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Le voyage dans la lune

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Paris, [ca. 1876]

Klavier

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VOYAGE DANS LA LUNE

VALESE FAVORITE.

J. OFFENBACH.

Allegro.

INTRODUCTION.

VALESE.

Paris, CHOUDENS, PÈRE et FILS,

A.C. 5556.

Editeurs, rue St. Honoré, 265.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* and *f*.

Second system of musical notation, continuing the piece. The treble clef part has a similar melodic texture. The bass clef part continues with harmonic support. Dynamic markings include *mf*, *f*, and *p*.

Third system of musical notation. The treble clef part shows some longer note values. The bass clef part maintains the accompaniment. A dynamic marking of *f* is present.

Fourth system of musical notation. The treble clef part features a more active melodic line with slurs. The bass clef part continues with chords. Dynamic markings include *f* and *ff*.

Fifth system of musical notation, featuring first and second endings. The treble clef part has a melodic line with first and second endings marked. The bass clef part continues with harmonic accompaniment. Dynamic markings include *ff*.

Sixth system of musical notation, the final system on the page. The treble clef part has a melodic line with some rests. The bass clef part continues with harmonic accompaniment. Dynamic markings include *p*.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melody in the treble clef and a bass line in the bass clef, primarily using chords and simple rhythmic patterns.

Second system of musical notation. The treble clef part includes dynamic markings *ff* and *p*. The bass clef part includes a *p* marking. The system shows a continuation of the chordal accompaniment.

Third system of musical notation. The treble clef part contains the lyrics "cre - scen - do." and features a triplet of eighth notes. The bass clef part continues with chords. A dynamic marking *f* is present at the end of the system.

Fourth system of musical notation. The treble clef part includes first and second endings, marked "1^a" and "2^a". The bass clef part includes dynamic markings *p* and *ff*.

Facilité. Musical notation system 5. A single-line treble clef staff containing a melodic exercise consisting of eighth-note runs.

Musical notation system 6. The treble clef part includes first and second endings, marked "1^a" and "2^a". The bass clef part includes a *p* marking.

A.C. 3358.

First system of music, featuring a treble clef staff with chords and a bass clef staff with chords. The key signature has two sharps (F# and C#).

Second system of music, featuring a treble clef staff with notes and a bass clef staff with chords. Dynamics markings include *ff* and *p*.

Third system of music, featuring a treble clef staff with chords and a bass clef staff with chords.

Fourth system of music, featuring a treble clef staff with notes and a bass clef staff with chords. A dynamic marking of *f* is present.

Fifth system of music, featuring a treble clef staff with notes and a bass clef staff with chords. Dynamics markings include *ff* and a fermata.

Sixth system of music, featuring a treble clef staff with notes and a bass clef staff with chords. A trill is indicated in the treble staff.

First system of musical notation, featuring a treble and bass clef. The treble clef part includes a trill (tr.) and a fermata. The bass clef part consists of chords.

Second system of musical notation. The bass clef part begins with a forte (*ff*) dynamic marking and a melodic line. The treble clef part includes a trill (tr.) and a fermata.

Third system of musical notation, showing a continuation of the piece with various notes and rests in both staves.

Fourth system of musical notation. The bass clef part starts with a piano (*p*) dynamic marking. The system includes a repeat sign and a first ending bracket.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding the page with first and second ending brackets.

A.C. 3558.

CODA.

f *p*

f *mf* *f* *mf* *f*

mf *p*

f

ff

A.C. 3358.

Plus vite.

FIN.

OFFENBACH. VALSE DES CHIMÈRES.

A.C. 3358.

Paris, Imp. Arony, rue du Delta, 26.

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