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Die Jahreszeiten

Haydn, Joseph

Braunschweig [u.a.], [ca. 1867]

Ouverture

[urn:nbn:de:bsz:31-321998](#)

DER HERBST.

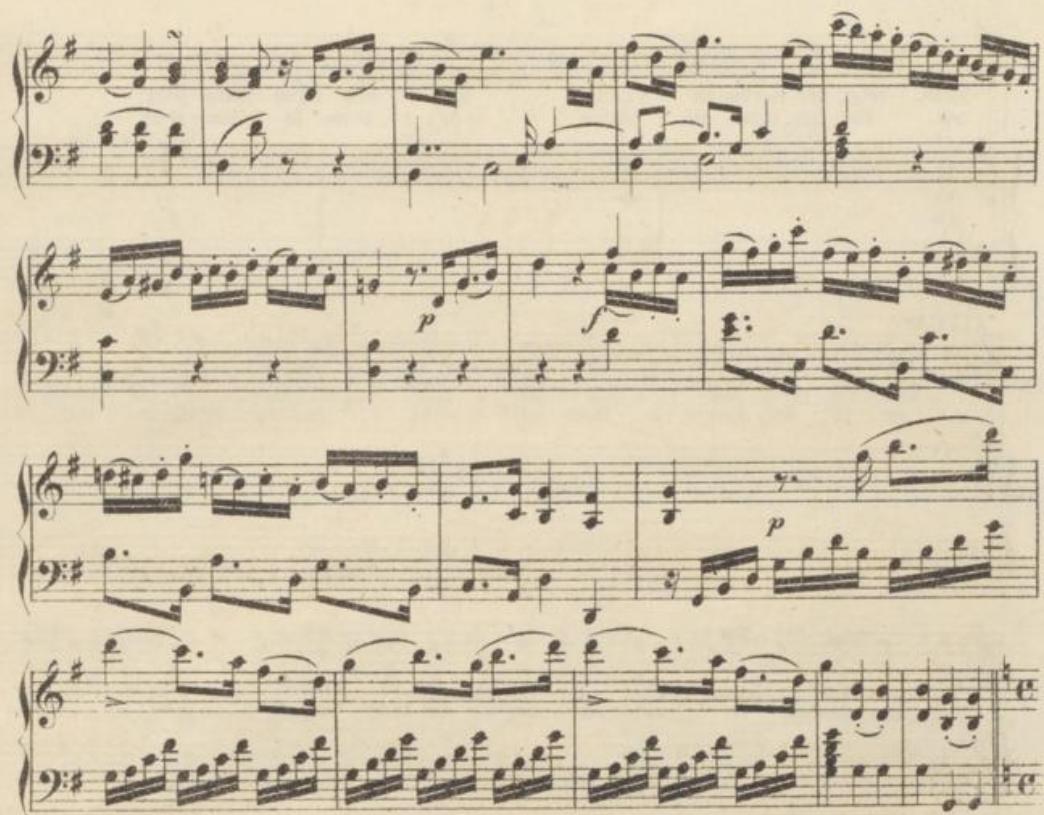
Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Erndte.

L'AUTOMNE.

*L'objet de l'ouverture est le sentiment de joie de la moisson abondante.*N° 14.
RECITATIV.

Allegretto.

The musical score consists of six staves of piano music. The top two staves are for the treble clef (G-clef) voice, and the bottom four staves are for the bass clef (F-clef) voice. The music is in common time, with a key signature of one sharp (F#). The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. The bass staff features several bass clef symbols, indicating changes in pitch.



RECIT. HANNE.

Was durch sei - ne Blü - the der Lenz zu - erst ver -
ce que fit e clo re le beau printemps fleu

sprach, was durch sei - ne Wär - me der Som - mer rei - fen
ri, et l'ardeur fe con de du chaud e té mä