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Die Jahreszeiten

Haydn, Joseph

Braunschweig [u.a.], [ca. 1867]

Ouverture

[urn:nbn:de:bsz:31-321998](https://nbn-resolving.org/urn:nbn:de:bsz:31-321998)

DER HERBST.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Erndte.

L'AUTOMNE.

L'objet de l'ouverture est le sentiment de joie de la moisson abondante.

N^o 14.

RECITATIV.

Allegretto.

The musical score is written for piano and consists of six systems. Each system contains two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The music features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Chordal textures are prominent, especially in the bass line. A dynamic marking of 'p' (piano) is present in the second system. The score concludes with a final cadence in the sixth system.

RECIT. HANNE.

Was durch sei - ne Blü - the der Lenz zu - erst ver -
 Ce que fil é - clo - re le beau printemps fleu -

sprach, was durch sei - ne Wär - me der Som - mer rei - fen
 ri, et l'ardeur fé - con - de du chaud é - té ma -