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Die Jahreszeiten

Haydn, Joseph

Braunschweig [u.a.], [ca. 1867]

Ouverture

[urn:nbn:de:bsz:31-321998](https://nbn-resolving.org/urn:nbn:de:bsz:31-321998)

DER WINTER.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

L'HIVER.

*L'ouverture peint les épais brouillards, par où l'hiver commence.*N^o 20.

RECITATIV & CAVATINE.

Adagio ma non troppo.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio ma non troppo'. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, ff). The piece ends with a double bar line and a repeat sign.