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Hymne à Sainte Cécile

Gounod, Charles

Mayence [u.a.], [1868]

Harmonium

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HYMNE À SAINTE CÉCILE

1

DE CHARLES GOUNOD

TRANSCRIPTION

ALFRED LEBEAU Op.91.

Andante sostenuto assai.

ORGUE-HARMONIUM.

f

dim.

p

cantabile

cres.

dim.

p

1747.

Musical notation system 1: Treble and bass clefs. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with a whole note and rests. Dynamics: *p* (piano) and *pp* (pianissimo).

Musical notation system 2: Treble and bass clefs. Treble clef contains a melodic line with a triplet of eighth notes. Bass clef contains a bass line with chords. Dynamics: *p* (piano) and *cres* (crescendo).

Musical notation system 3: Treble and bass clefs. Treble clef contains a melodic line with notes labeled *cen* and *do*. Bass clef contains a bass line with chords. Dynamics: *dim.* (diminuendo).

Musical notation system 4: Treble and bass clefs. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with chords.

Musical notation system 5: Treble and bass clefs. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with chords.

Musical notation system 6: Treble and bass clefs. Treble clef contains a melodic line with notes labeled *dim.* and *a tempo*. Bass clef contains a bass line with chords. Dynamics: *a piacere* (ad libitum), *p* (piano).

ORGUE-HARMONIUM.

Musical notation for the first system, featuring a vocal line with lyrics "cres - - - - - cen - - - - - do" and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

Musical notation for the second system, showing a piano accompaniment with a forte (*ff*) dynamic marking.

Musical notation for the third system, including dynamics *dim.*, *rall.*, and *p*.

Musical notation for the fourth system, showing a piano accompaniment.

Musical notation for the fifth system, featuring a trill (*tr*) in the vocal line.

Musical notation for the sixth system, including dynamics *rit.* and *pp*, and ending with a trill (*tr*).

J. LEYBACH

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