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Mélodies de Fr. Schubert

arrangées pour piano, violoncelle et orgue-mélodium

Au bord de la mer

Lux, Friedrich

Mayence [u.a.], [ca. 1869]

Au bord de la mer

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MÉLODIES

de FR. SCHUBERT.

arrangées

par FR. LUX

N^o 1.

AU BORD DE LA MER. (AM MEER.)

Sehr langsam.

HARMONIUM.

The first system of musical notation for the harmonium. It consists of two staves, treble and bass clef, with a common time signature. The music begins with a treble clef and a common time signature. The first measure is a whole rest. The second measure contains a triplet of eighth notes in the bass clef, marked with a '3' above it. The piece starts with a piano (*p*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes.

The second system of musical notation. It continues the two-staff arrangement. The treble clef staff features a melody with eighth and sixteenth notes. The bass clef staff provides harmonic support with chords and moving lines. Dynamics include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo).

The third system of musical notation. The treble clef staff continues the melodic line, while the bass clef staff provides accompaniment. A *dolce* (dolce) marking is present in the middle of the system, indicating a softer, sweeter tone.

The fourth system of musical notation. The piece continues with the same two-staff structure. Dynamics include *p* (piano) and *cresc.* (crescendo).

The fifth and final system of musical notation. It concludes the piece with a *Fine.* marking. Dynamics include *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).

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