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Mélodies de Fr. Schubert

arrangées pour piano, violoncelle et orgue-mélodium

Au bord de la mer

Lux, Friedrich

Mayence [u.a.], [ca. 1869]

Harmonium

[urn:nbn:de:bsz:31-324914](#)

MÉLODIES

de FR. SCHUBERT.

arrangées

par FR. LUX

N°4.

AU BORD DE LA MER. (AM MEER.)

HARMONIUM.

Sehr langsam.

The musical score for Harmonium consists of five systems of music. The score is divided into two staves: Treble (top) and Bass (bottom). The key signature changes from common time to A major (no sharps or flats) at the beginning of the second system. Various dynamics and performance instructions are included, such as 'cresc.', 'dim.', 'p', 'pp', 'dolce', and 'Fine.'. The score begins with a dynamic of 'p' and a tempo marking of 'Sehr langsam.'

19624.4.

