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25 Schottische Lieder

Beethoven, Ludwig

Braunschweig, [ca. 1869]

Violine

[urn:nbn:de:bsz:31-324838](https://nbn-resolving.org/urn:nbn:de:bsz:31-324838)

23 SCHOTTISCHE LIEDER.

VIOLINO.

Andante con molto espressione. (M. M. ♩ = 96.)

L. van Beethoven, Op. 408.

Nº 1.

pizz.

arco.

1

pizz.

arco. *cresc.*

Andante con moto. (M. M. ♩ = 100.)

Nº 2.

2

tr

Allegro ben marcato. (M. M. ♩ = 120.)

f

ritard. *a Tempo.*

Tempo I. *ritard.*

Allegro. Tempo I. *pizz.*

VIOLINO.

Allegretto ma con espress. (M.M. ♩ = 104.)

Nº 3. *p*

ritard.

Andantino un poco Allegretto. (M.M. ♩ = 76.)

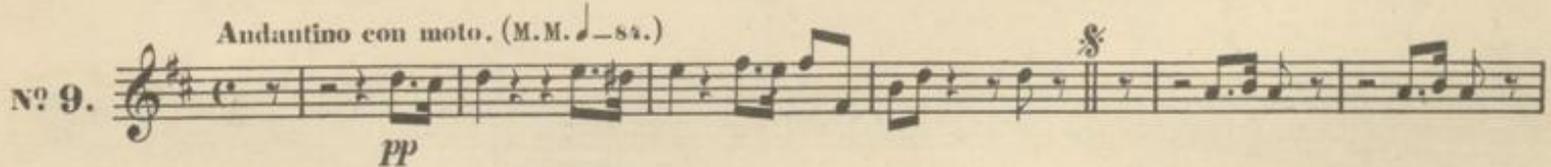
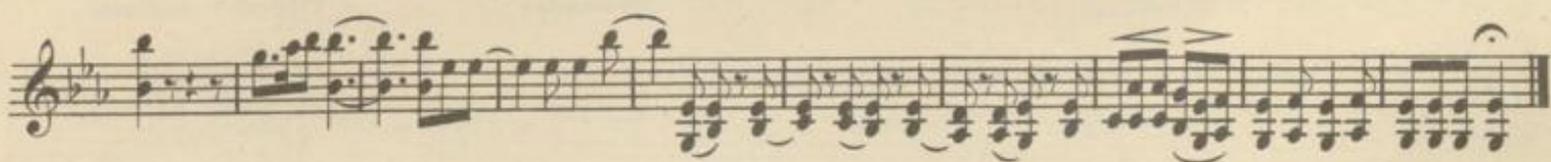
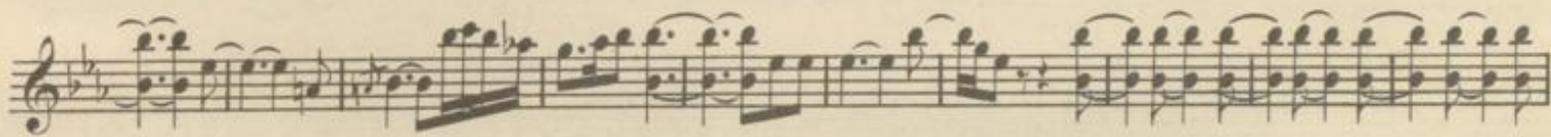
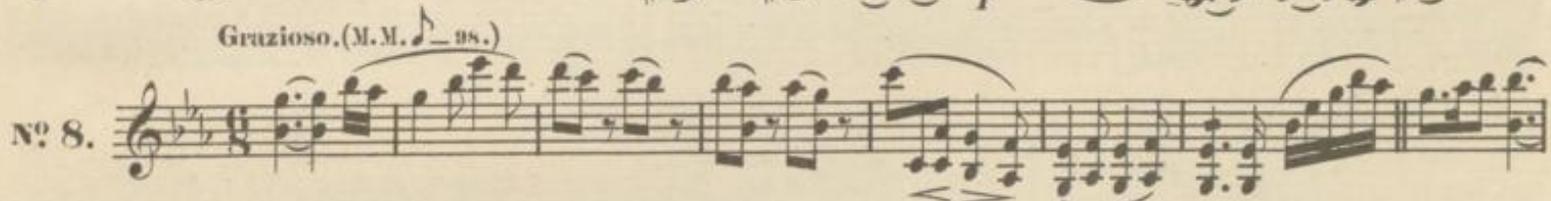
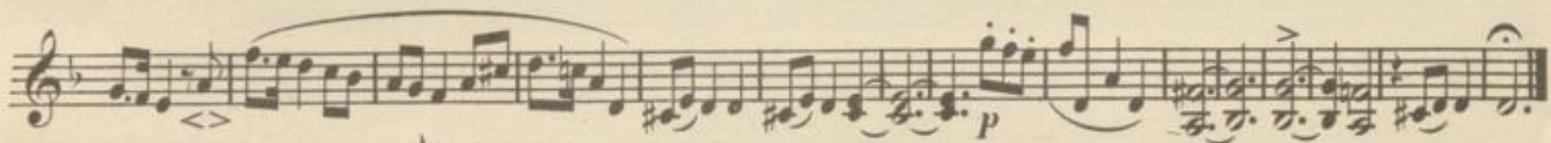
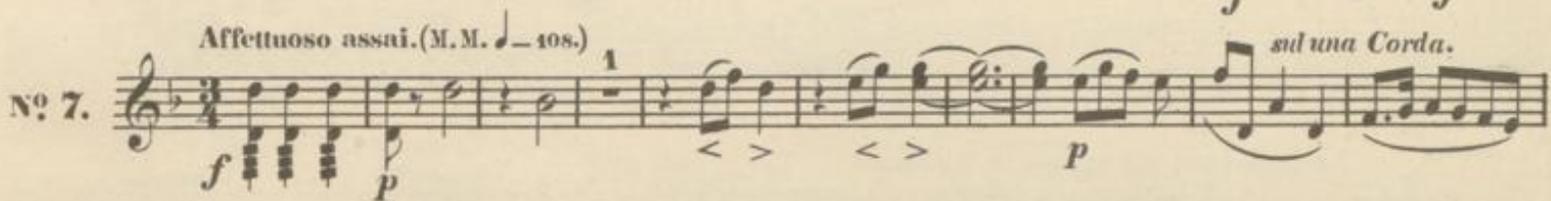
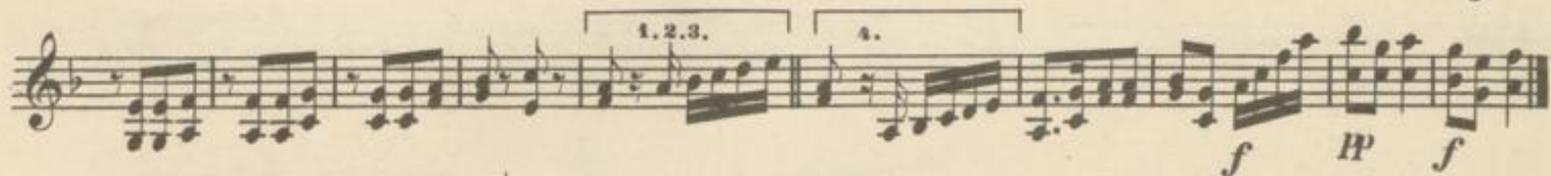
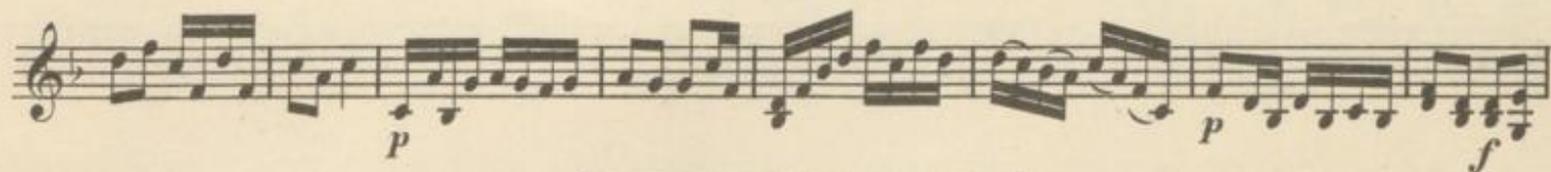
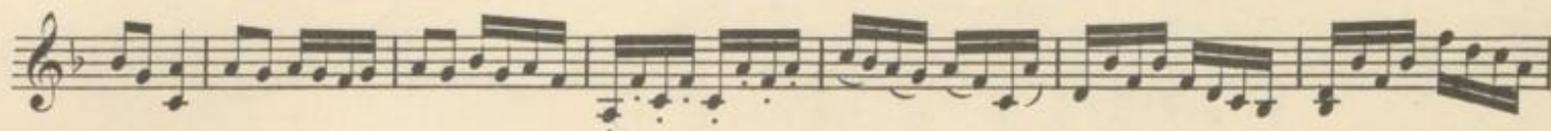
Nº 4. *p* *pizz.* *arco.* *pizz.* *arco.* *cresc.* *pizz.* *arco.* *cresc.* *p* *cresc.* *p* *p*

Andante amoroso con molto espressione. (M.M. ♩ = 84.)

Nº 5. *pp* *pp* *dol.* *pp* *pp*

Allegretto quasi vivace. (M.M. ♩ = 138.)

Nº 6. *f* *p* *p*



VIOLINO.

Allegretto più tosto vivace. (M.M. ♩ = 126.)

Nº 10.

Andante poco Allegretto. (M.M. ♩ = 112.)

Nº 11.

Andante teneramente con molto espressione. (M.M. ♩ = 100.)

Nº 12.

VIOLINO.

Andante affettuoso. (M.M. ♩ = 54.)

Nº 13.

Allegretto un poco scherzando. (M.M. ♩ = 72.)

Nº 14.

VIOLINO.

Andante quasi Allegretto. (M.M. ♩ = 72.)

Nº 15.

Andantino grazioso con espressione. (M.M. ♩ = 60.)

Nº 16.

Andantino semplice amoroso. (M.M. ♩ = 101.)

Nº 17.

Andantino quasi Allegretto. (M.M. ♩ = 72.)

Nº 18.

VIOLINO.

Musical score for Violino, measures 1-8. The music is in G major and 2/4 time. It features a series of eighth-note patterns and rests. Measure 1 has a first ending bracket. Measure 8 has an eighth rest.

Nº 19. Allegretto. (M. M. ♩ = 80.)

Musical score for Violino, measures 9-16. The music is in G major and 2/4 time. It features a series of eighth-note patterns and rests. Measure 16 ends with a double bar line.

Nº 20. Andante affettuoso. (M. M. ♩ = 54.)

p dolce.

Musical score for Violino, measures 17-24. The music is in G major and 2/4 time. It features a series of eighth-note patterns and rests. Measure 24 ends with a double bar line. Dynamics include *p dolce*, *cresc. e dimin.*, and *pp*.

VIOLINO.

Andante grazioso semplice. (M.M. ♩ = 80.)

Nº 21.

p *pizz.*

cresc. *rit.* *a Tempo.*

Allegretto piu tosto vivace. (M.M. ♩ = 120.)

Nº 22.

pizz.

arco. *tr.*

tr. *Coro.* *pizz.*

cresc. *p* *cresc. dim.* *pp*

Allegro con spirito. (M.M. ♩ = 66.)

Nº 23.

8

8

Coro. *cresc.* *fp*

VIOLINO.

Andante poco Allegretto. (M.M. ♩ = 72.)

No 24.

Spirituoso e marziale. (M.M. ♩ = 108.)

No 25.

