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Die Jahreszeiten

Haydn, Joseph

Braunschweig [u.a.], [ca. 1867]

1. Ouverture & Recitativ

[urn:nbn:de:bsz:31-321998](https://nbn-resolving.org/urn:nbn:de:bsz:31-321998)

The image shows a page of handwritten musical notation, likely a piano score, consisting of seven systems of two staves each. The notation is in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as chords, melodic lines, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations above the notes in the fifth system, possibly indicating fingerings or articulation. The paper is aged and shows some wear.

This page contains a handwritten musical score for piano, organized into seven systems. Each system consists of two staves: a treble staff on top and a bass staff on the bottom. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The score shows a complex texture with multiple voices in both hands, including some passages with triplets and sixteenth-note runs. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical score for piano, consisting of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various dynamic markings such as 'f' (forte) and 'p' (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. The page is numbered '7' in the top right corner.

Handwritten musical score for piano, consisting of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various dynamic markings such as *ff*, *fz*, *p*, and *f*. The music features complex textures with many chords and rapid passages.

RECIT.
SIMON.

Seht, wie der strenge Winter flieht!
Vo - yez le sombre hiver s'en fuir!

Zum fer - nen
Au pô - le il

Pole zieht er hin.
porte ses frimas.

Ihm
Sa

folgt auf sei - nen Ruf
voix ra - pel - le à lui

der wilden Stürme brausend
des ou - ra - gans im - pé - tu -

Heer, mit grässlichem Ge - heul.
eux le mu - gissant cor - tége.

LUCAS.

Seht,
Voy -

wie vom schroffen Fels der Schnee
ez la nei-ge du haut de ce roc

in trüben Strömen sich ergießt!
se précipiter en flots bourbeux!

Adagio. HANNE.

Scht, wie von Süden
Vo-yez planer vers

her durch lau-e Winde sanft ge-lockt,
nous des jours se-reins et du printemps

der Früh
le mes

-lings-bo-te streicht!
-sá-ger ai-le!