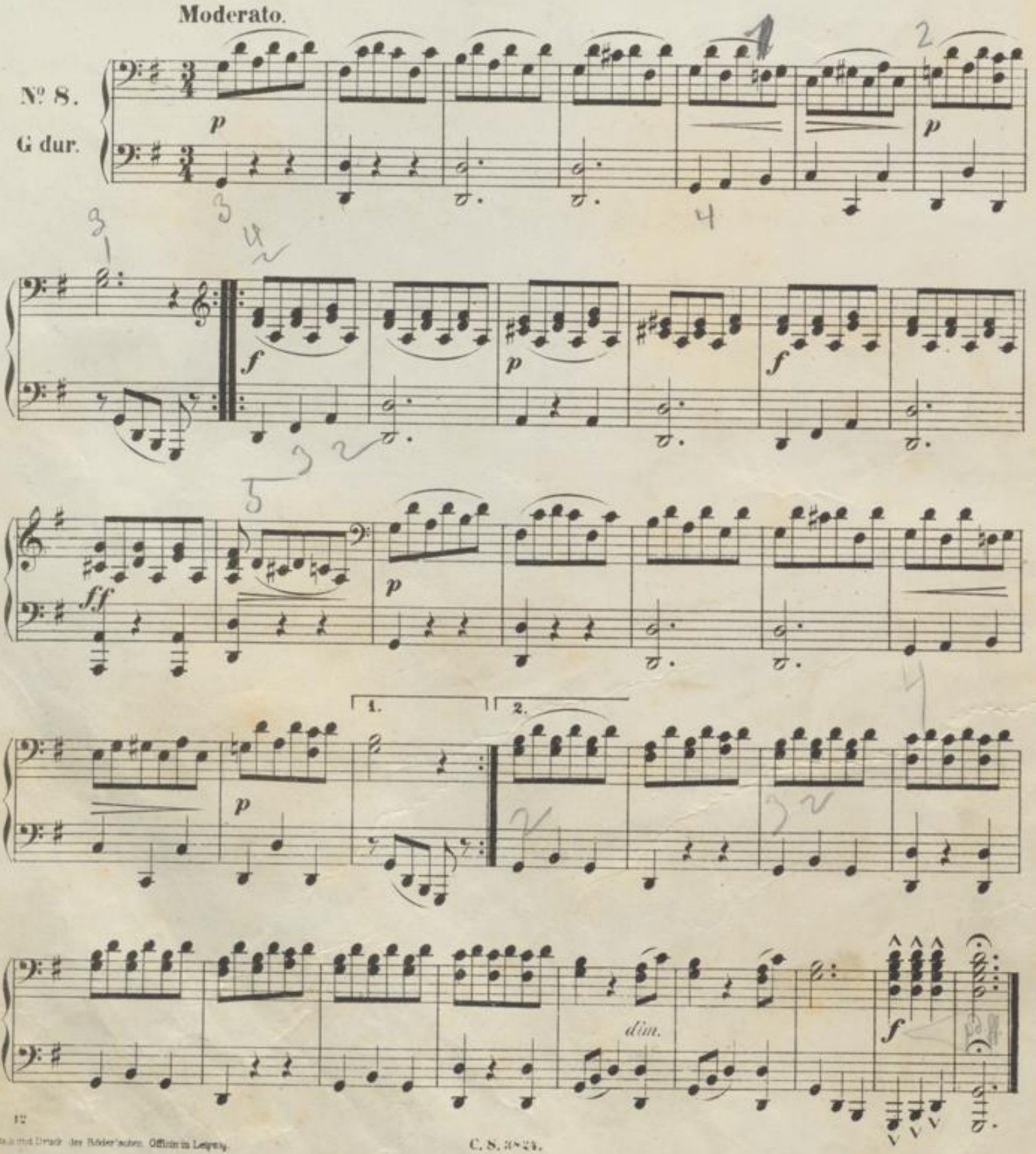
von

ANTON DIABELLI,

149tes Werk. 2tes Heft.

## Secondo.

Moderato.





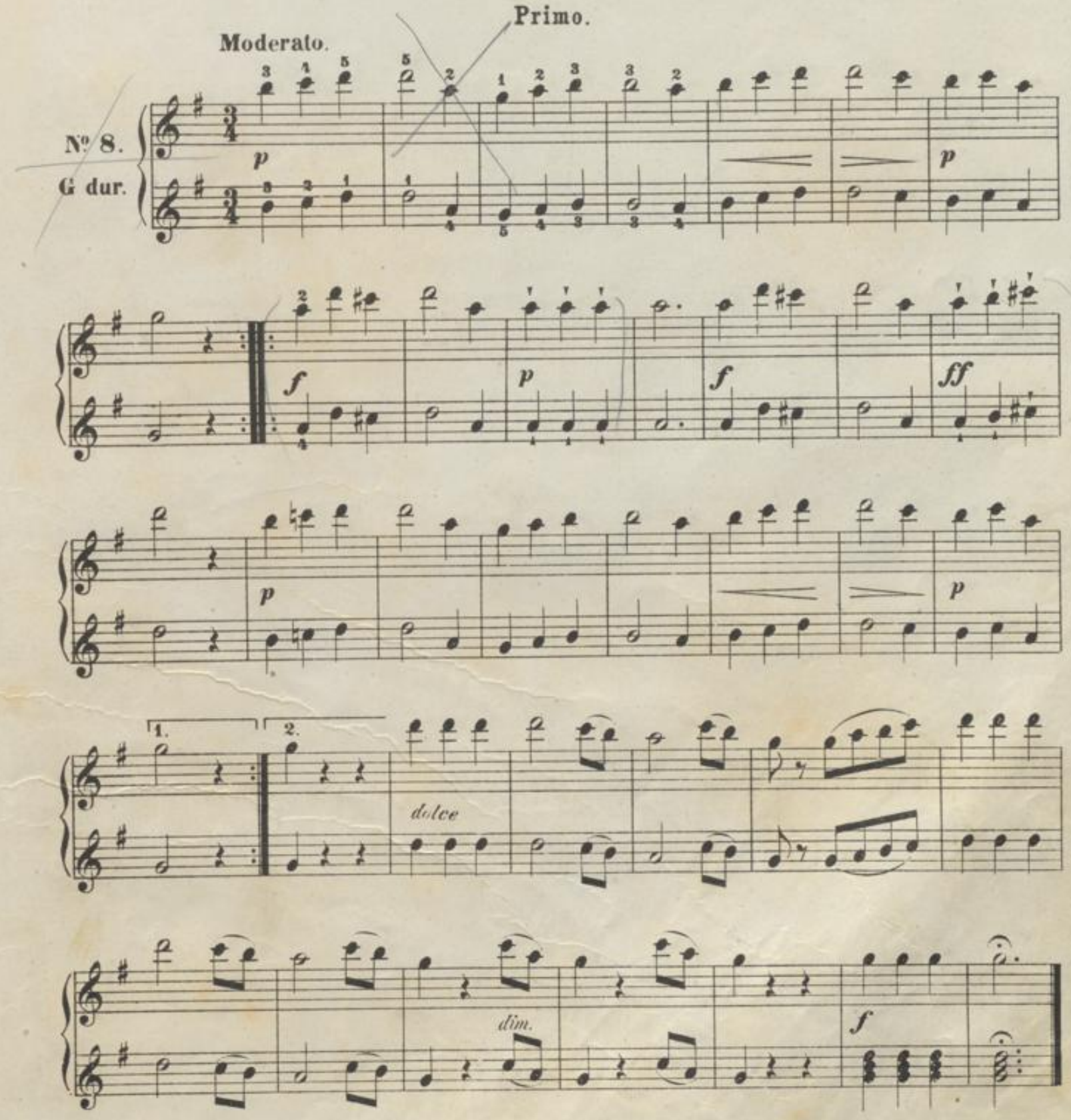

Stichtlich Druck des Röder'schen Officin in Leipzig.

# Melodische Übungsstücke

von

ANTON DIABELLI,

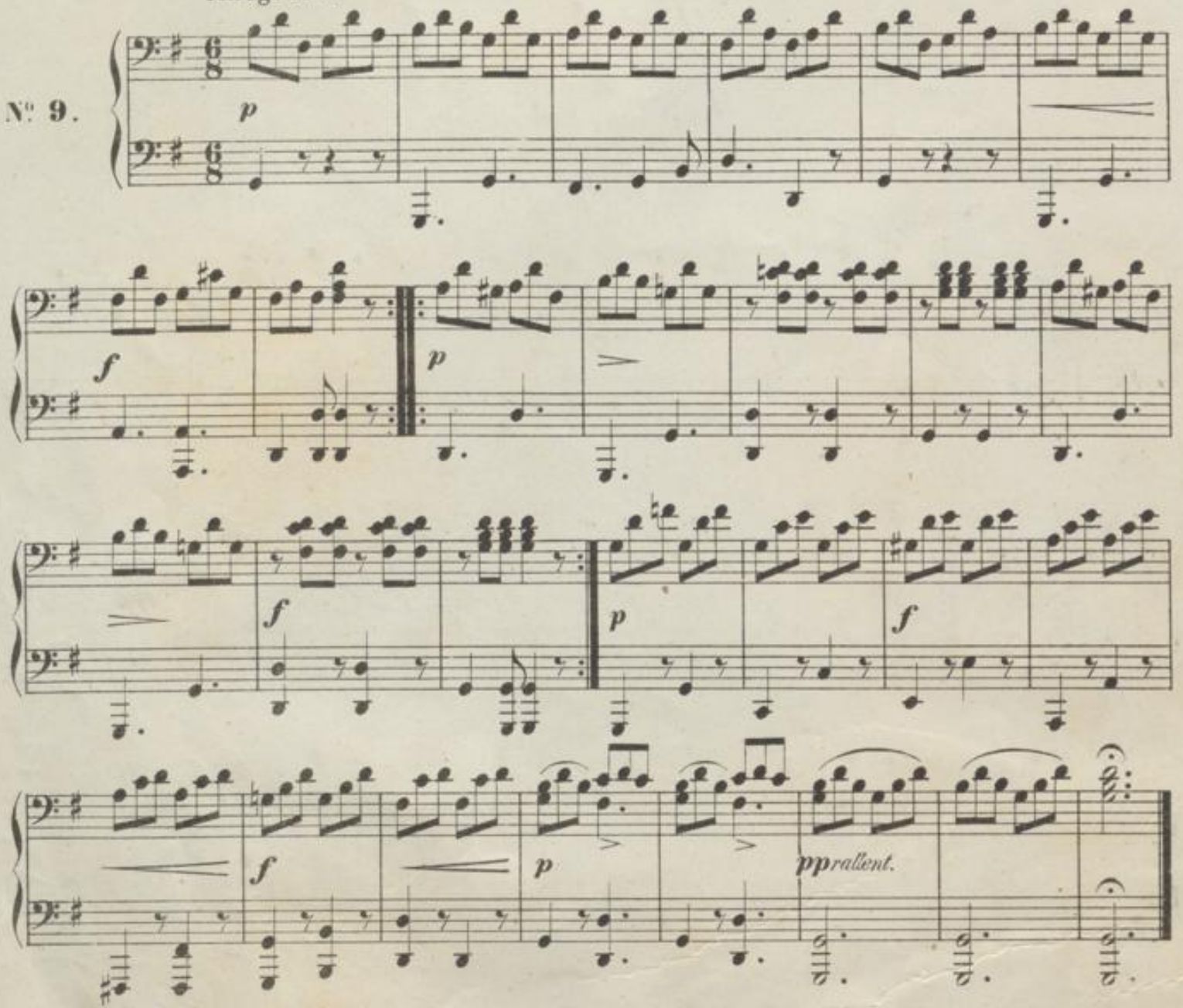
149tes Werk. 2tes Heft.



Secondo.

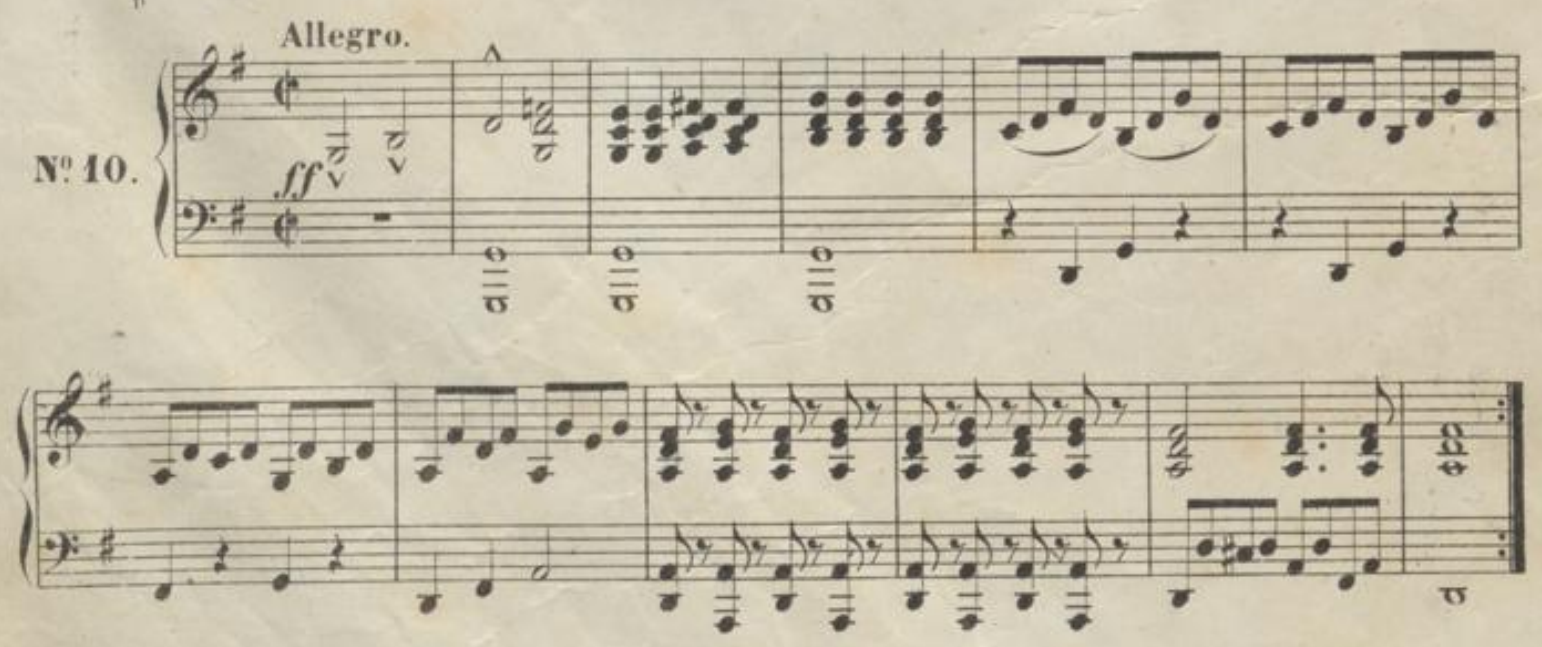
Allegretto.

№ 9.



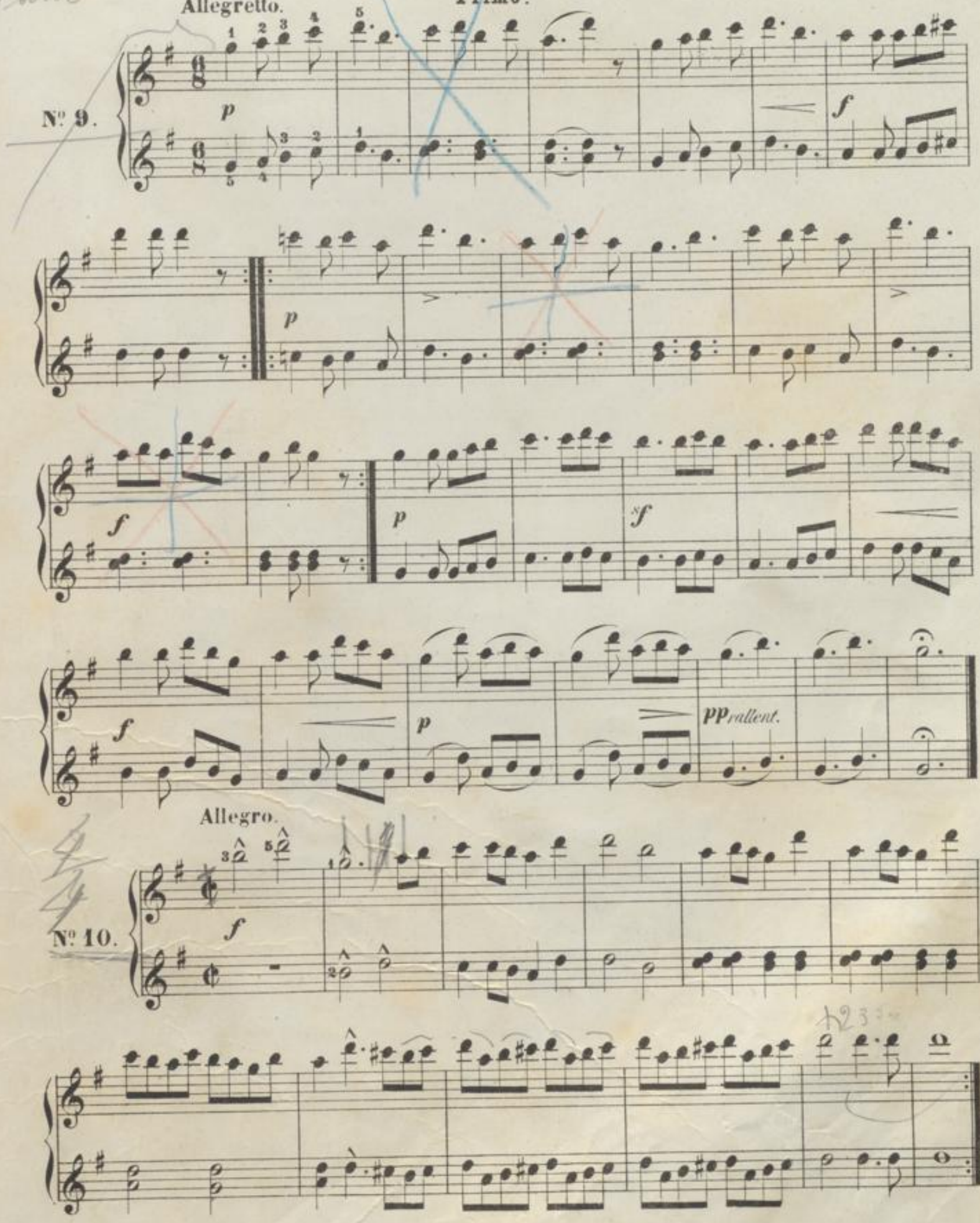

Allegro.

№ 10.

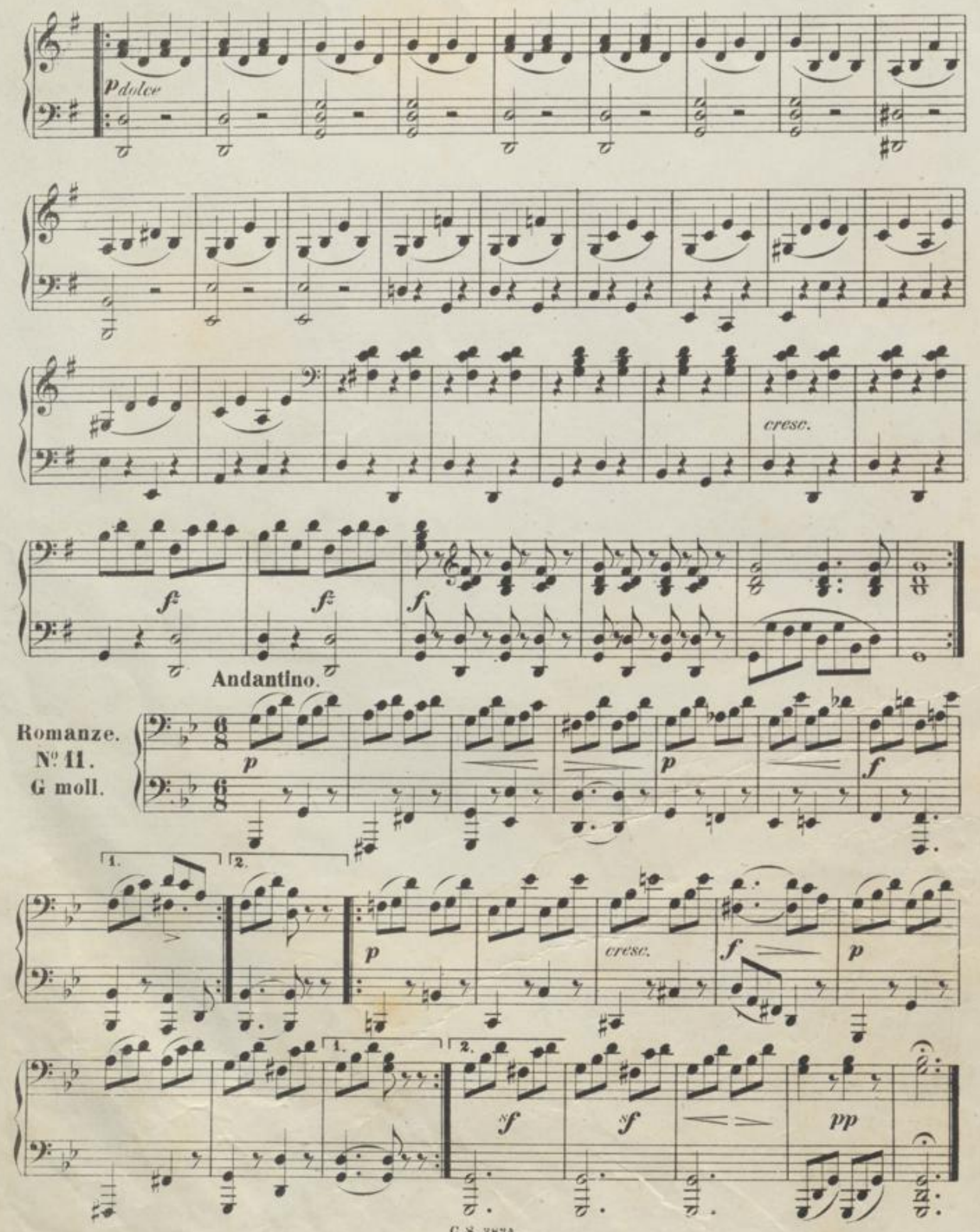


Primo.

Allegretto.



Secondo.


p dolce
cresc.
f
f
f
Andantino.
Romanze.
N° 11.
G moll.
p
p
f
1.
2.
p
cresc.
f
p
1.
2.
sf
sf
pp

*p dolce*

*cresc.*

*f* *f* *f*

Andantino.

Romanze.
№ 11.
G moll.

*p* *p*

1. 2.

*f* *p*

*cresc.* *f* *p*

1. 2.

*sf* *sf* *pp*

Andante. Secondo.

№ 12.
F dur.

Allegro.

№ 13.

cresc.

Andante. Primo.

No. 12.

F dur.

Allegro.

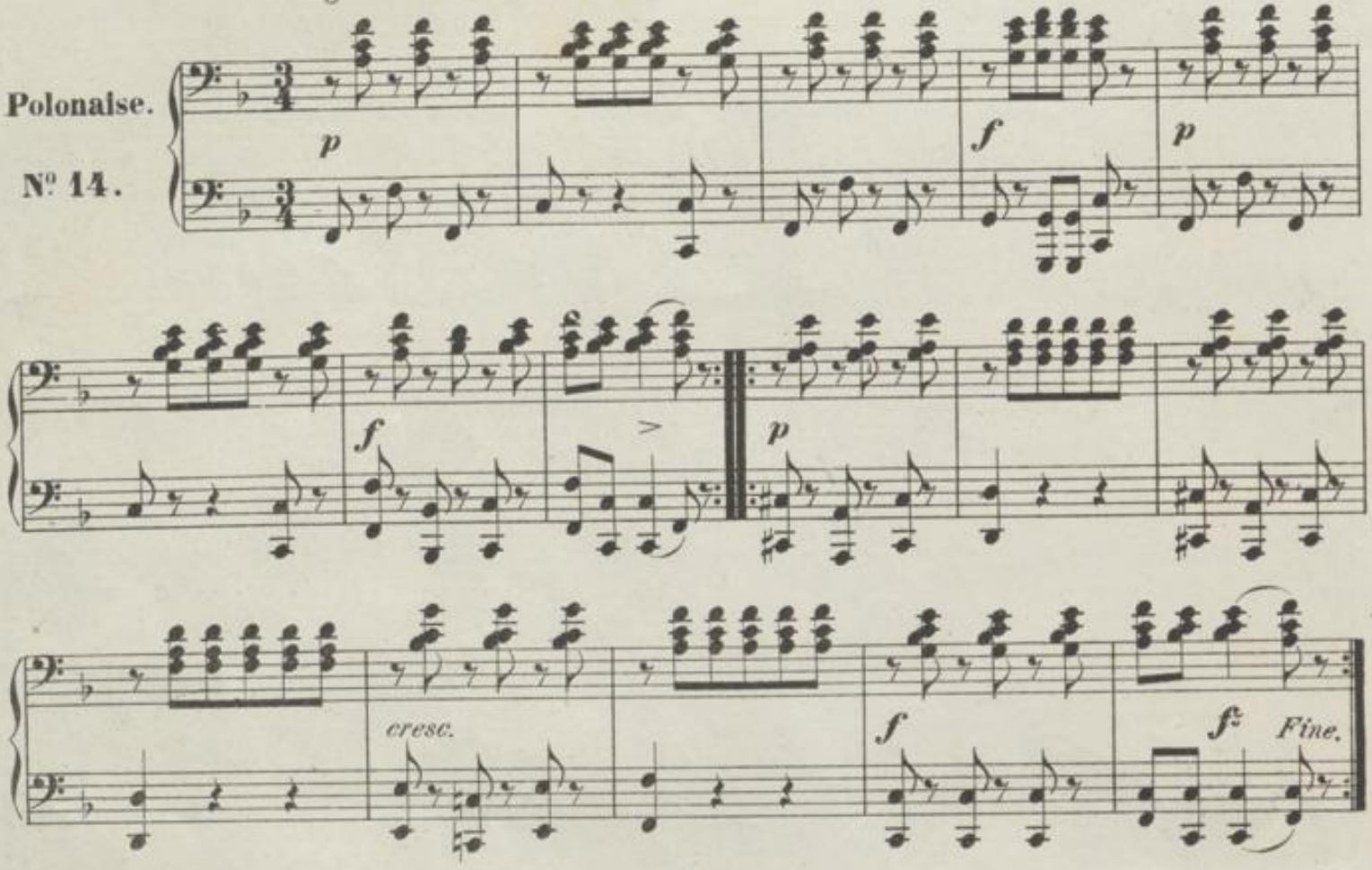
No. 13.

cresc.

Allegretto. Secondo.

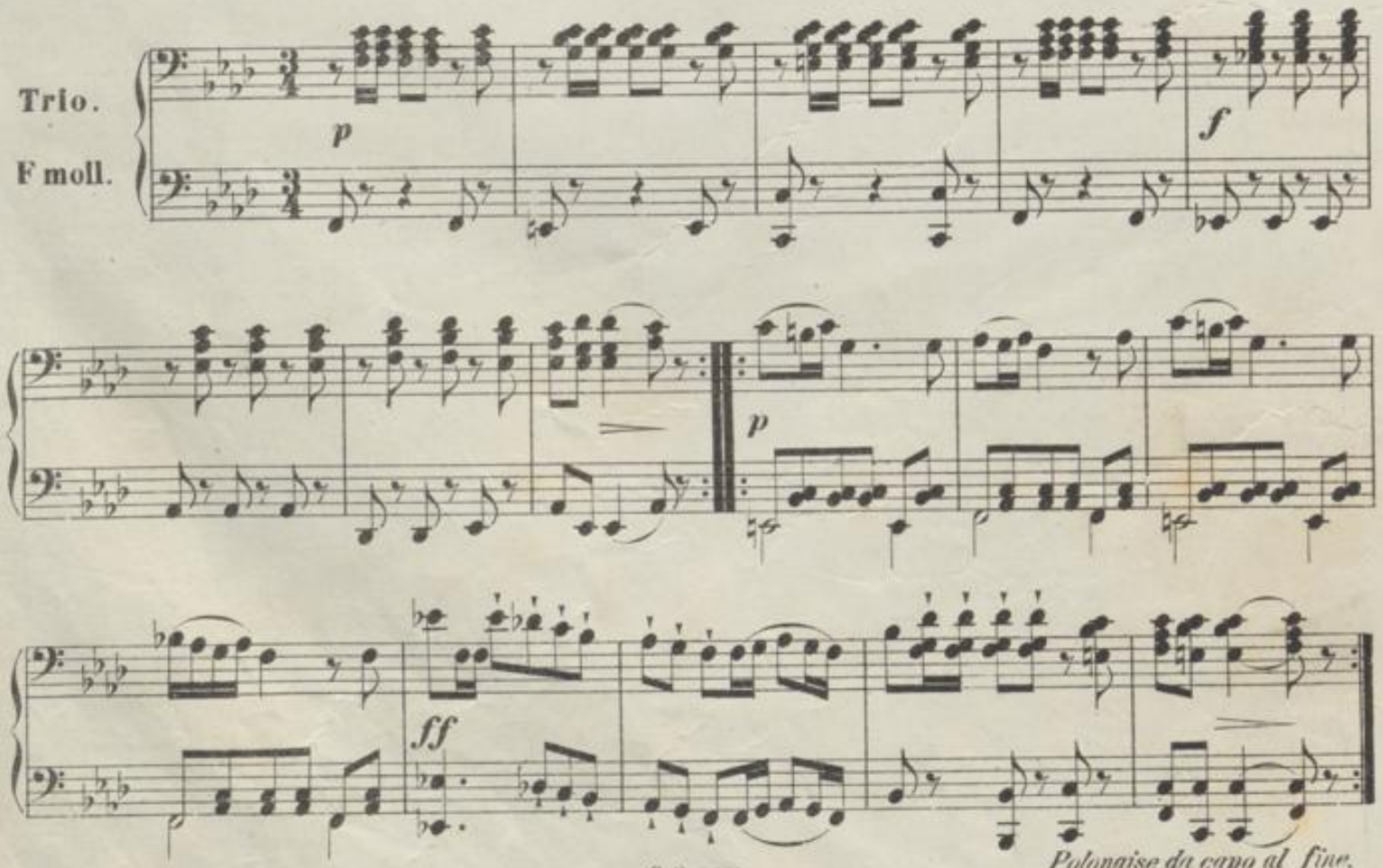
Polonaise.

№ 14.




Trio.

F moll.




*Polonaise da capo al fine.*



C. S. 3824.

Primo.

Allegretto.

Polonaise.

№ 14.

*p* *f* *p*

*f* *p*

*cresc.* *f* *ff* *Fine.*

Trio.

F moll.

*p* *f*

*p*

*ff*

*Polonaise da capo al fine.*

# Melodische Übungsstücke

von

ANTON DIABELLI.

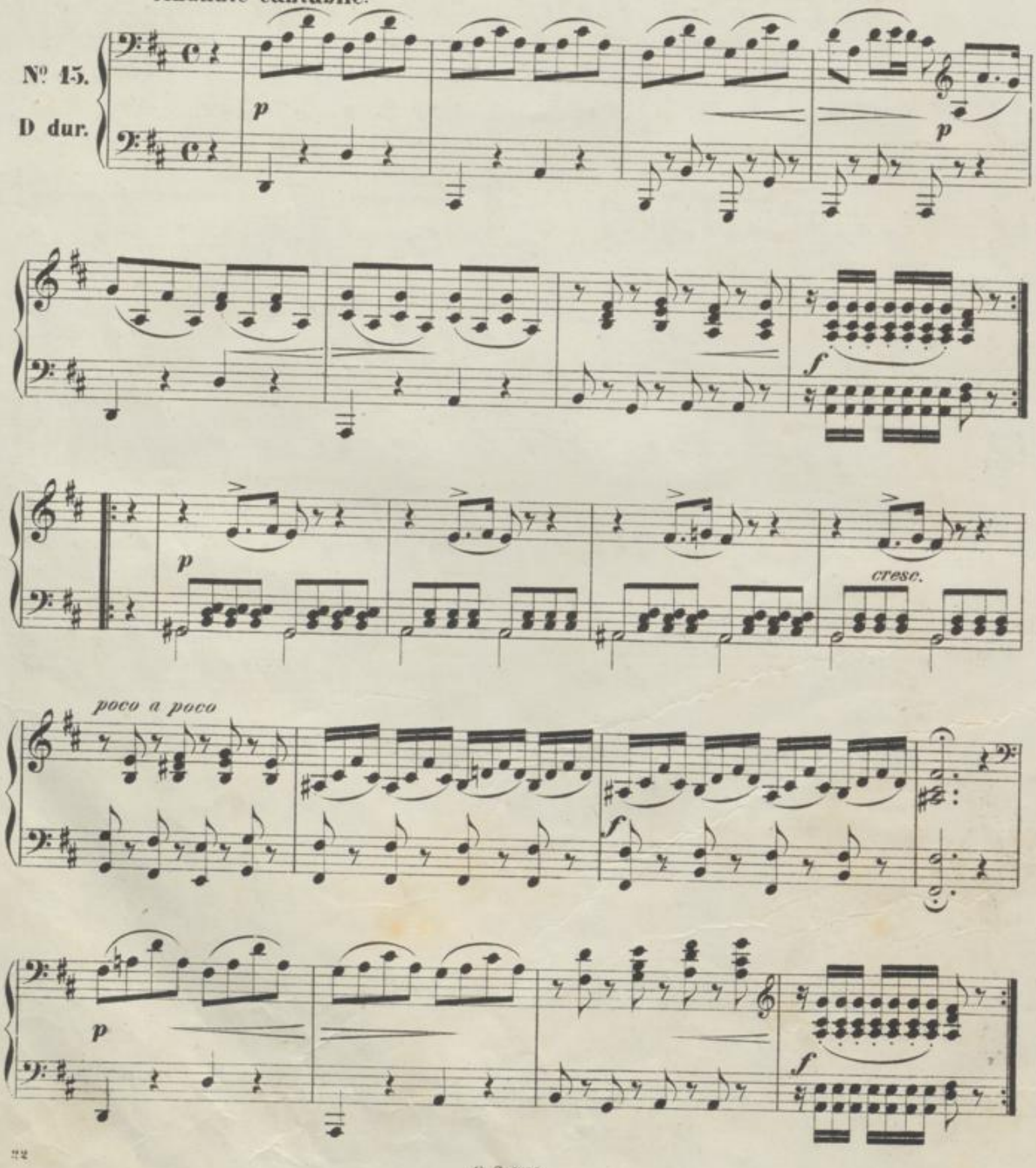
149ten Werk. 3ten Heft.

## Secondo.

**Andante cantabile.**

**№ 15.**

**D dur.**






C. S. 6879

# Melodische Übungsstücke

von

ANTON DIABELLI,

119tes Werk. 3tes Heft.

**Primo.**

**Andante cantabile.**

**№ 15.**

**D dur.**

*pdol.*

*p*

*f*

*p*

*cresc.*

*poco a poco*

*f*

*p*

*f*

Secondo.

Allegro vivace.

Scherzo.
№ 16.

Primo.

*f* *ff* *p dolce* *pp*

Allegro vivace.

Scherzo.

№ 16.

*p* *f* *p* *f* *p* *f*

1. 2.

*Fine.*

Secondo.

Trio.

*p*

*f*

*p*

*cresc.*

*f*

*Scherzo da capo senza replica.*

1. 2.

Allegro.

Rondino.
N° 17.

*p*

*f*

*p*

*cresc.*

*f*

1. 2.



C. S. 6379

Trio.

*Scherzo da capo senza replica.*

Allegro.

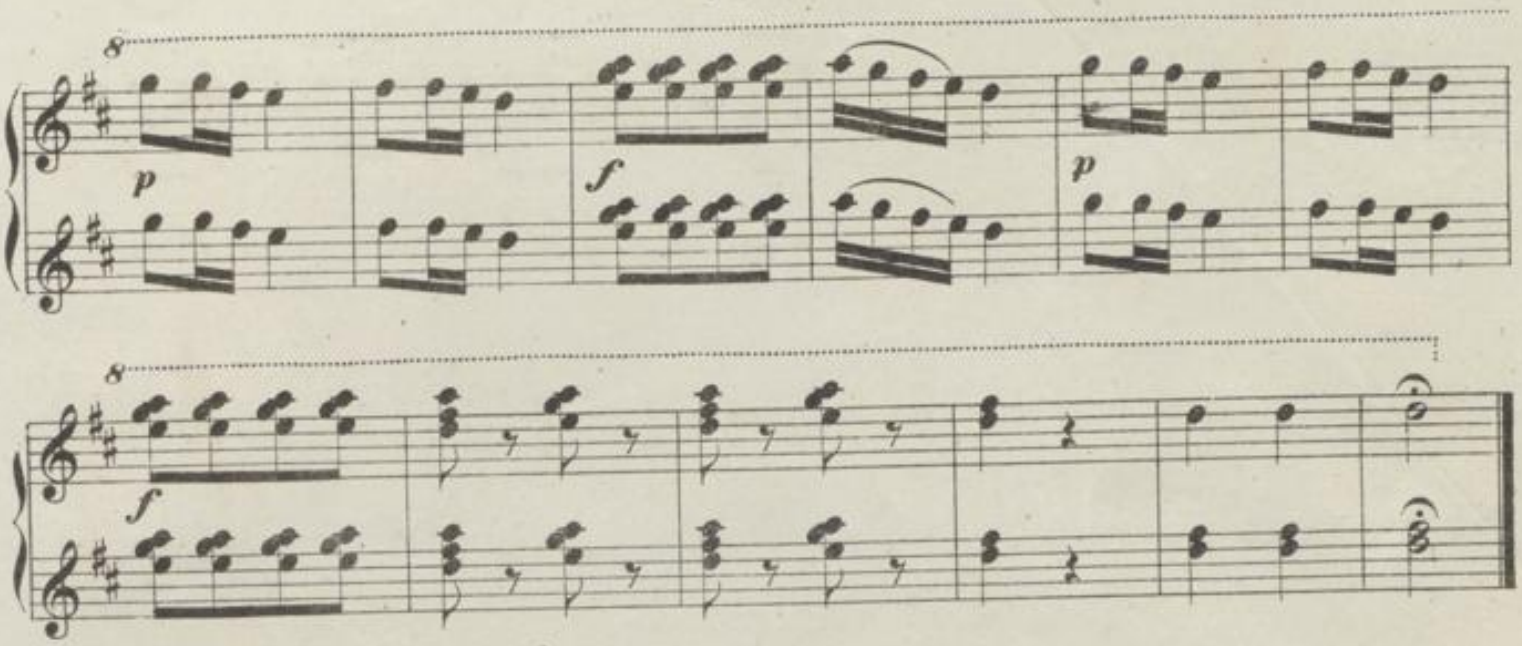
Rondino.

N° 17.

Secondo.

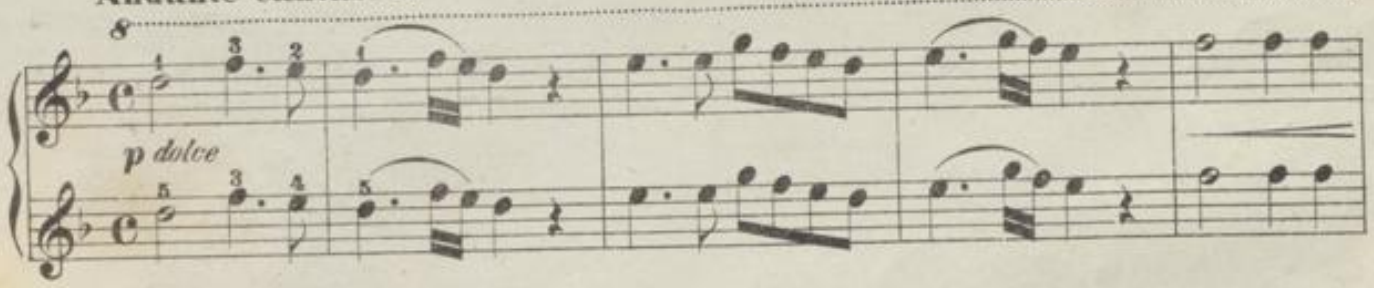
Andante cantabile.

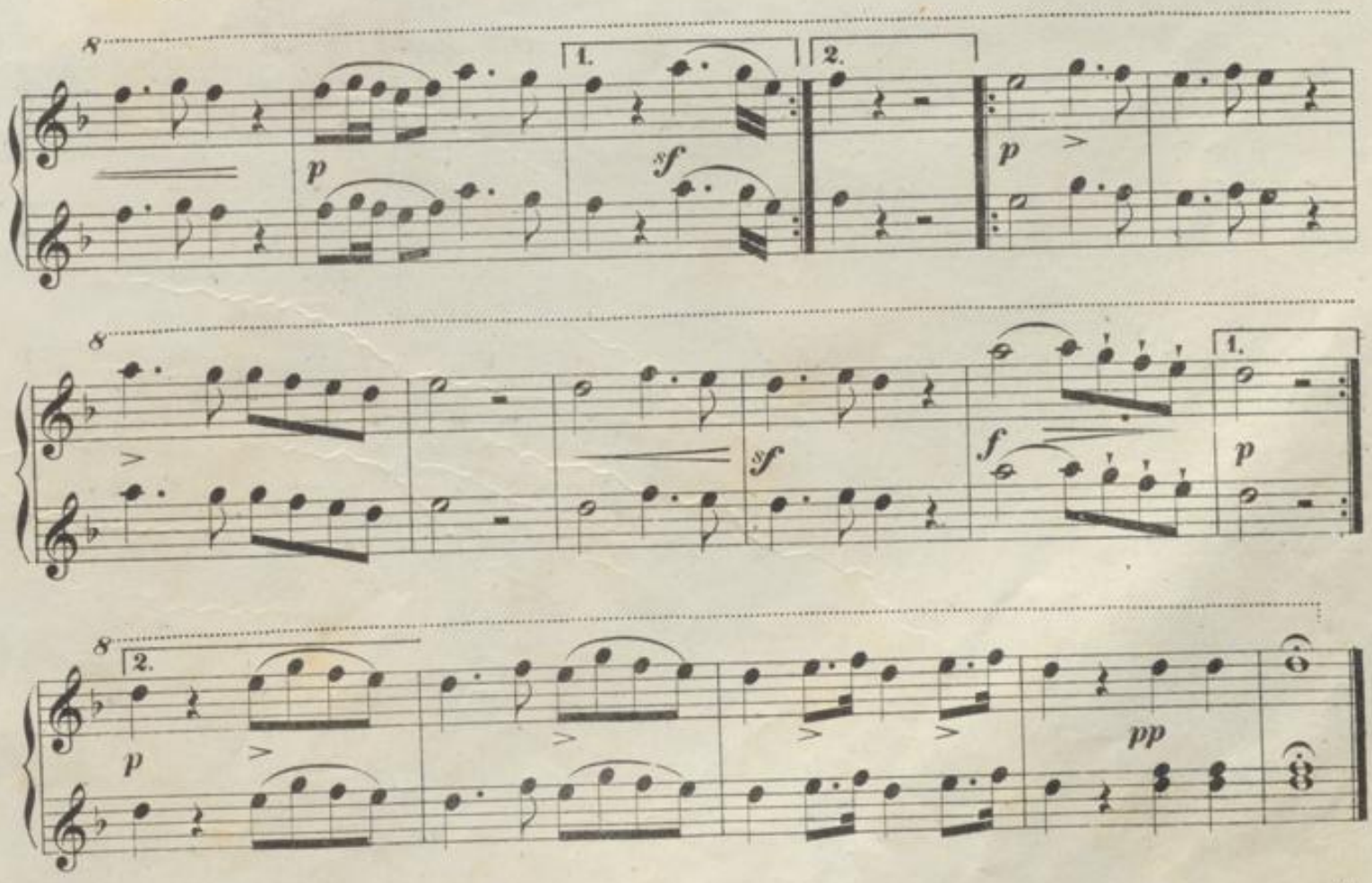
№ 18.
D moll.




**Andante cantabile.**

**N⁰ 18.**
**D moll.**



Allegretto.

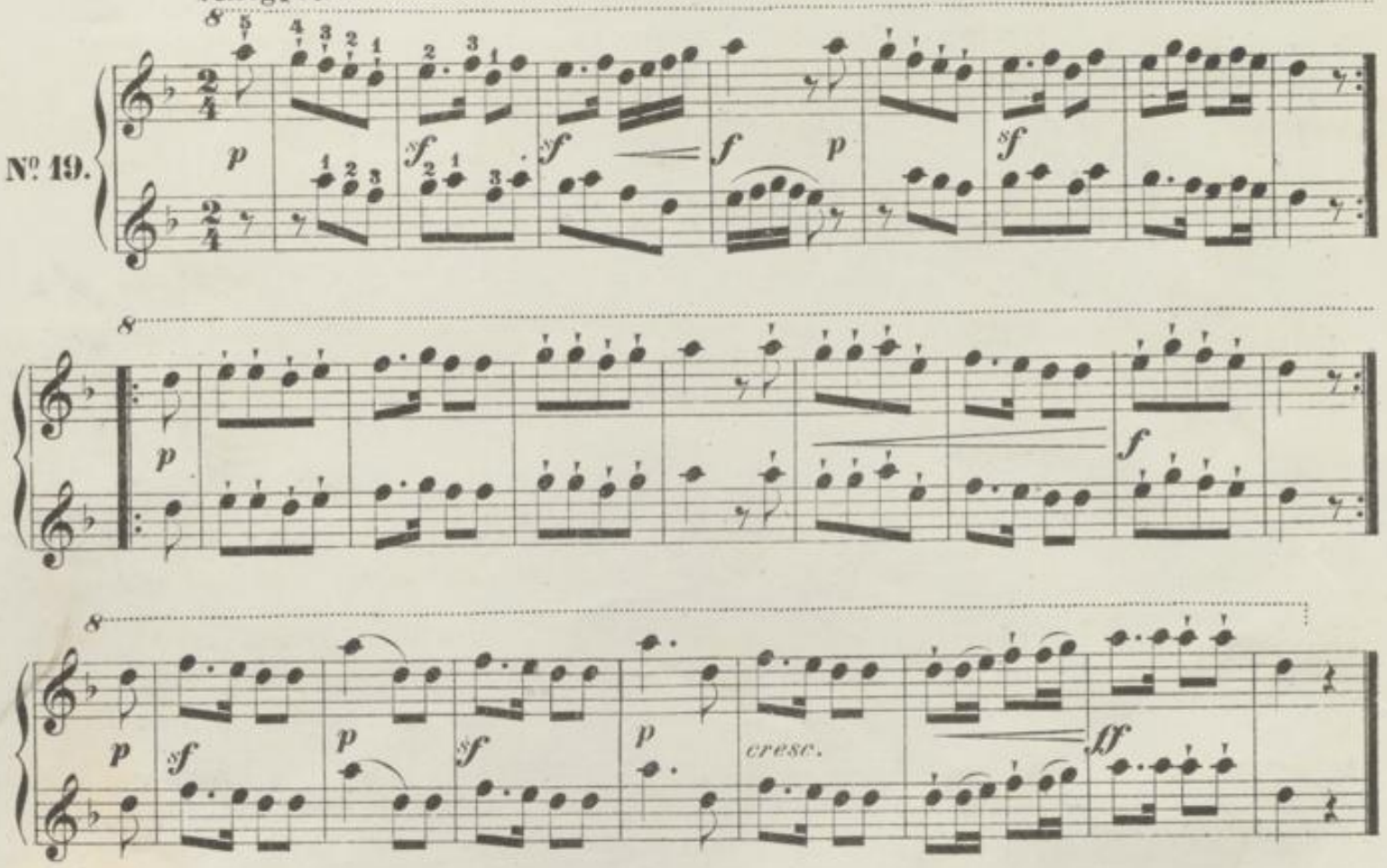
Secondo.

№ 19.

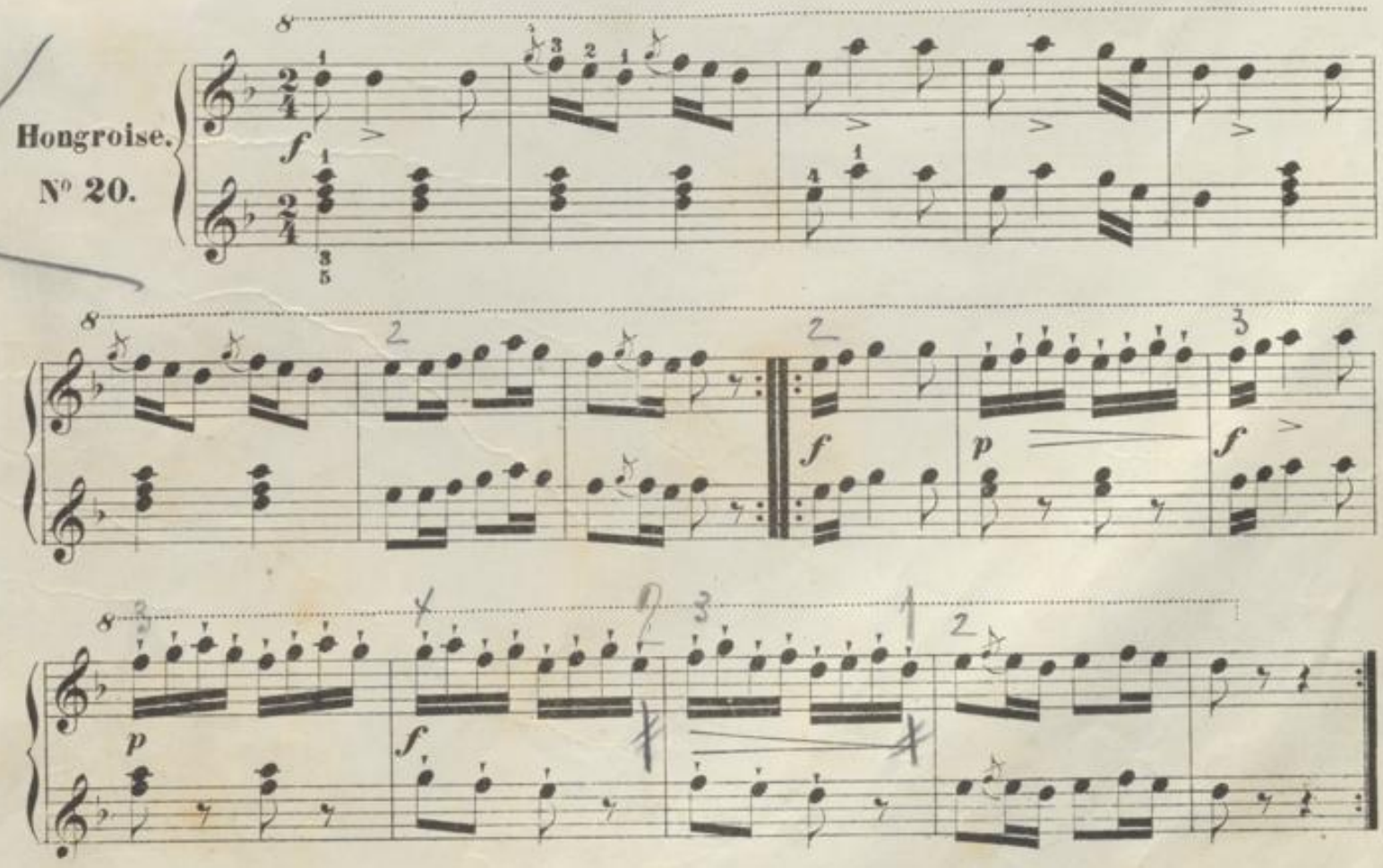
Hongroise.

№ 20.

No. 19.




Hongroise.
No. 20.



# Melodische Übungsstücke

von

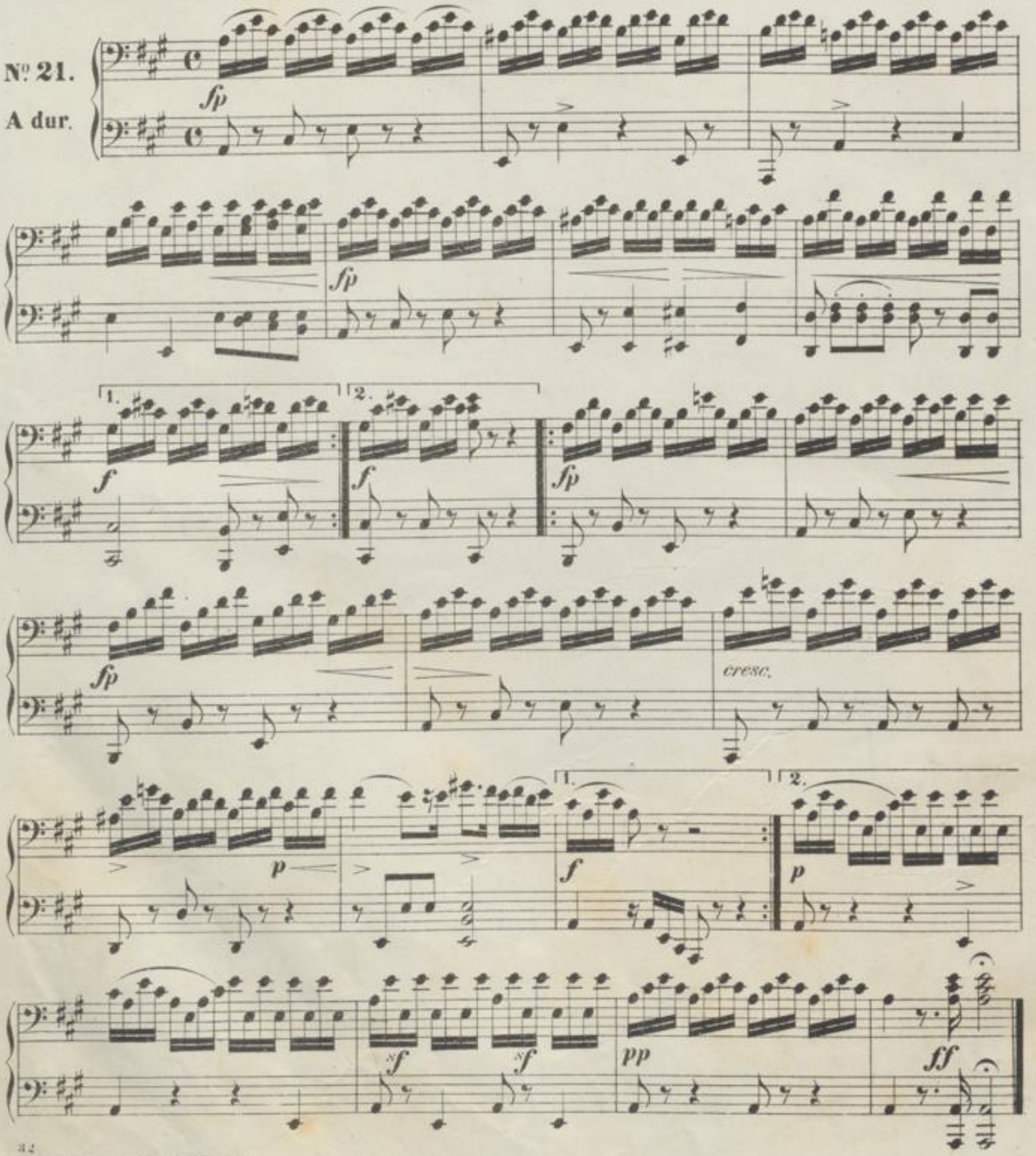
ANTON DIABELLI,

149tes Werk. 4tes Heft.

**Andante amoroso.** **Secondo.**

**№ 21.**

**A dur.**






Stich und Druck der Breitkopf & Härtel'schen Officin in Leipzig.

# Melodische Übungsstücke

von

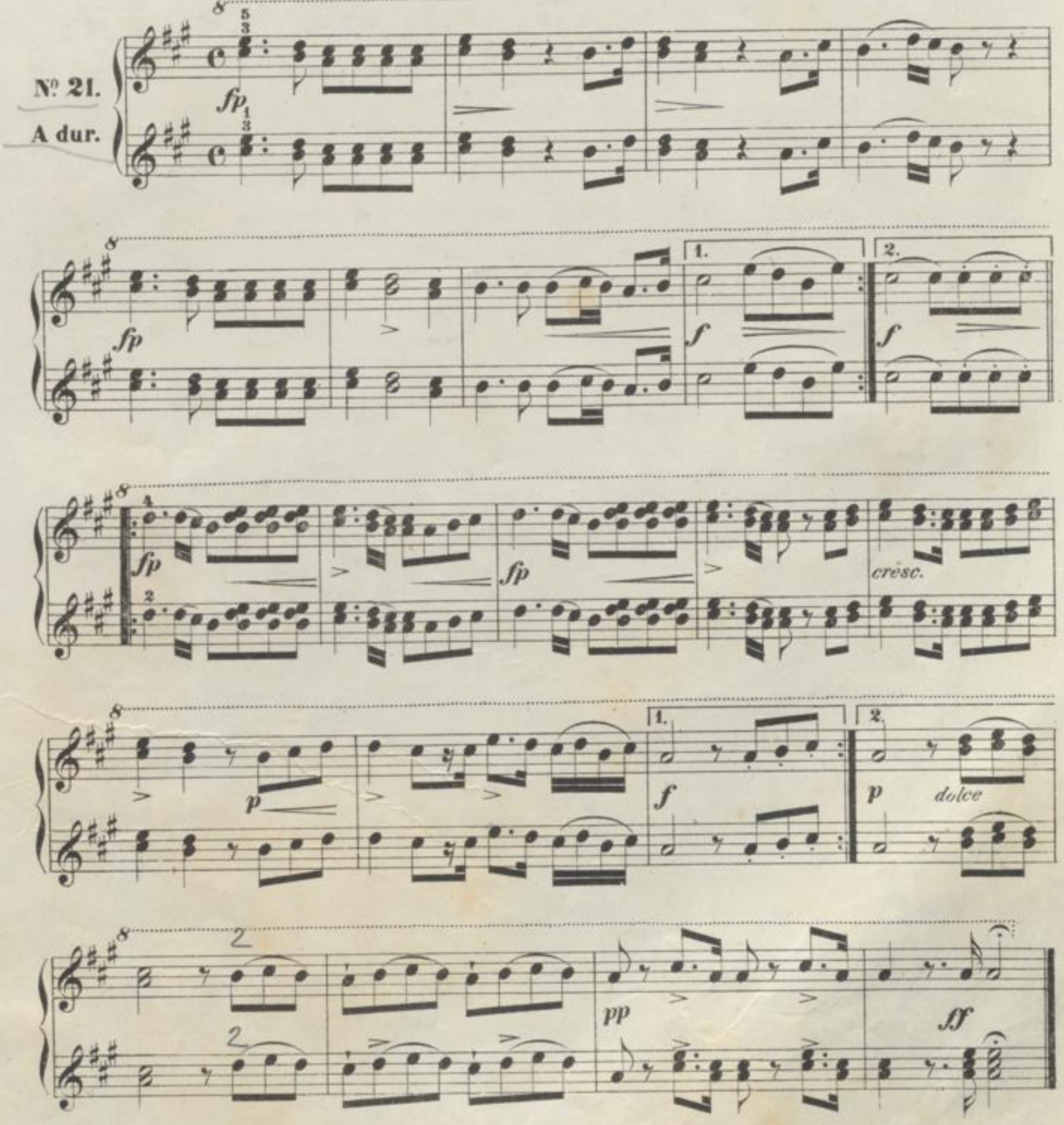
ANTON DIABELLI,

149tes Werk. 4tes Heft.

## Primo.

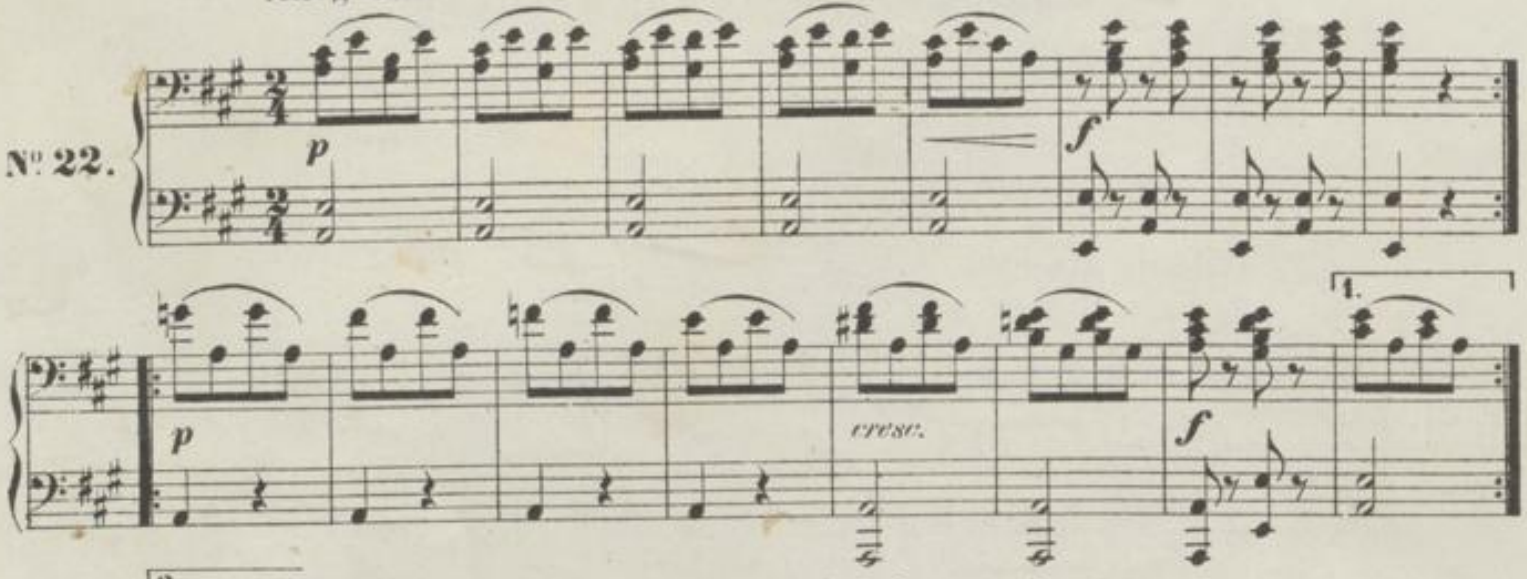
**Andante amoroso.**

**№ 21.**
**A dur.**



Allegretto. Secondo.

No. 22.




Polonaise.

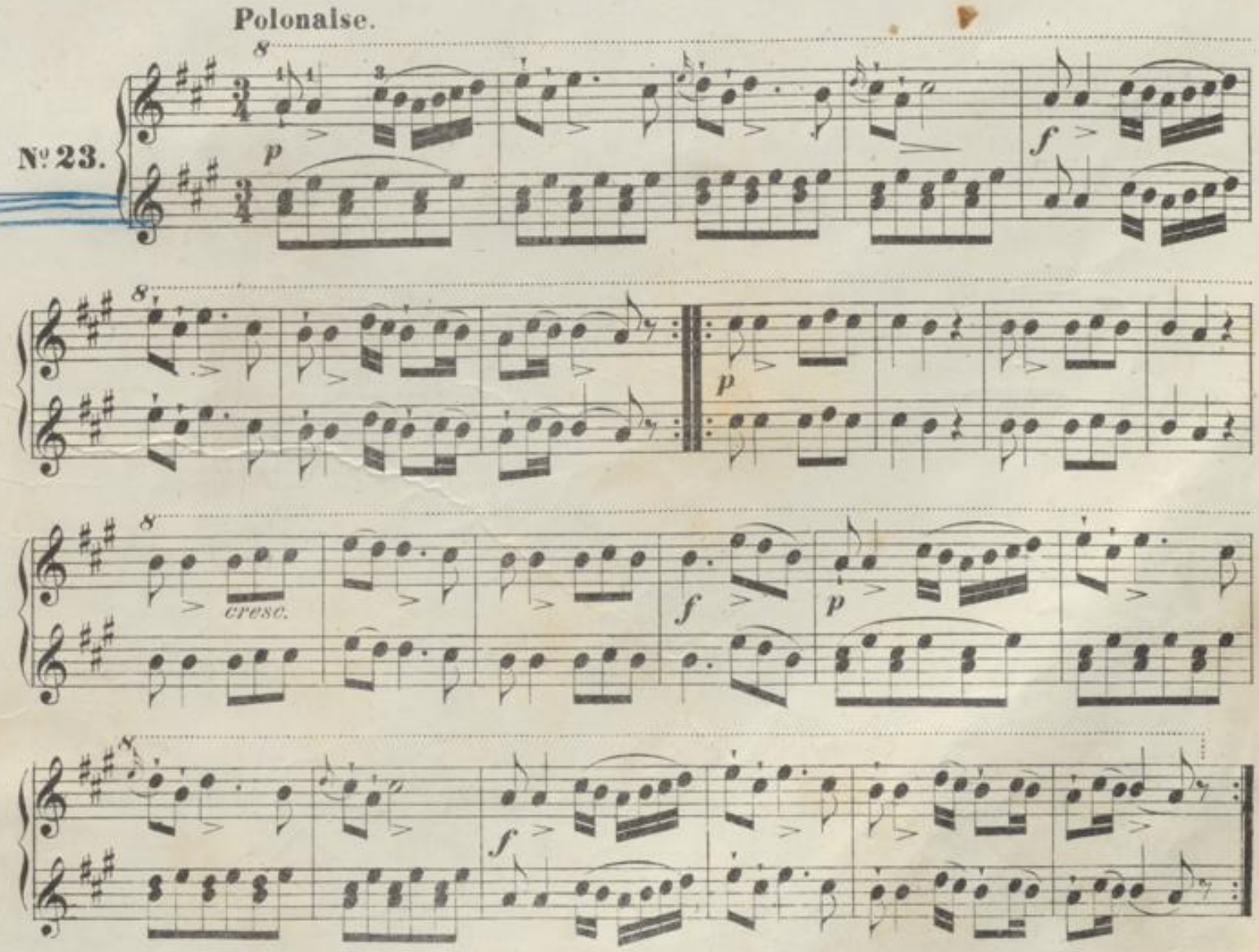
No. 23.

Allegretto.

№ 22.

Polonaise.

№ 23.

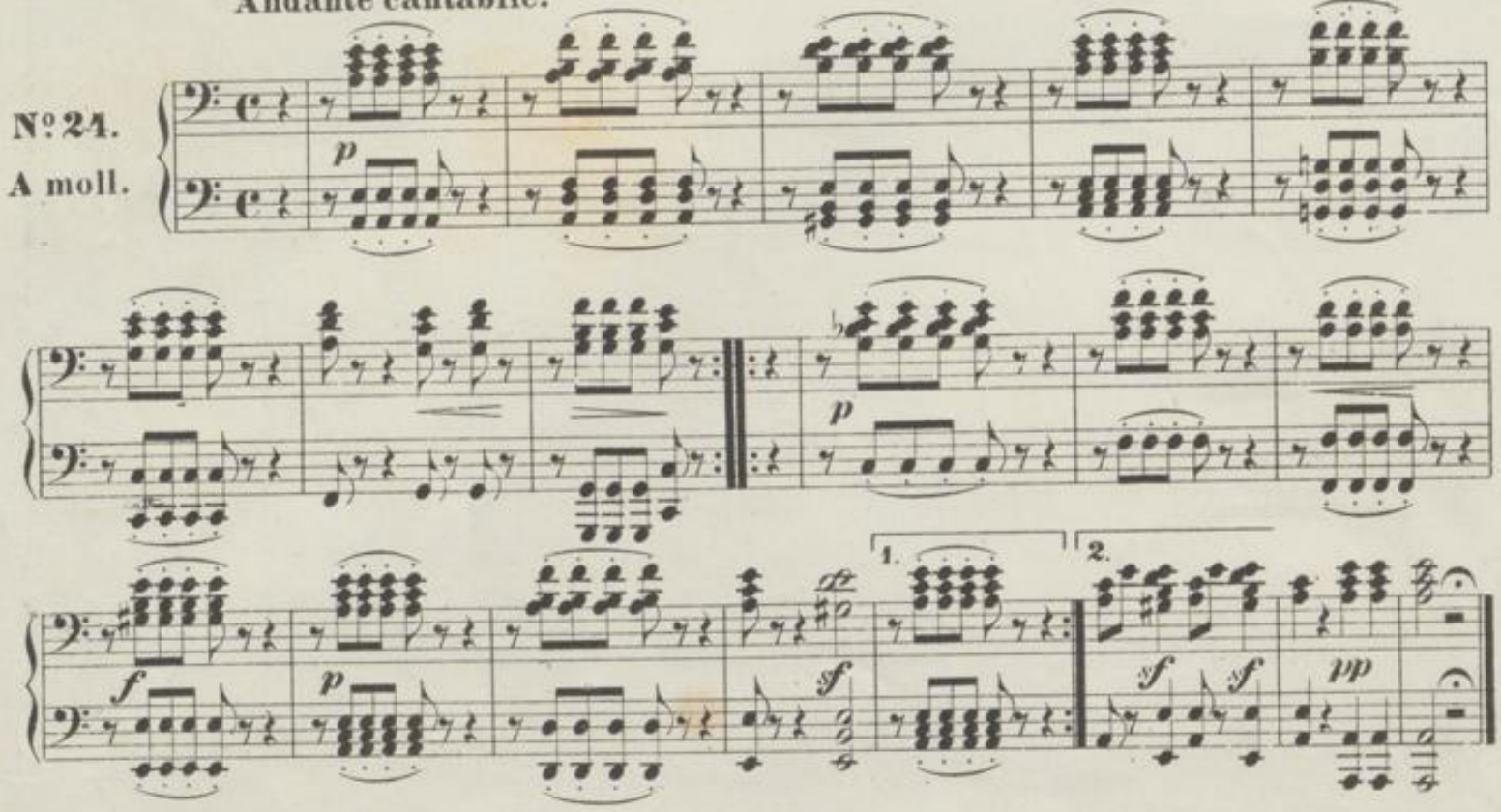


Secondo.

Andante cantabile.

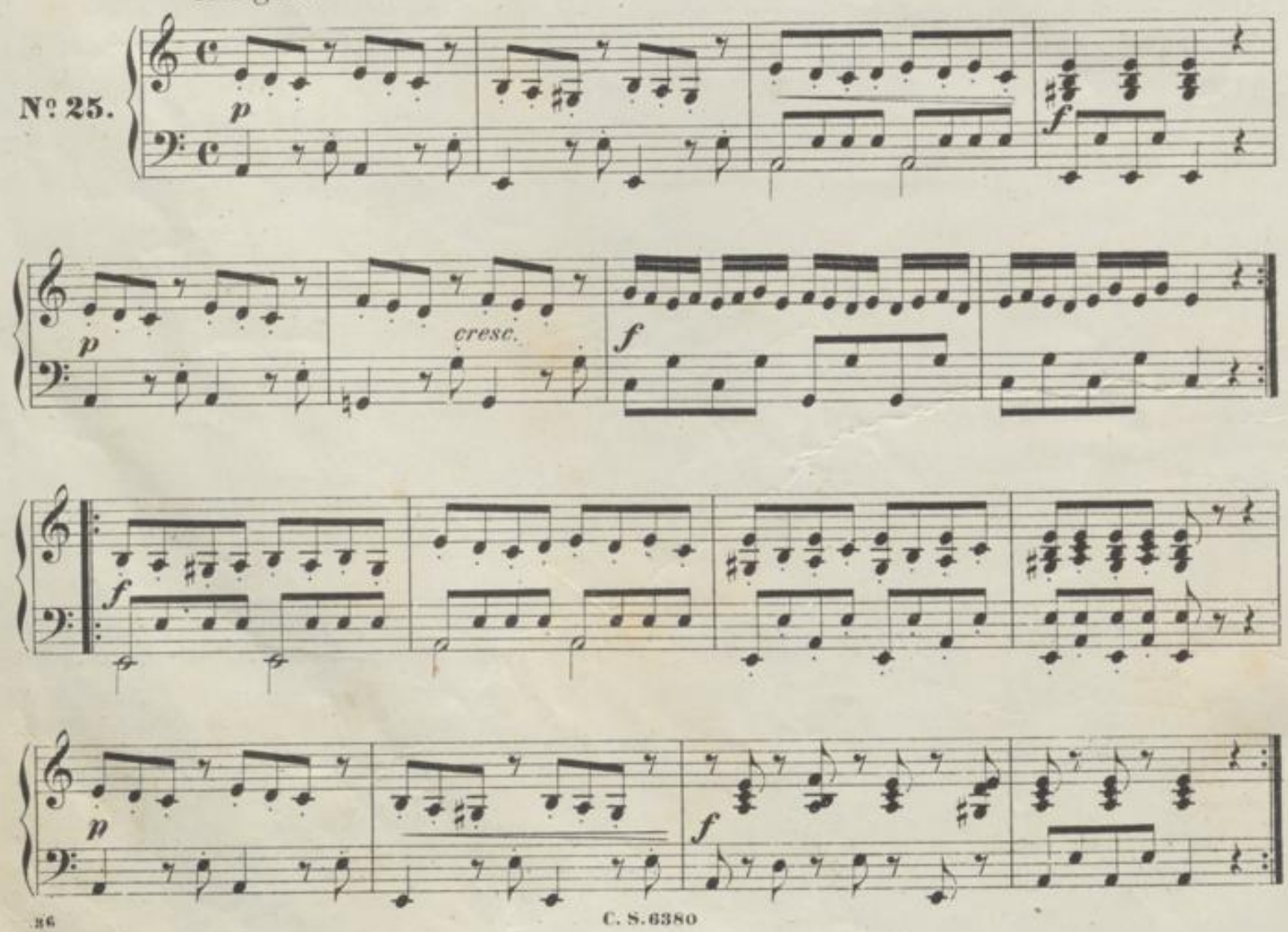
**Nº 24.**

A moll.




Allegro.

**Nº 25.**





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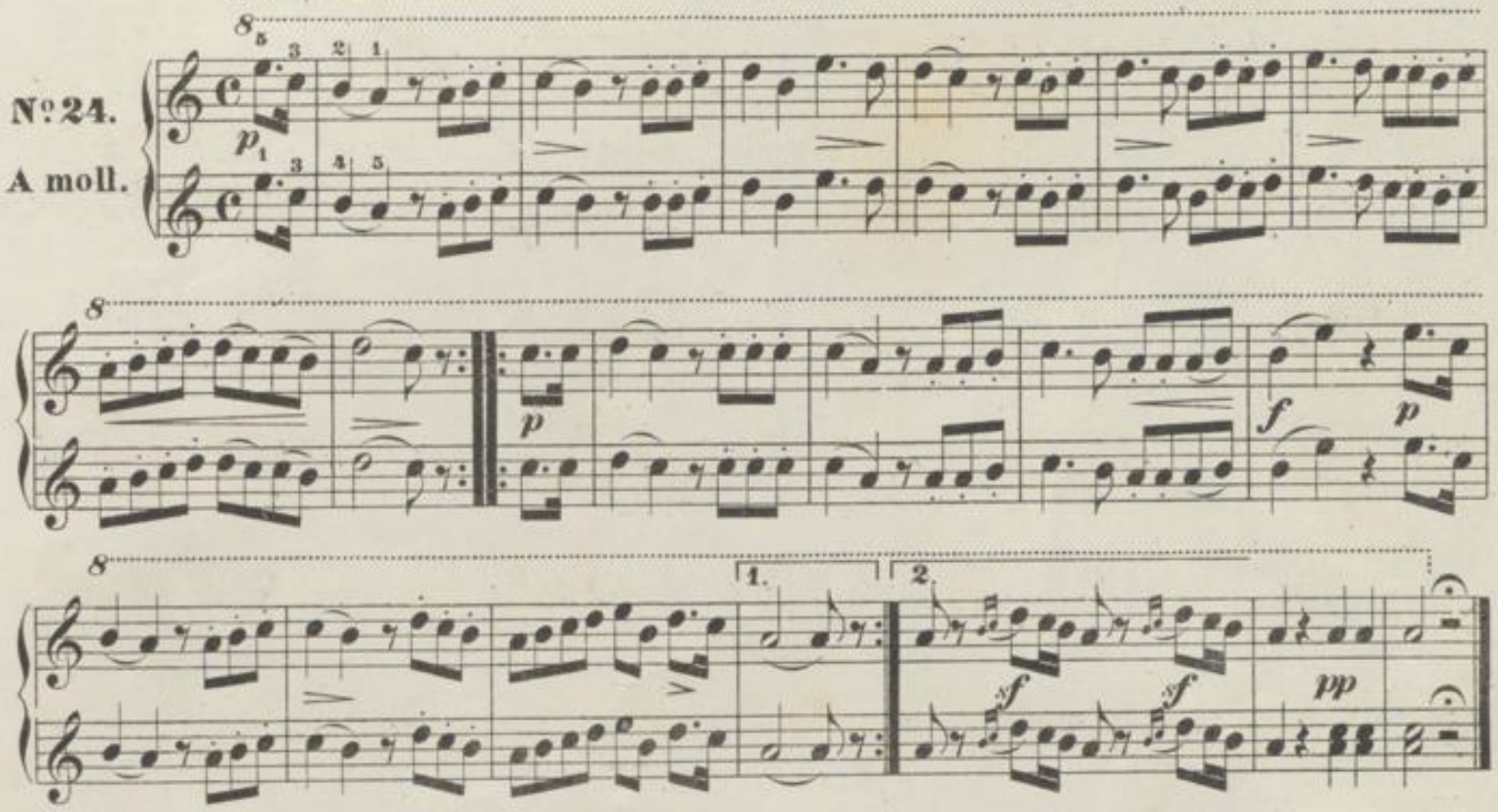
Baden-Württemberg

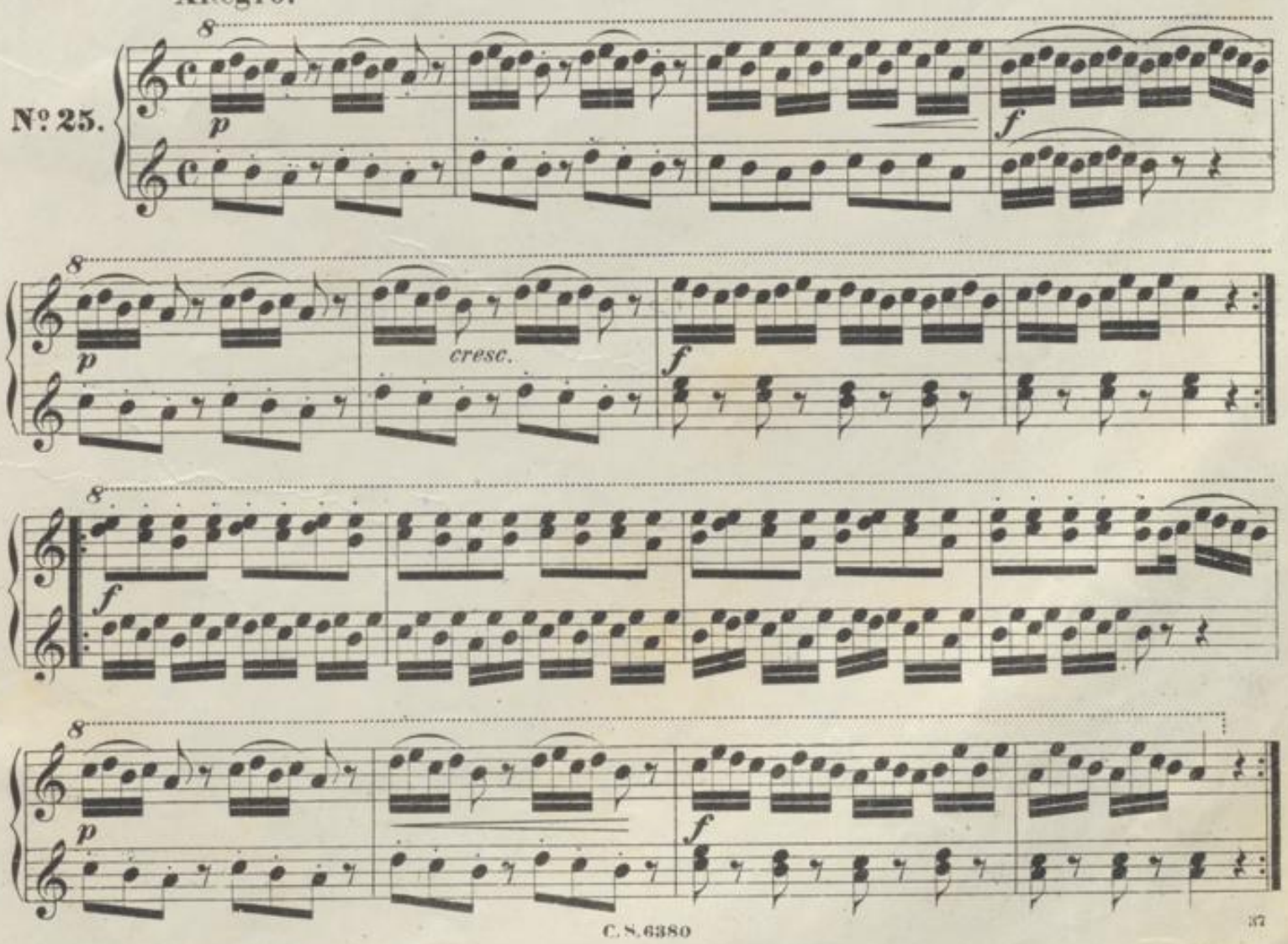
Andante cantabile.

No. 24.
A moll.




Allegro.

No. 25.



Allegro. Alla Turca.

N: 26.

*ff*

*p*

*f*

*ff*

Andante.

N: 27.

E dur.

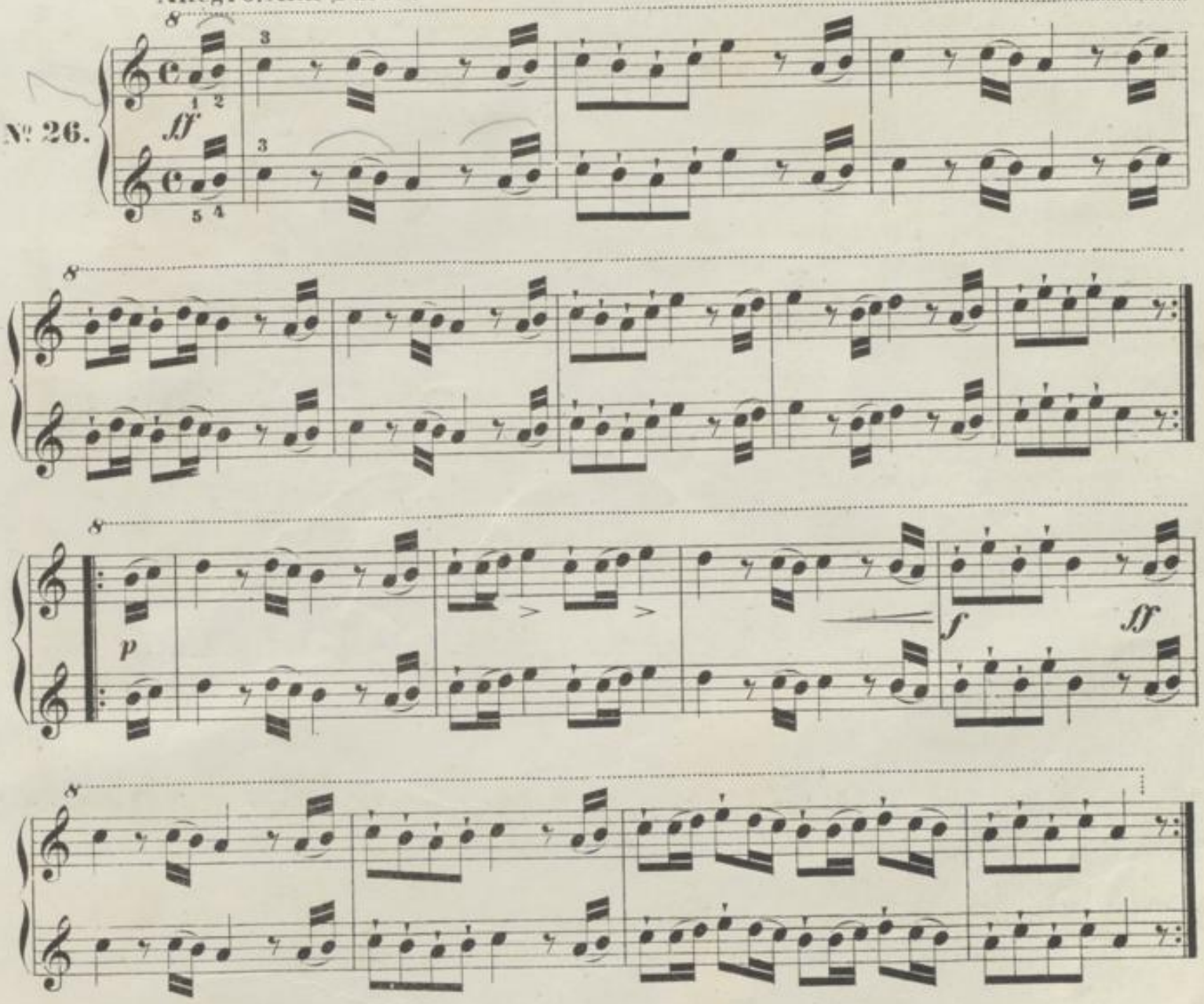
*p*

*fp*

Primo.

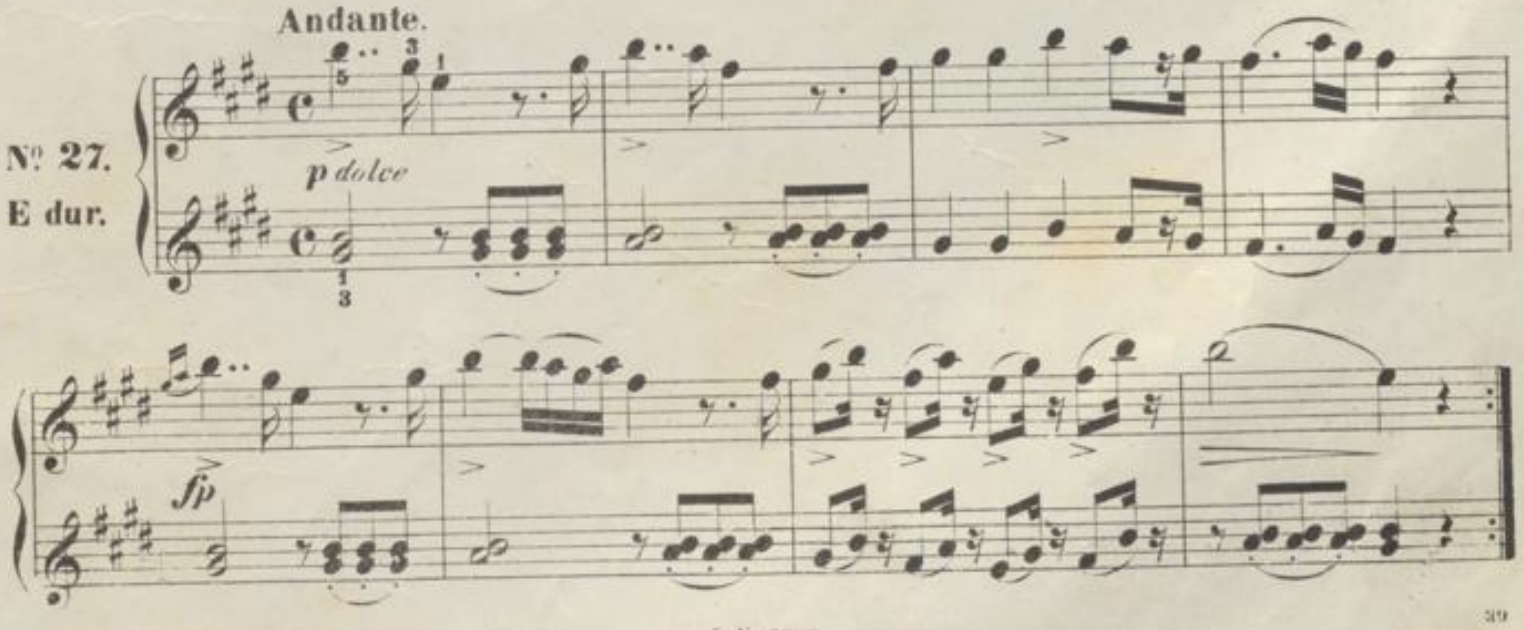
Allegro. Alla Turca.

№ 26.




Andante.

№ 27.
E dur.



Secondo.

*p* *f* *p*

Allegro.

№ 28.
E moll.

*p* *p* *cresc.*

*ff* *p* *cresc.*

*f* *ff*



C. S. 6380

Primo.

*p* *f*

*fp*

Allegro.

№ 28.
E moll.

*p* *p*

*cresc.* *ff*

*p* *cresc.*

*f* *ff*



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