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Mélodies de Fr. Schubert

arrangées pour piano, violoncelle et orgue-mélodium

Au bord de la mer

Lux, Friedrich

Mayence [u.a.], [ca. 1869]

Partitur

[urn:nbn:de:bsz:31-324914](#)

MÉLODIES

de FR SCHUBERT

arrangées

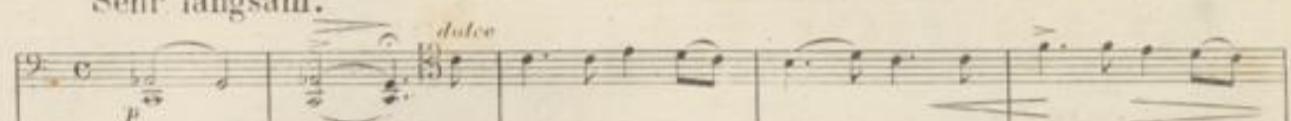
par FR. LUX.

N°1.

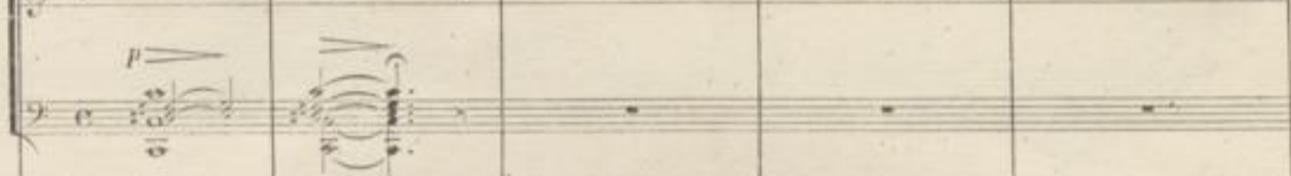
AU BORD DE LA MER. (AM MEER)

Sehr langsam.

VIOLONCELLO.



HARMONIUM.



PIANOFORTE.



Stich und Druck von R. SCHOTT'S SÖHNEN in Mainz.

10694.4.

2

tremolo
pp

p cresc.

pp Ped cresc. *

Ped * Ped cresc. *

dim. dolce

dim. p pp Ped *

rf: dolce

pp

19624.1.

A page of musical notation for a piano piece, featuring five staves of music with various dynamics and performance instructions. The notation includes:

- Staff 1:** Tremolo (indicated by a wavy line over the notes), dynamic *pp*, dynamic *cresc.*
- Staff 2:** Dynamic *p*, dynamic *cresc.*
- Staff 3:** Dynamic *pp*, dynamic *pp*, Pedal (Ped) marked with an asterisk (*), Pedal (Ped) marked with an asterisk (*), dynamic *cresc.* marked with an asterisk (*).
- Staff 4:** Dynamic *dim.*, dynamic *p*, dynamic *dolce*, dynamic *dim.*
- Staff 5:** Dynamic *dim.*, dynamic *p*, dynamic *dim.*, Pedal (Ped) marked with an asterisk (*), Pedal (Ped) marked with an asterisk (*), Pedal (Ped) marked with an asterisk (*), Pedal (Ped) marked with an asterisk (*).
- Staff 6:** Dynamic *rfz*, dynamic *dim.*, dynamic *dim.*, dynamic *pp*, dynamic *ppp*.
- Staff 7:** Dynamic *pp*, dynamic *dim.*, dynamic *pp*, dynamic *ppp*, *Fine.*

Below the staff 7 ending, the number "19624.1." is written.

