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Die Legende von der heiligen Elisabeth

Liszt, Franz

Leipzig, [ca. 1868]

Orchester Einleitung

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Legende von der heiligen Elisabeth.

Dichtung von O. Roquette.

ERSTER THEIL.

Andante moderato.

FRANZ LISZT.

PIANO.

dolcissimo

poco rall.

a tempo espressivo

p sostenuto

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1156

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line in the treble and a supporting bass line.

Second system of musical notation, continuing the piece. The treble staff shows more complex melodic patterns, while the bass staff provides a steady accompaniment.

Third system of musical notation, showing a continuation of the melodic and harmonic development.

Fourth system of musical notation, featuring a section marked with a bold 'A' above the treble staff. The music becomes more dense with chords. A 'cresc.' (crescendo) marking is placed below the bass staff.

Fifth system of musical notation, continuing the dense texture with complex chordal structures.

Sixth system of musical notation, concluding the page with a section marked 'più agitato e cresc.' (more agitated and crescendo) below the bass staff.

A

1

f
Ped. *

Ped. * *p* *

B
tranquillo
dolcissimo
p

p

p

cresc.
legato
il Tema marcato

sostenuto

sempre legatissimo
marcato
ped.

ped.
marcato
ped.

cresc.
più marcato e stringendo

f
ff
ped.

molto cresc.
marcatissimo
ped.

rinforzando
ff
ped.

6

sempre *sf*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped.

p

3/2 (6/4)

Tempo I.

dolcissimo

rit.

smorz.

p espressivo

un poco marcato

p

dolce quieto ma espress.

ad

ad

ad

ad

ad

ad

C

l. H.

riten.

ad

ad

ad

x

x

8

pp

p

cresc.

riten. molto

p

pp