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Grosses Septett von L. van Beethoven

Beethoven, Ludwig

Offenbach a/M, [1869]

Violoncello

[urn:nbn:de:bsz:31-324840](https://nbn-resolving.org/urn:nbn:de:bsz:31-324840)

SEPTETT

von L. van Beethoven, Op. 20.

VIOLONCELLO.

Arr. von C. Burchard.

Adagio.

Allegro con brio.

10610

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *fp* (fortissimo piano), and *ff* (fortissimo). Fingering numbers (1, 2, 3) are indicated throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are labeled with letters C, D, E, F, G, H, and I, likely indicating different sections or measures. The notation includes slurs, accents, and other performance markings.

VIOLONCELLO.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Adagio cantabile

espressivo.

A

pizz. sf arco. sf

B

VIOLONCELLO.

The musical score is written for Violoncello and Trio. It begins with a dynamic of *p* and includes markings for *f*, *sf*, *fp*, and *cresc.* in the first two staves. The third staff features *f*, *pp*, and *ff*. The fourth staff has *p cresc.*, *p*, *pp*, and *cresc.*. The fifth staff starts with *p* and *decresc.*. The sixth staff includes *f*, *p*, *f*, *fp*, and *p*. The seventh staff has *pp*, *fp*, *pizz.*, and *arco. sf*. The eighth staff begins with *sf*, followed by *dim.* and *pp*. The ninth staff contains *p cresc.*, *f*, and *p*. The tenth staff, labeled **TRIO.**, starts with *pizz.* and *pp*, then *p cresc.*, *f*, and *p*. The score concludes with a *3* marking.

VIOLONCELLO.

Tema con Variazioni.
Andante.

Musical notation for the first system, including dynamics *p*, *p cresc.*, *f*, *p*, and the marking *M. D.C.*

Musical notation for the second system, including dynamics *pp*, *p cresc.*, *sf*, *p*, and the marking **VAR. I.**

Musical notation for the third system, featuring a continuous sixteenth-note pattern.

Musical notation for the fourth system, featuring a continuous sixteenth-note pattern.

Musical notation for the fifth system, including dynamics *p*, *cresc.*, and *p*, and the marking **VAR. II.**

Musical notation for the sixth system, including dynamics *p*, *sf*, and *p*, and the marking **VAR. III.**

Musical notation for the seventh system, including the marking *dolce.*

Musical notation for the eighth system, including dynamics *cresc.*, *f*, *sf*, *f*, and *p*, and the marking **VAR. IV.**

Musical notation for the ninth system, including dynamics *p*, *p cresc.*, *dim.*, *fp*, *fp cresc.*, and *p cresc.*, and the marking **VAR. V.**

Musical notation for the tenth system, including dynamics *dim.*, *p*, *cresc.*, and *p*, and the marking **CODA.**

Musical notation for the eleventh system, including dynamics *p*, *cresc.*, *p*, and *dolce*.

Musical notation for the twelfth system, including dynamics *p*, *f*, and *ff*, and the marking *Pfte.*

Musical notation for the thirteenth system, including dynamics *p*, *calando.*, and *ff*.

6 **Scherzo.** VIOLONCELLO.

Allegro molto e vivace.

Violoncello part for the Scherzo section, measures 1-15. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The piece features various articulations, including slurs and accents, and includes first and second endings. A section marked 'A' begins at measure 11.

TRIO.

Violoncello part for the Trio section, measures 16-24. The music is in 3/4 time with a key signature of two flats. The dynamics range from *p* (piano) to *pp* (pianissimo). The piece features various articulations, including slurs and accents, and includes first and second endings. A section marked 'B' begins at measure 16, and a section marked 'C' begins at measure 20.

Scherzo D. C.

Andante con moto.

VIOLONCELLO.

7

The musical score for the Violoncello part on page 7 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with the tempo marking "Andante con moto." and a dynamic of *f*. The first staff contains a melodic line with slurs and dynamics *f*, *p*, *ff*, *pp*, and *cresc.*. The second staff continues the melodic line with dynamics *p*, *sf*, *f*, *f*, and *sf*. The third staff is marked "Presto." and begins with a first ending bracket (1) and a dynamic of *p*, followed by *sf*, *p*, *sf*, and *cresc.*. The fourth staff features a melodic line with dynamics *f*, *f*, *f*, *p*, and *cresc. f*. The fifth staff has a melodic line with dynamics *sf*, *p*, *cresc.*, and *f*. The sixth staff begins with a first ending bracket (1) and a dynamic of *ff*, followed by *p*, *cresc.*, *sf*, and *sf*. The seventh staff starts with a first ending bracket (1) and a dynamic of *p*, followed by *sf*. The eighth staff has a melodic line with dynamics *sf*, *sf*, *sf*, *cresc.*, and *p*. The ninth staff features a melodic line with dynamics *f*, *f*, *f*, and *sf*. The tenth staff has a melodic line with dynamics *sf*, *sf*, *sf*, *ff*, and *ff*. The eleventh staff contains a melodic line with dynamics *fp*, *fp*, *p*, *cresc.*, and *f*. The twelfth staff begins with a dynamic of *pp* and ends with a first ending bracket (3) and a dynamic of *pp*. The word "decresc." is written below the final staff.

10216.

VIOLONCELLO.

D pizz. *pp*

arco. *calando.* *arco.* Cadenza.

tr. *a tempo.* *p* *sf* *p* *sf* *cresc.*

f *f* *v* *p* *pp*

cresc. *fp* *cresc.* *f* *f* *E* *cresc.*

ff *p* *sf* *p*

ff *p* *pp*

F *p* 1 2 3 4

5 6 *p* *p*

cresc. f *ff* *p* *cresc.* **G**

p *cresc.* *f* *ff*