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Mélodies de Fr. Schubert

arrangées pour piano, violoncelle et orgue-mélodium

Au bord de la mer

Lux, Friedrich

Mayence [u.a.], [ca. 1869]

Partitur

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MÉLODIES

de FR. SCHUBERT

arrangées

par FR. LUX.

N. 1.

AU BORD DE LA MER. (AM MEER.)

Sehr langsam.

VIOLONCELLO.

HARMONIUM.

PIANOFORTE.

p *dolce* *molto legato* *pp* *p* *pp*

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10694. 1.

tremolo
pp
cresc.
p
cresc.
pp
Ped * *Ped* *cresc.* * *Ped* *

dim.
dim.
p
pp
Ped *

sf
dolce
pp
pp (with notes in parentheses)
pp
pp

19623.1

Detailed description: This is a page of musical notation, likely for a piano and strings. It features three systems of staves. The first system includes a tremolo section for the left hand and a melody for the right hand. The second system features a melodic line for the right hand and a piano accompaniment for the left hand. The third system shows a more complex texture with a melody in the right hand and a dense piano accompaniment in the left hand. Performance markings such as *pp*, *cresc.*, *dim.*, *sf*, and *dolce* are used throughout. Pedal markings (*Ped*) are present with asterisks to indicate specific pedal effects. The page number '2' is at the top left, and the number '19623.1' is at the bottom center.

tremolo

pp

p

cresc.

pp

pp

Pod

* Pod

cresc *

dim.

p

dolce

dim.

dim.

dim.

dim.

Pod

* Pod

pp

ppp

pp

ppp

dim.

dim.

pp

ppp

pp

ppp

dim.

pp

ppp

Fine.

19626.1.

