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Grosses Septett von L. van Beethoven

Beethoven, Ludwig

Offenbach a/M, [1869]

Violine

[urn:nbn:de:bsz:31-324840](https://nbn-resolving.org/urn:nbn:de:bsz:31-324840)

SEPTETT

von L. van Beethoven, Op. 20.

VIOLINO.

Arr. von C. Barchard.

Adagio.

f *p* *f* *f* *f* *p* *f* *f* *f* *ff* *p*

cresc. *cresc. fp* *fp* *cresc.* *fp*

Allegro con brio.

cresc. *f* *p* *fp* *fp*

fp *cresc.*

A1 *f* *f* *f* *cresc.* *p*

cresc. *f* *p*

B *p*

pp

fp *cresc.* *f*

ff *p*

pp *f* *f* *ff*

ff *sf* *sf* *sf* *p*

VIOLINO.

The musical score for Violino consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with various dynamics and includes several key signatures: C, D, E, F, and H. Fingering numbers (1, 2, 3) are placed above notes throughout the piece. The dynamics range from piano (p) to fortissimo (ff), with frequent use of crescendo (cresc.) and sforzando (sf) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino part: *p* *cresc.*
 Piano accompaniment: *sf* *sf* *f* *ff*

Adagio cantabile.

pe dolce
pp *cresc.* *p*
decresc. *pp* *p espressivo.*
p *f* *tr* *sf*
p *sf* *p*
sf *decresc.* *p* *fp* *p*
pizz. *arco* *sf* *sf*
sf *sf* *sf* *decresc.*
pp *pp* *cresc.* *f* *p*

VIOLINO.

Violino musical score, measures 1-10. The score is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *p*, *cresc.*, *sf*, *fp*, *pp*, *ff*, *p dolce*, *tr*, *decresc.*, *pp*, *espressivo.*, *f*, *sf*, *fp*, *pp*, *plizz.*, *arco.*, *sf*, *sf*, *sf*, *dim.*, and *pp*. There are also markings for *C* and *D* (likely fingerings or ornaments).

Tempo di Menuetto.

Tempo di Menuetto musical score, measures 11-13. The score is written in a single system with three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features dynamics including *p*, *cresc.*, *f*, *p*, *f*, *pp*, *f*, *p*, *f*, *p*, *f*, *cresc.*, and *f*.

VIOLINO.

TRIO.

Tema con Variazioni.

Andante.

VAR. I.

VAR. II.

VAR. III. dolce

VAR. IV.

VAR. V.

CODA.

calando.

Scherzo.

VIOLINO.

Allegro molto e vivace.

3
fp p fp

p fp cresc.

fp

A cresc. 8^a ad libitum. 8^a ad lib.

f cresc. ff

p

TRIO.

ff

B

cresc. sf

Andante con moto. alla Marcia. Scherzo D.C. f sf

ppp cresc. sf sf sf sf

f 10216

VIOLINO.

a tempo.

7 *p sf p sf* *tr*

cresc. *f* *p cresc.* 8

cresc. *f* *fp* *f* *p* *sf* *E cresc.*

f *p* *ff*

p *cresc.*

p *F* *1*

p *cresc.* *3*

f

ff *p* *cresc.* *G*

p *cresc.* *f* *ff*

