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## **Hymne à Sainte Cécile**

**Gounod, Charles**

**Mayence [u.a.], [1868]**

Partitur

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# HYMNE À SAINTE CÉCILE

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DE CHARLES GOUNOD

TRANSCRIPTION

ALFRED LEBEAU Op.91.

ORGUE.

PIANO.

*Andante sostenuto assai.*

*p*

*dim.*

*p*

*p cantabile.*

Stich und Druck von B. SCHOTT'S SÖHNE in Mainz.

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First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in both hands.

Second system of musical notation. The vocal line begins with the dynamic marking *dim.* and a *p* (piano) dynamic. The piano accompaniment continues with the same rhythmic pattern.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation, continuing the vocal and piano parts.

Fifth system of musical notation, concluding the page. The piano part features a rhythmic pattern of eighth notes in both hands.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line includes lyrics: "cen do". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano), *cres* (crescendo), *dim* (diminuendo), and *f* (forte).

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The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a melodic phrase, followed by a piano accompaniment consisting of eighth-note chords.

The second system continues the piece. The vocal line starts with a *dim.* (diminuendo) marking and the instruction *a piacere.* (ad libitum). The piano accompaniment begins with a *p* (piano) dynamic marking and the instruction *a tempo.* (at the original tempo). The piano part features a rhythmic pattern of eighth-note chords.

The third system shows the vocal line with a *cres.* (crescendo) marking. The piano accompaniment also features a *cres.* marking, indicating a gradual increase in volume. The piano part continues with its eighth-note chordal texture.

The fourth system includes vocal lyrics: *cen do.* (cena do). The vocal line has a *do.* marking. The piano accompaniment continues with its rhythmic pattern, and the lyrics *cen do.* are written below the piano staff.

The fifth system features a *ff* (fortissimo) dynamic marking in both the vocal and piano staves. The piano accompaniment has a *ff* marking. The piano part continues with its eighth-note chordal texture.

The musical score consists of seven systems, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *dim.*, *p*, and *pp*, as well as performance markings like *rit.* and *tr*. The piano part features intricate textures with sixteenth and thirty-second notes, often in a tremolo-like pattern. The vocal line is melodic and expressive, with some passages marked with *tr* (trills).

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# DUOS

für Harmonium und Klavier

über Themata aus Werken von

## RICHARD WAGNER

übertragen von

### AUGUST REINHARD

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