Badische Landesbibliothek Karlsruhe

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Johann Sebastian Bach's Werke

Sieben Concerte für Clavier mit Orchesterbegleitung - Nr. 1, D moll, Nr. 2 E dur, Nr. 3 D dur, Nr. 4 A dur, Nr. 5 F moll, Nr. 6, F dur, Nr. 7 G moll

Bach, Johann Sebastian

Leipzig, [1869]

Anhang

urn:nbn:de:bsz:31-324958

Visual Library

Anhang.

I.
Concert No. 1, D moll,
nach dem älteren Originale.

II. III. IV.
Aeltere Lesarten für Clavier zu den Concerten
No. 2, E dur; No. 3, D dur; No. 4, A dur.

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Baden-Württemberg

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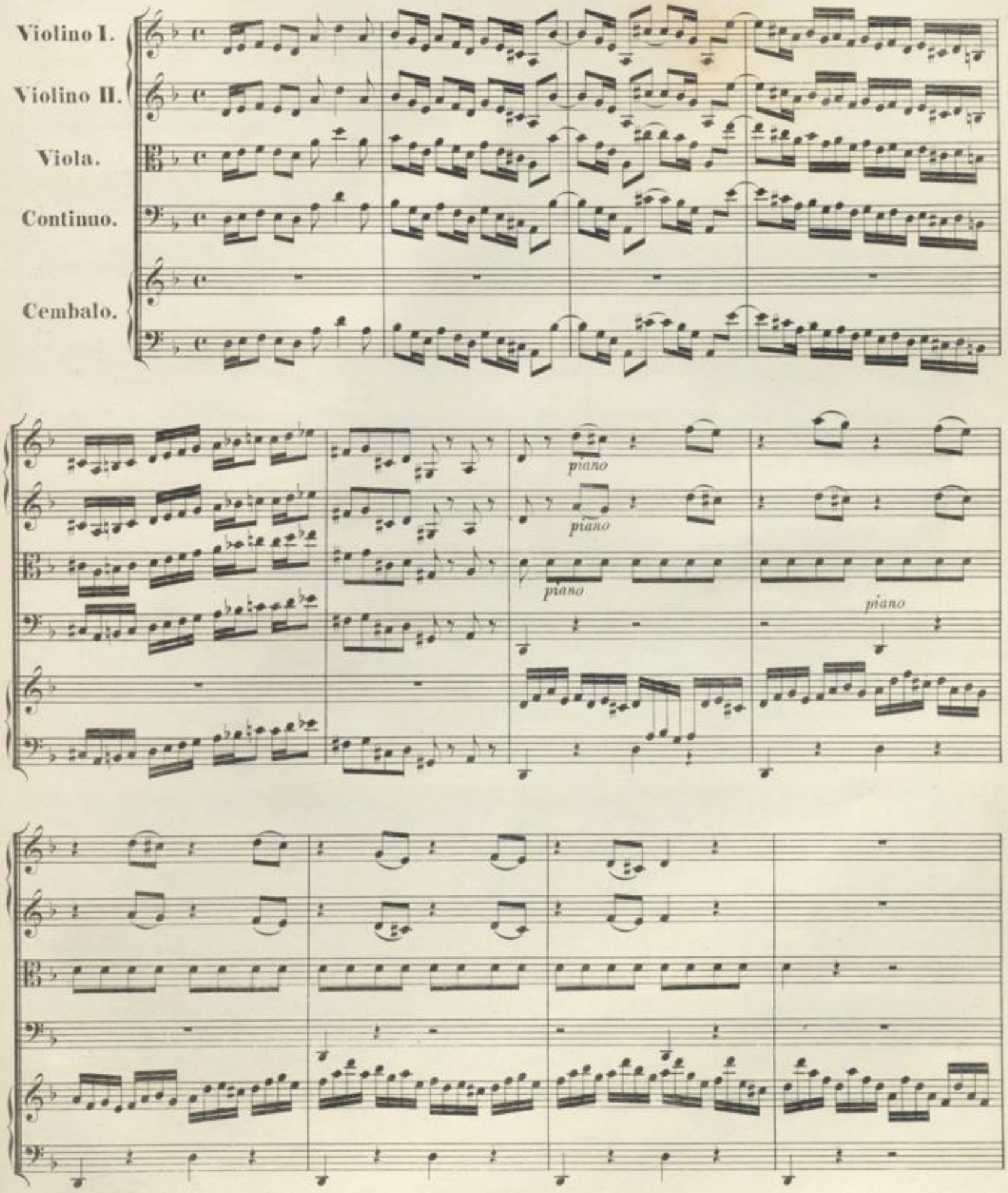
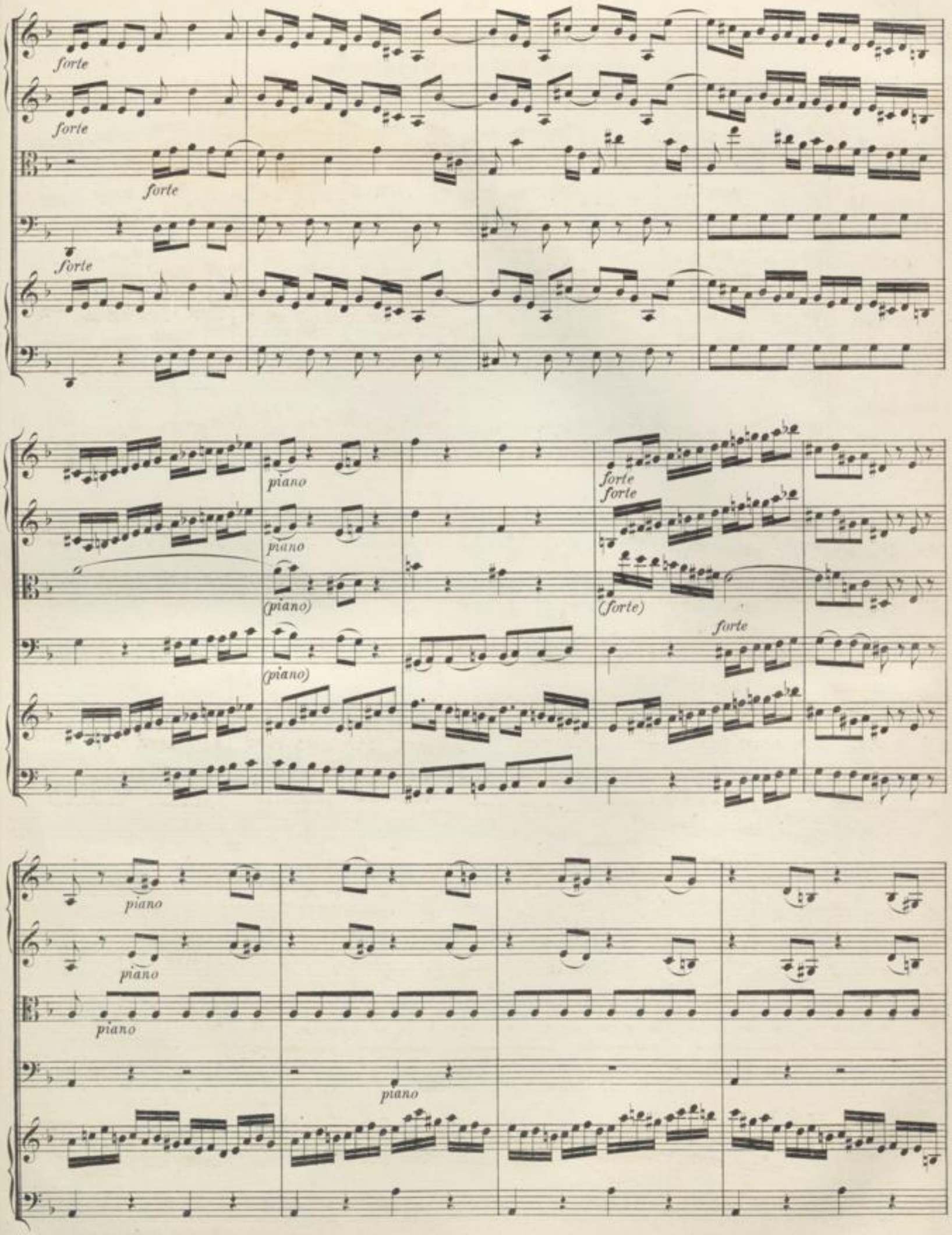
I.

CONCERT Nr. 1

nach dem älteren Originale.

(Siehe das Vorwort.)




forte
forte
forte
forte
piano
piano
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forte
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forte
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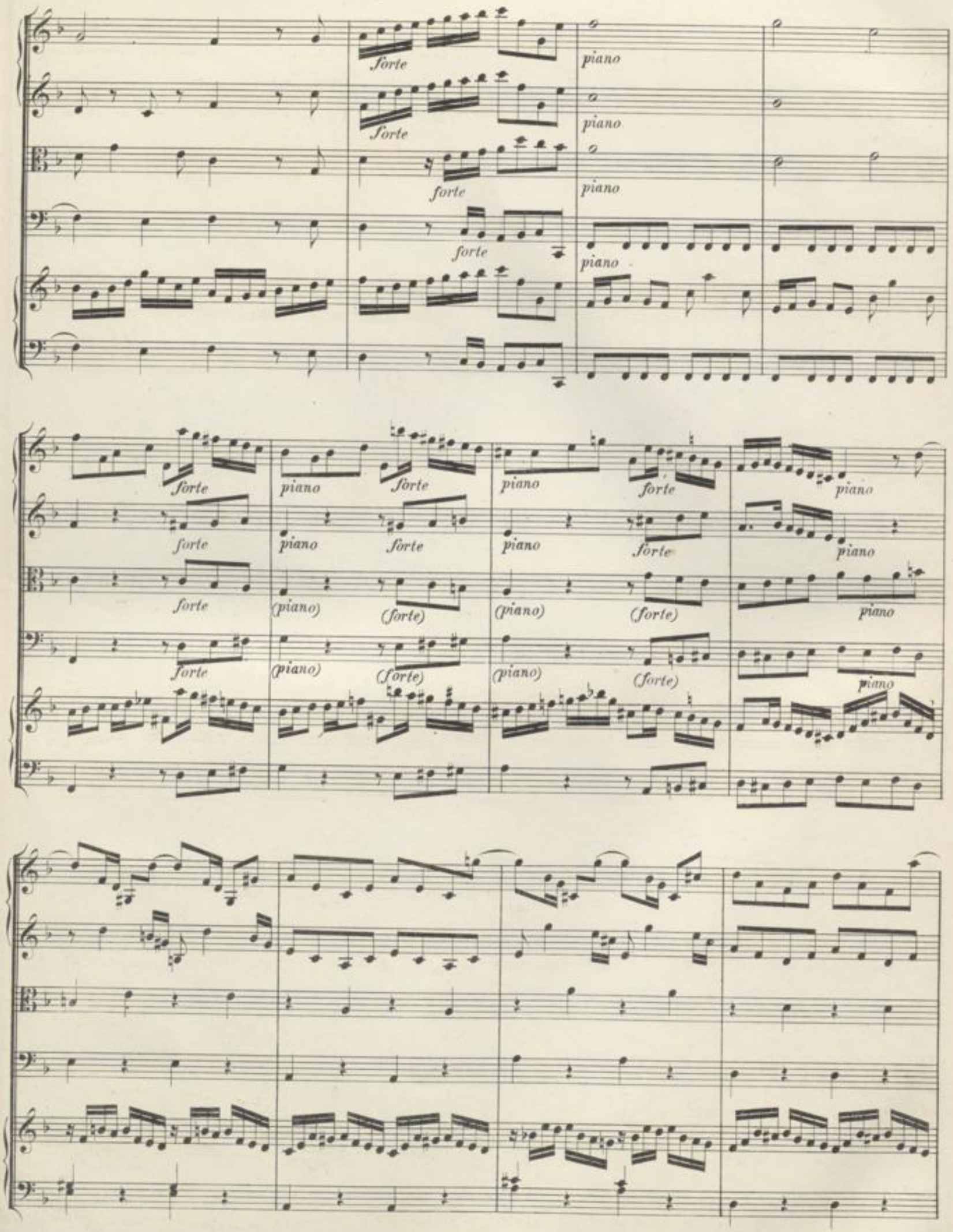
piano

piano

(piano)

piano


forte
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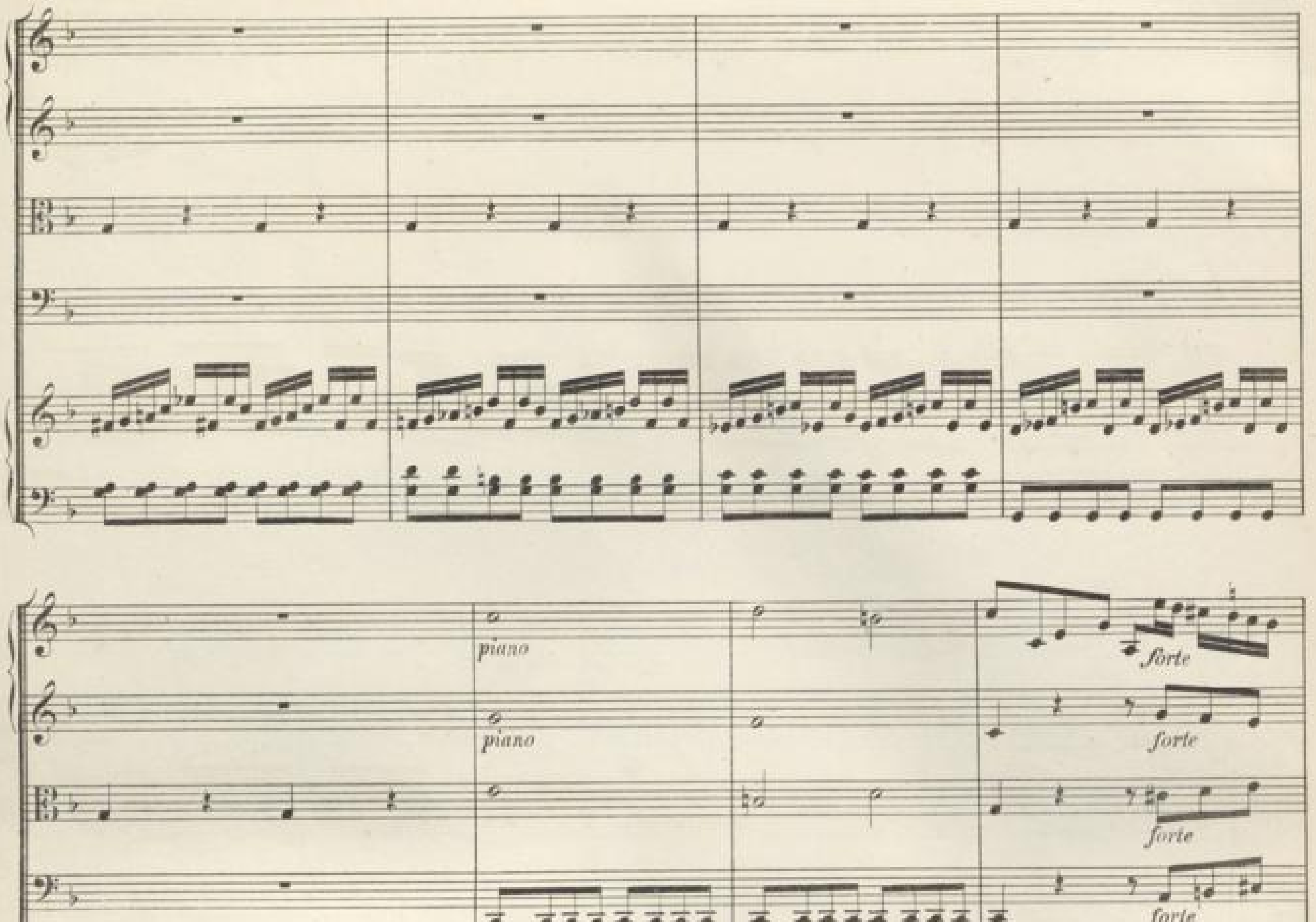

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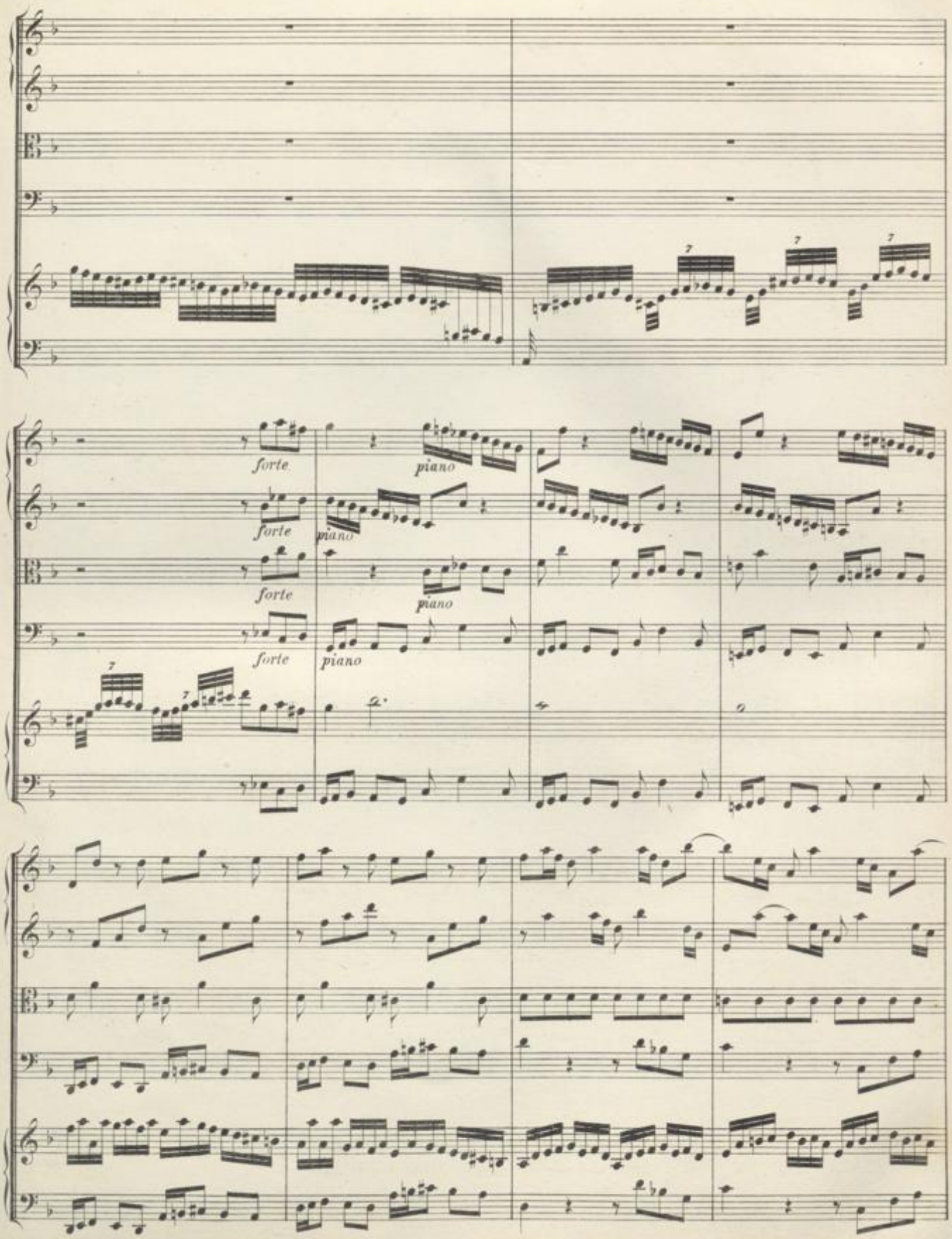
piano

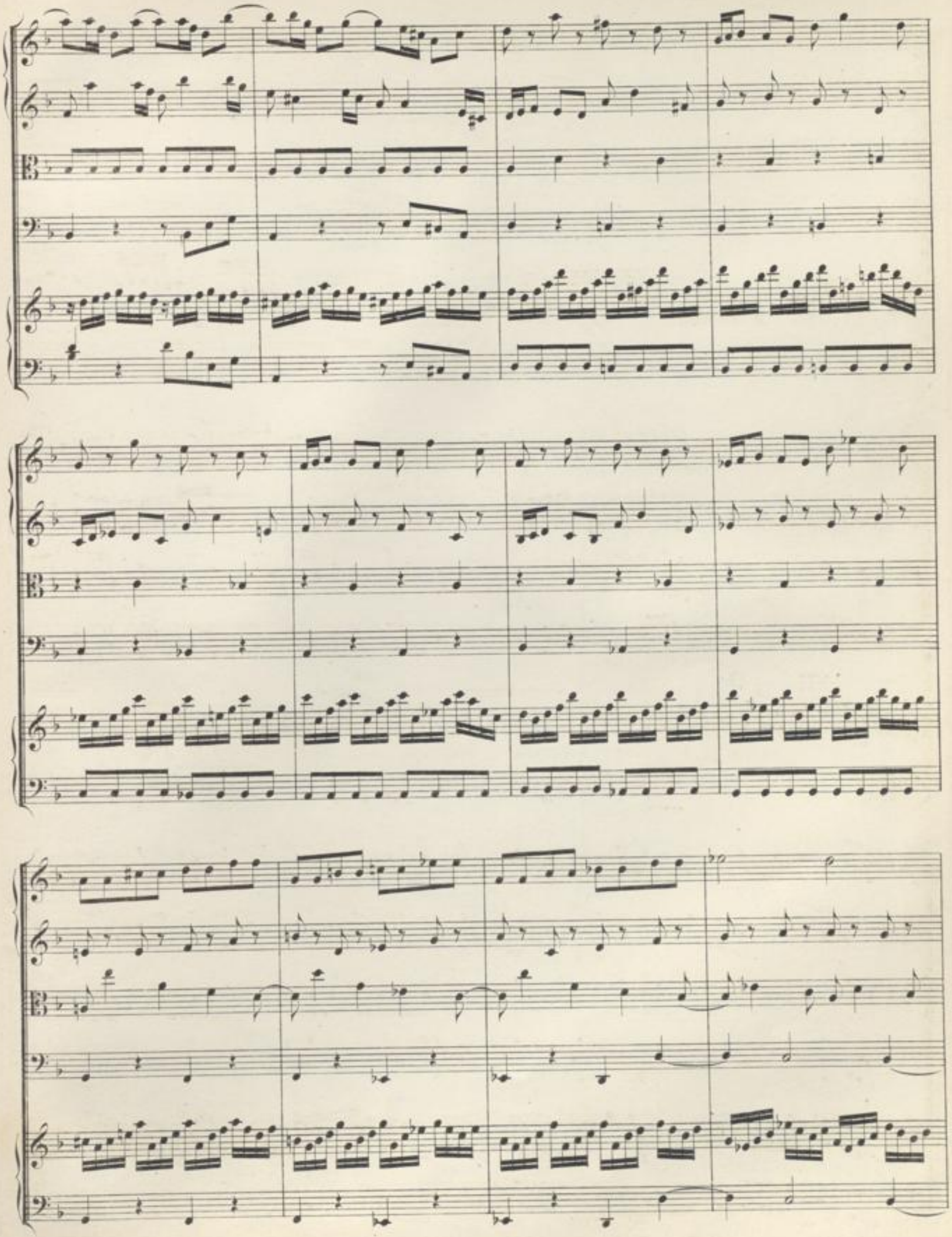
piano

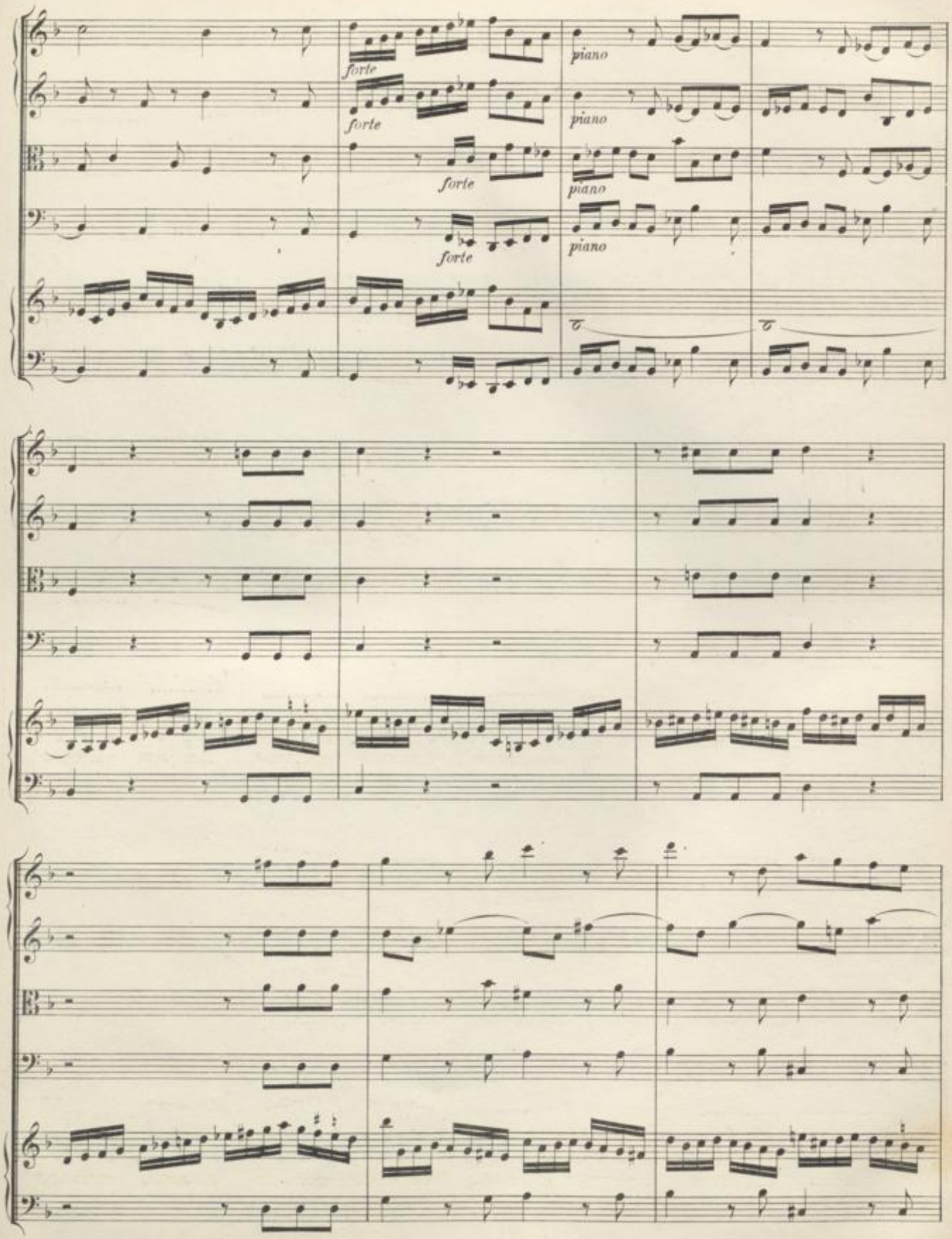
piano

piano

tr


forte
piano
forte
piano
forte
piano
forte
piano




forte
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piano
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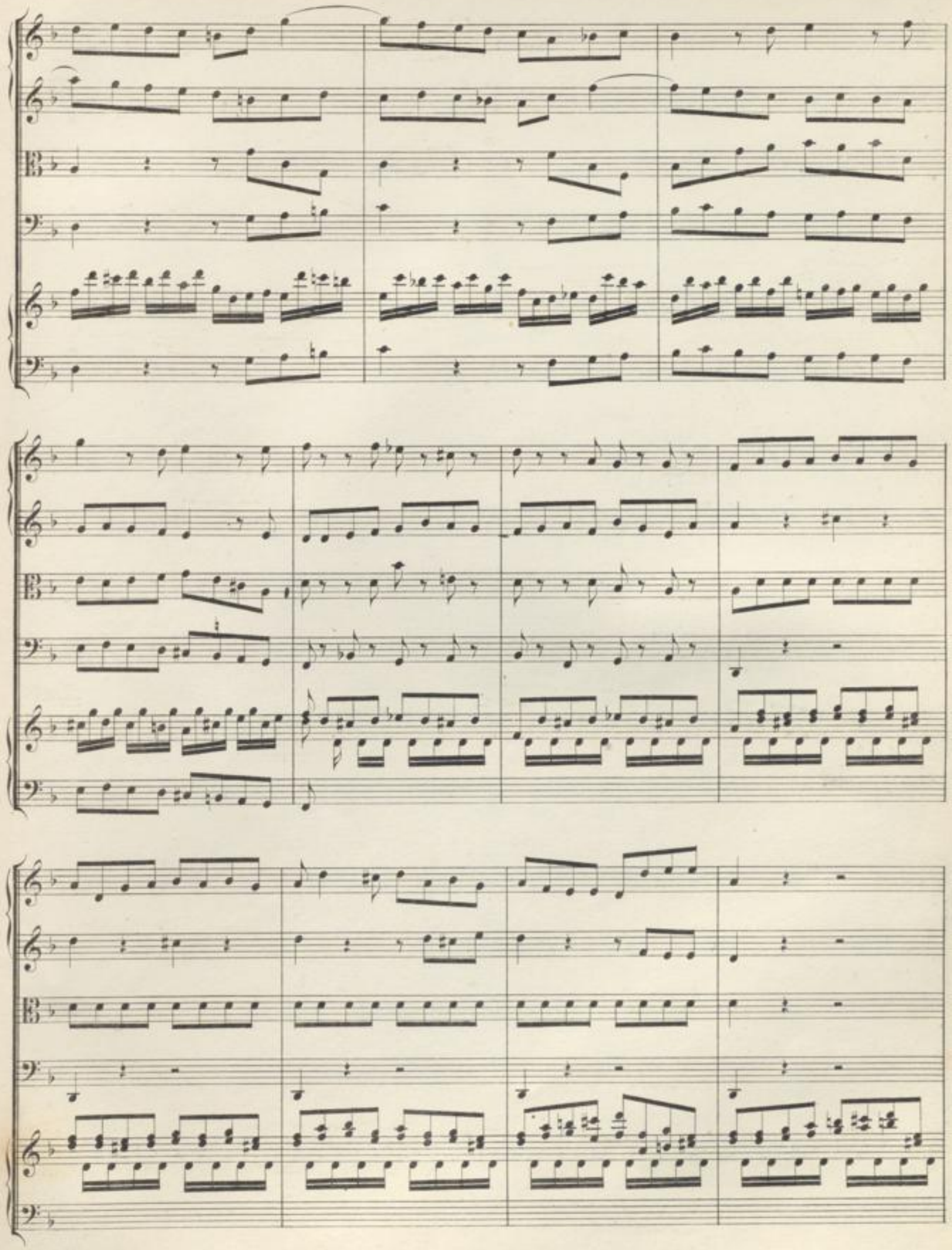
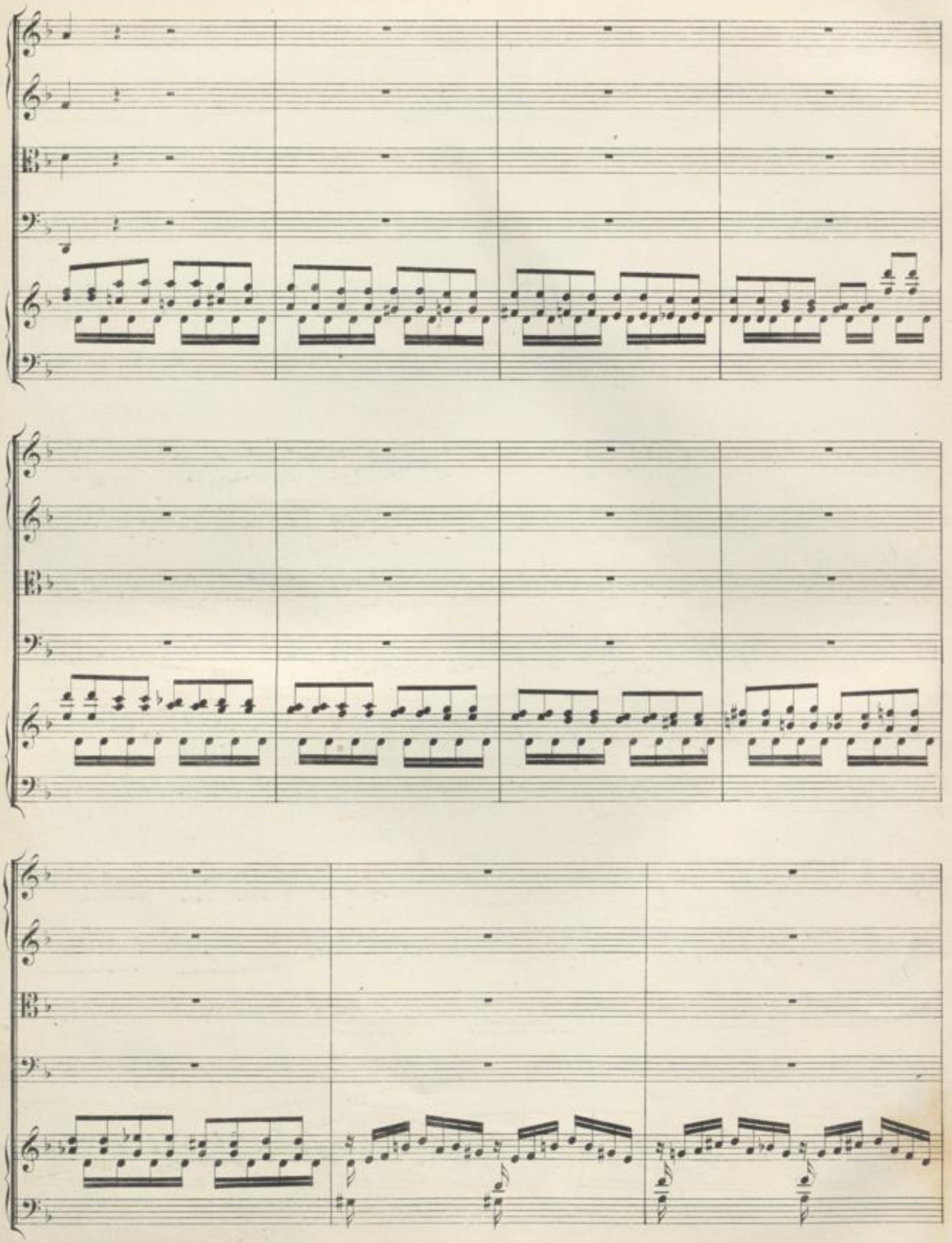
piano





Arpeggio

forte *piano*

forte *piano*

forte *piano*

forte *piano*

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(forte)

(forte)

(forte)

(forte)

Adagio. (Die concertirende Oberstimme des Cembalo in vier Varianten.)

(Siehe das Vorwort.)

Violino I.

Violino II.

Viola.

Continuo.

Vierte Lesart.
Nach der Stimme.

Dritte Lesart.
Nach der neueren Originalpartitur.

Zweite Lesart.
Nach der Bearbeitung für Orgel.

Erste Lesart.
Nach dem älteren Originale.

piano

piano

piano

NB. Bass eine Octave tiefer.

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NB. Bass wie unten.

Bass Octave tiefer.

Bass Octave tiefer.

Bass wie unten.

Bass wie unten.

Bass Octave tiefer.

Bass wie unten.

(forte)

(forte)

(forte)

(forte)

Dal Segno. 𝄋

Allegro.

Violino I.

Violino II.

Viola.

Continuo.

Cembalo.

piano

forte

piano piano piano piano piano

forte forte

tr.

piano piano piano piano

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano

piano

piano

piano

piano

piano

piano

piano

forte piano forte

forte piano forte

forte piano forte

forte (piano)

piano forte

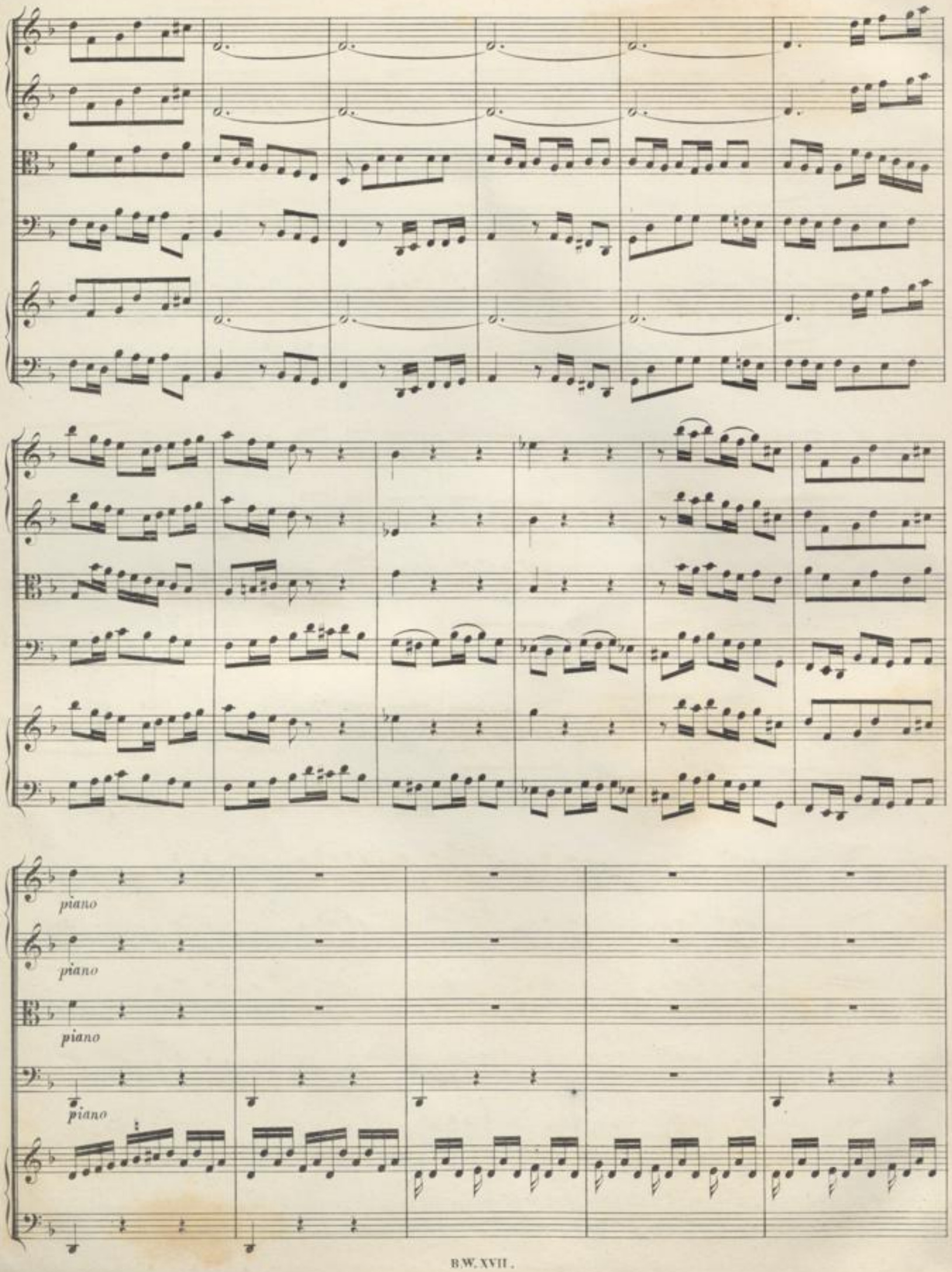
piano forte

piano forte

piano forte

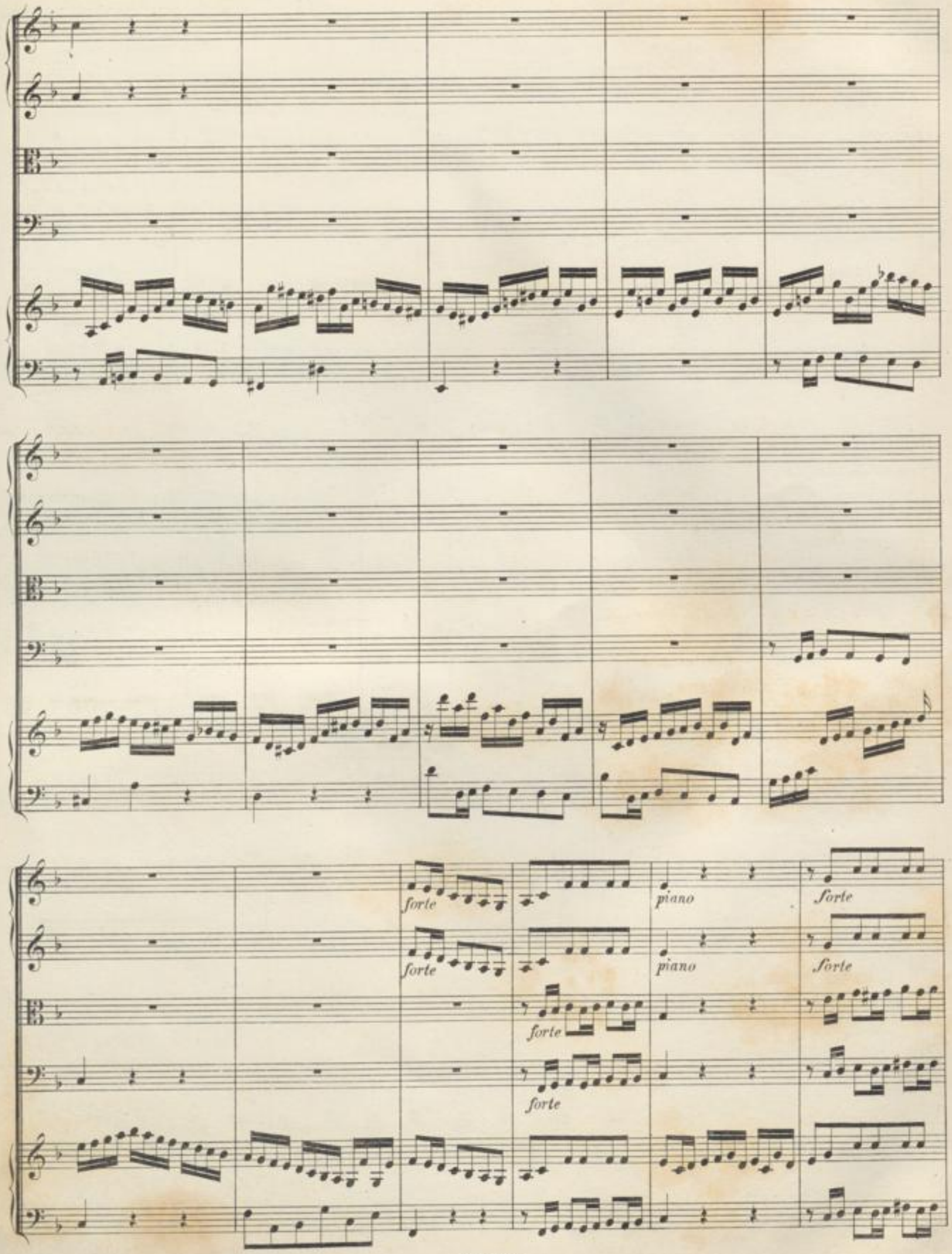
piano forte

piano forte


piano
piano
piano
piano

piano

piano


forte
piano
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(?)

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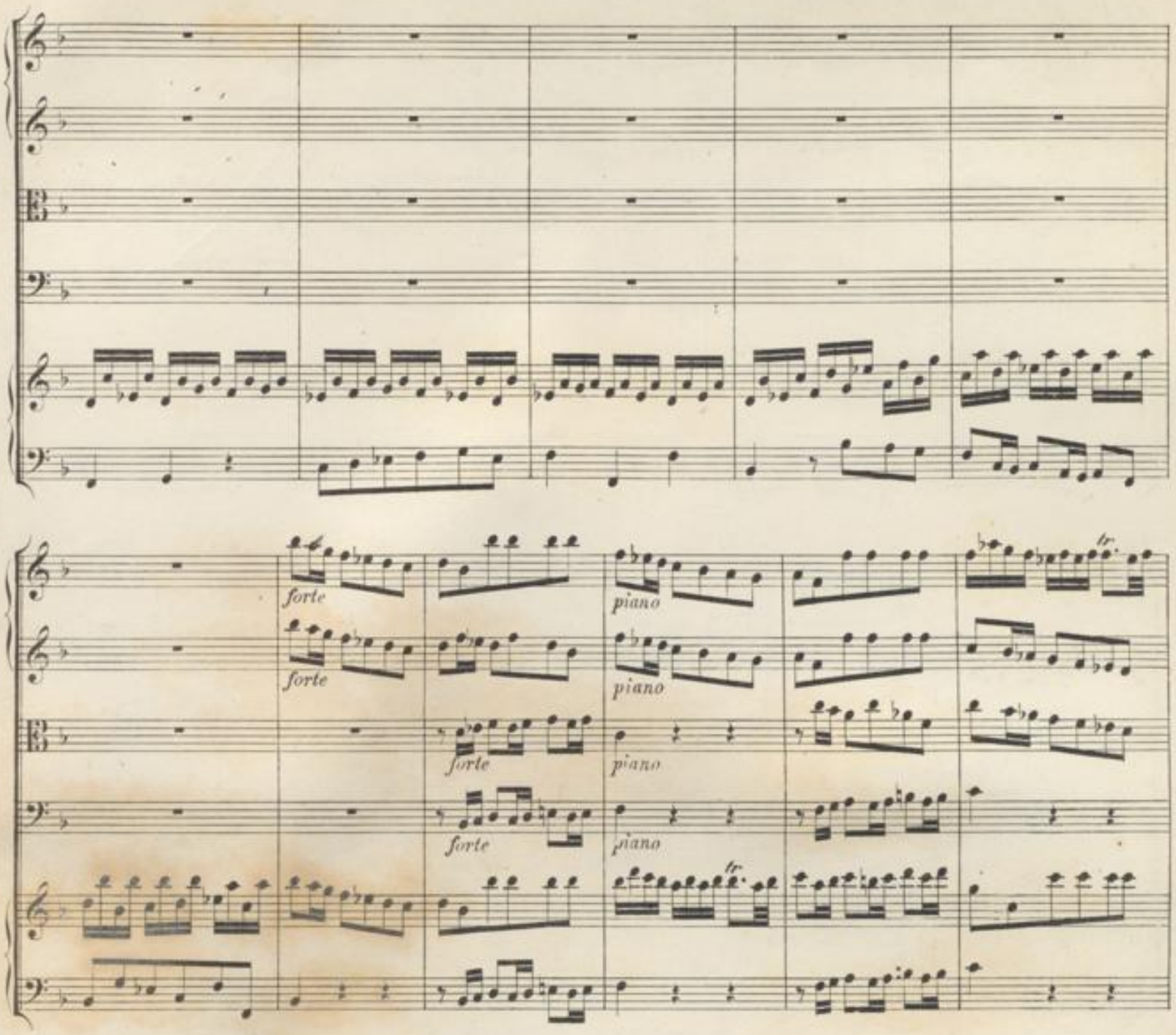
forte
piano
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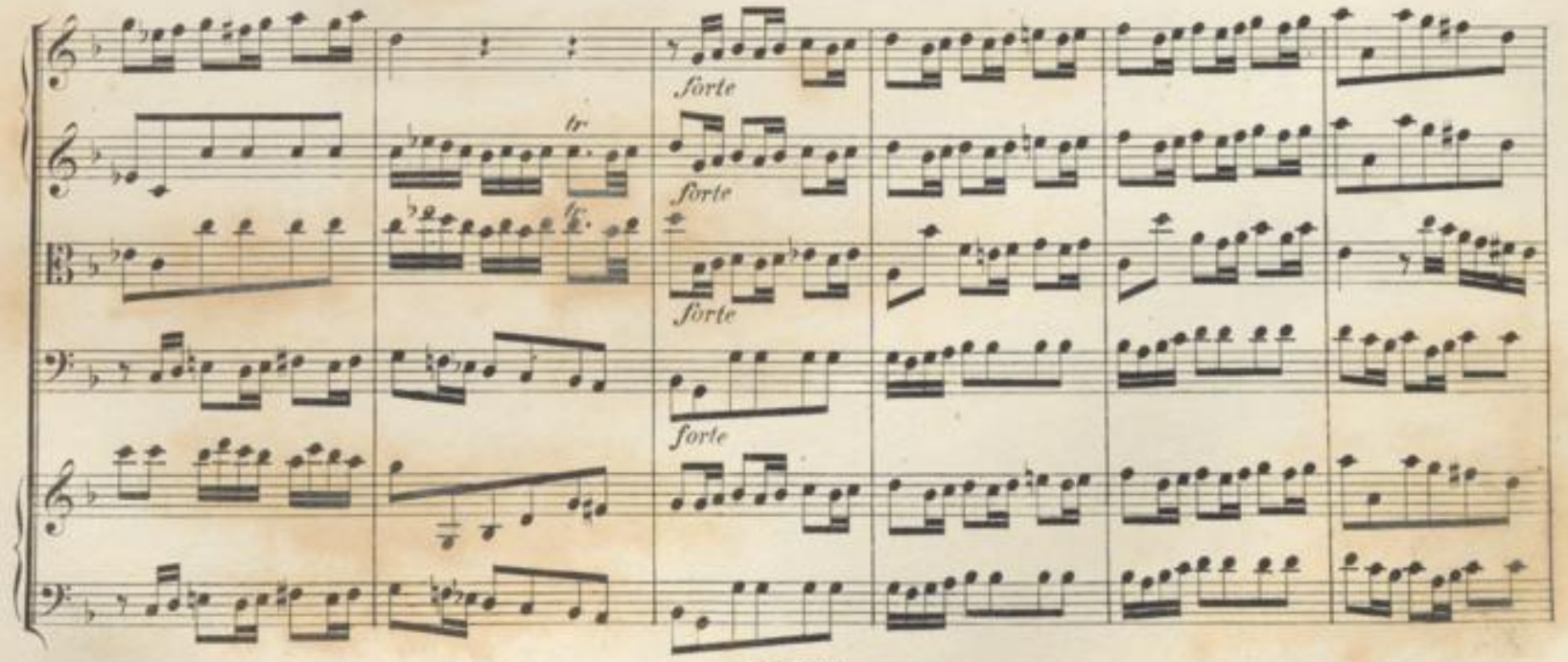
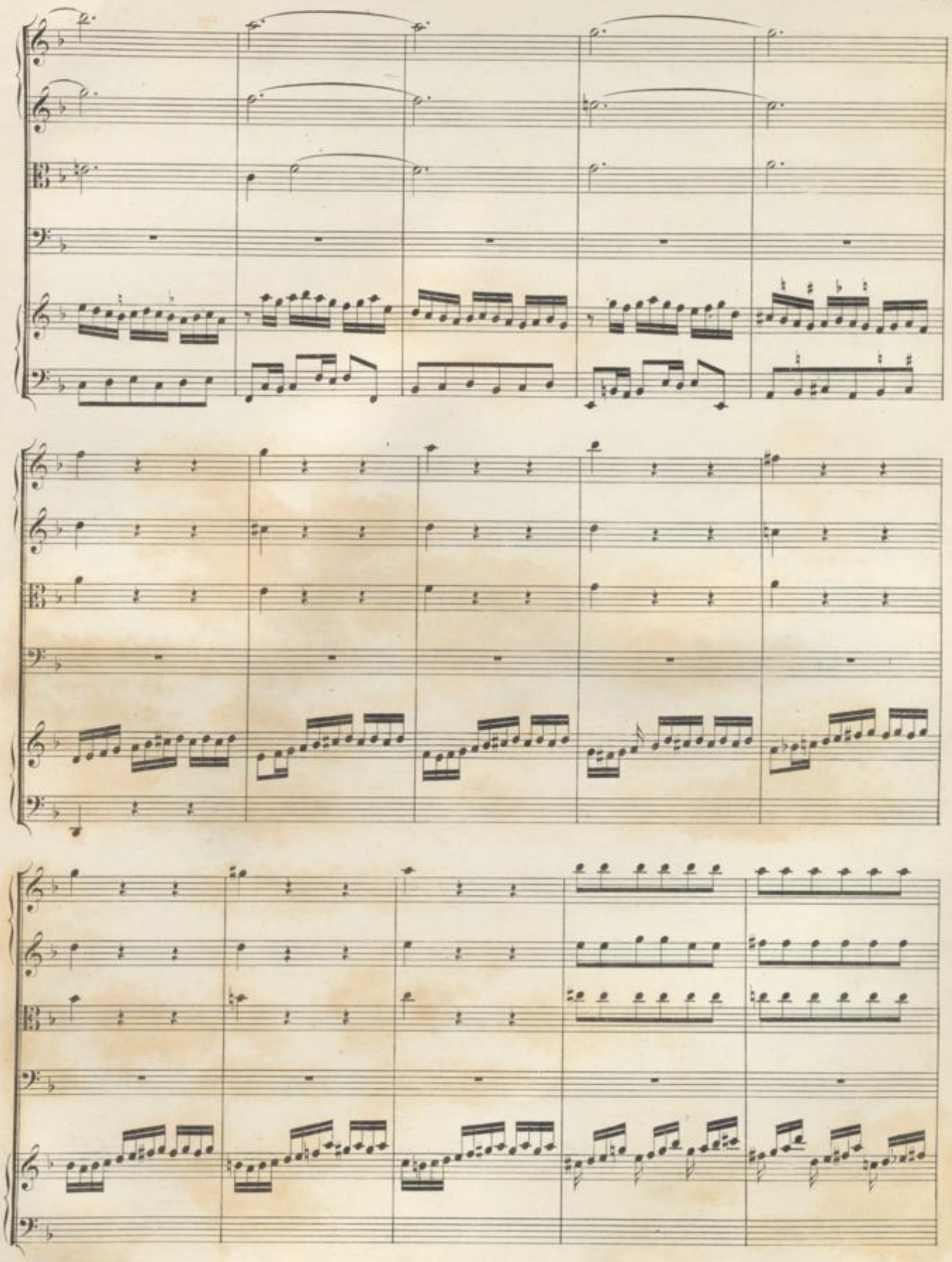

forte
tr

piano

piano

piano



forte

forte

forte

forte

piano

piano

piano

piano

forte

forte

piano

piano

forte

piano

forte

piano

Cadenza all'arbitrio.

ad libitum

Dal Segno.

II.

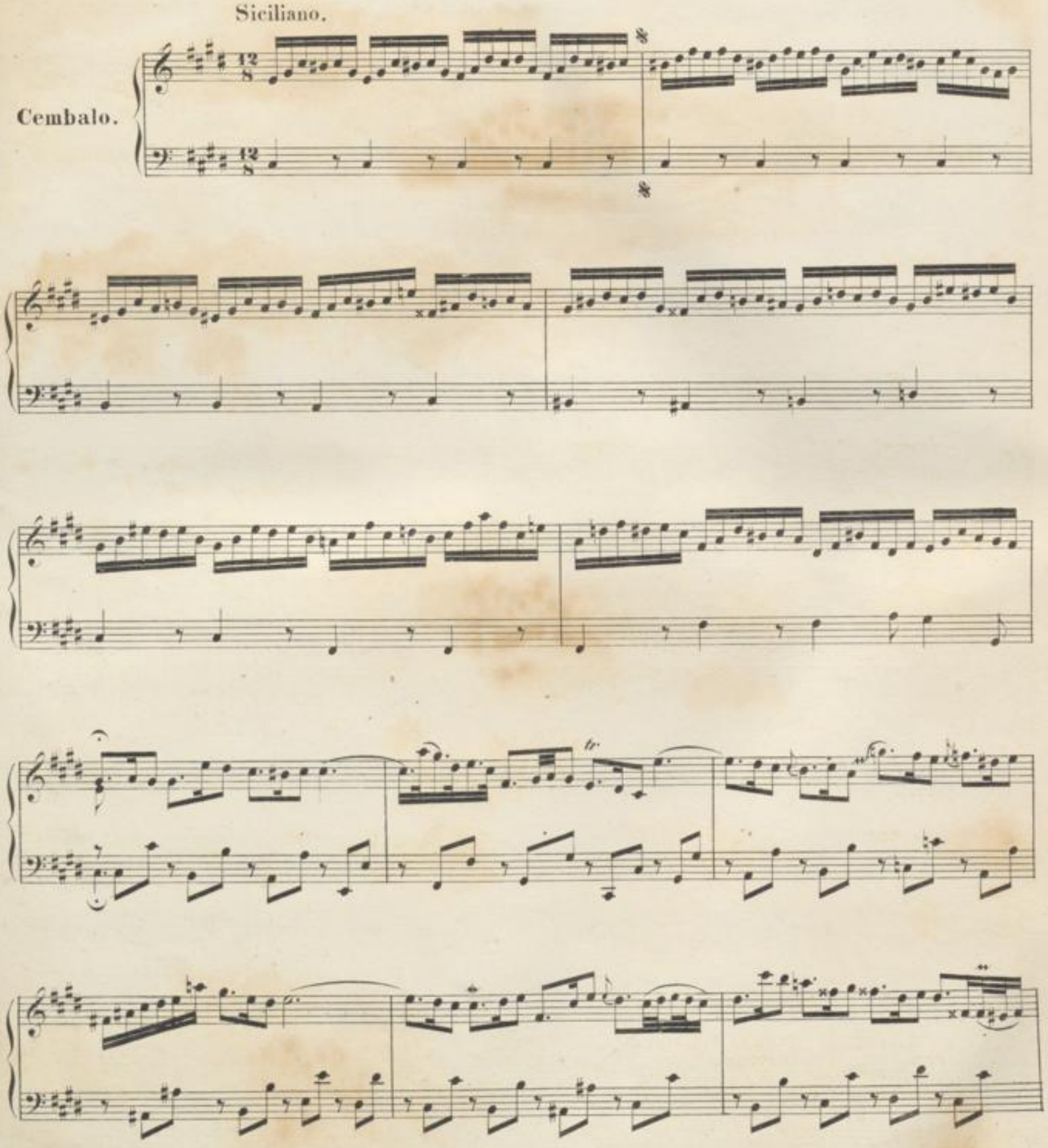
CONCERT Nr. 2.

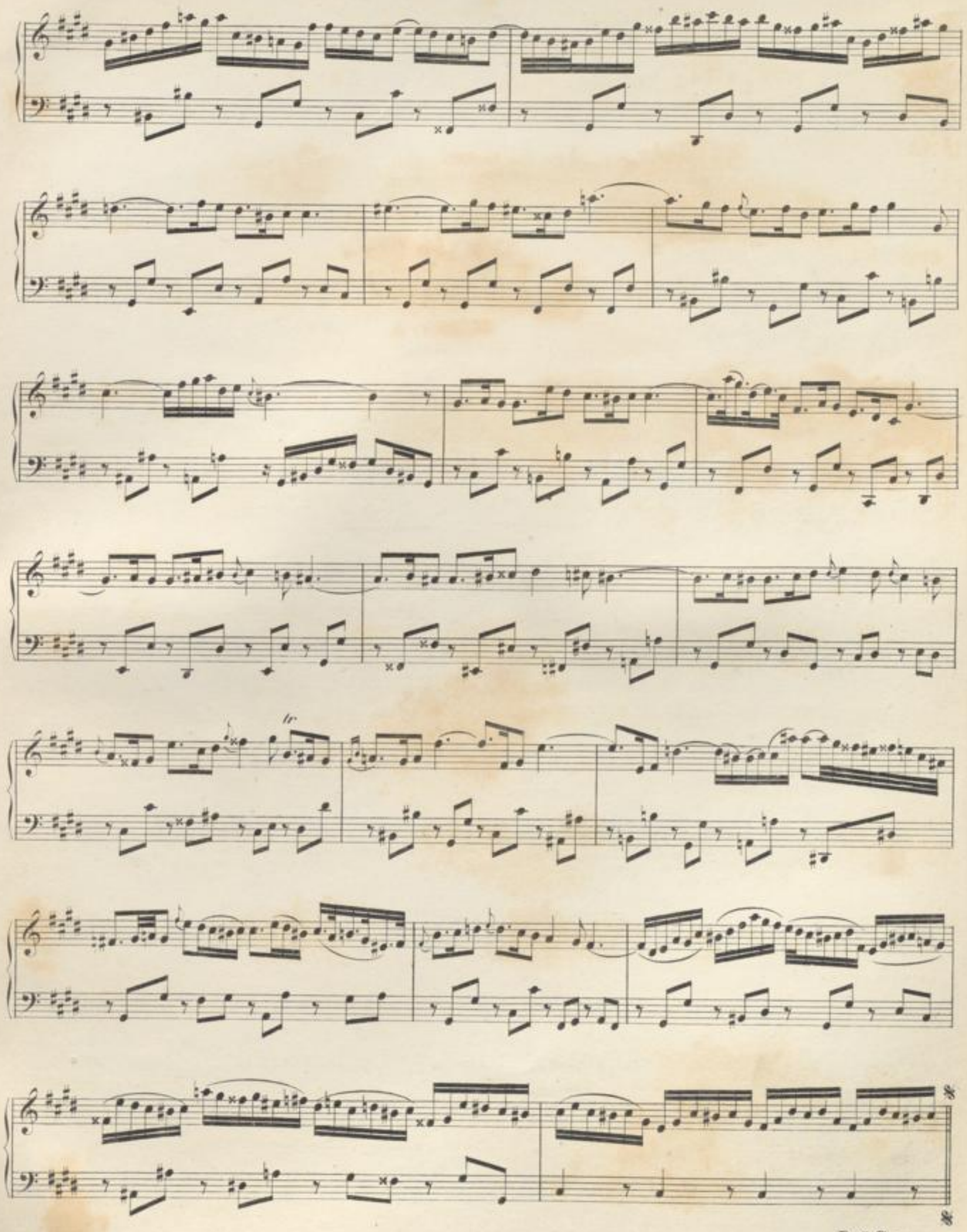
Ältere Lesart für Clavier zum Siciliano Seite 59.

(Siehe das Vorwort.)

Siciliano.

Cembalo.





Dal Segno.

III.

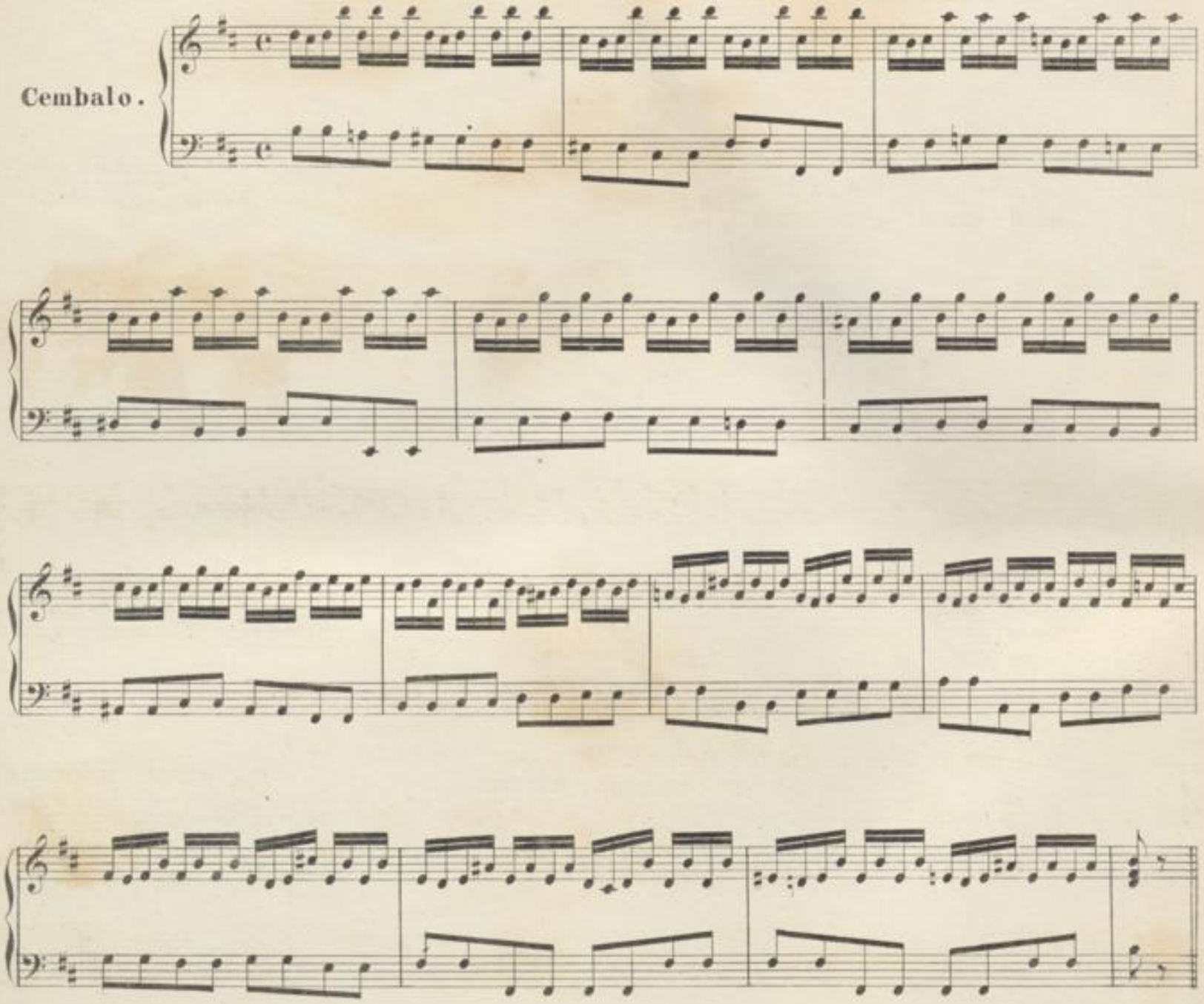
CONCERT Nr. 3.

Ältere Lesarten für Clavier zum ersten und letzten Satze.

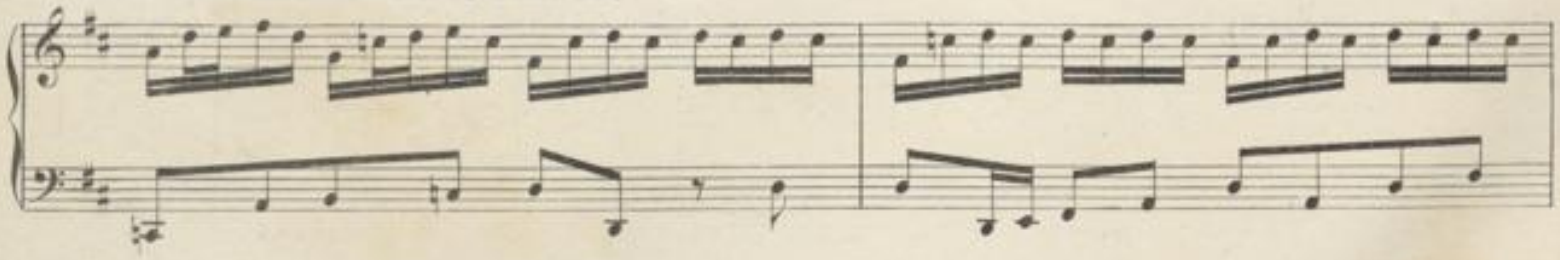
(Siehe das Vorwort.)

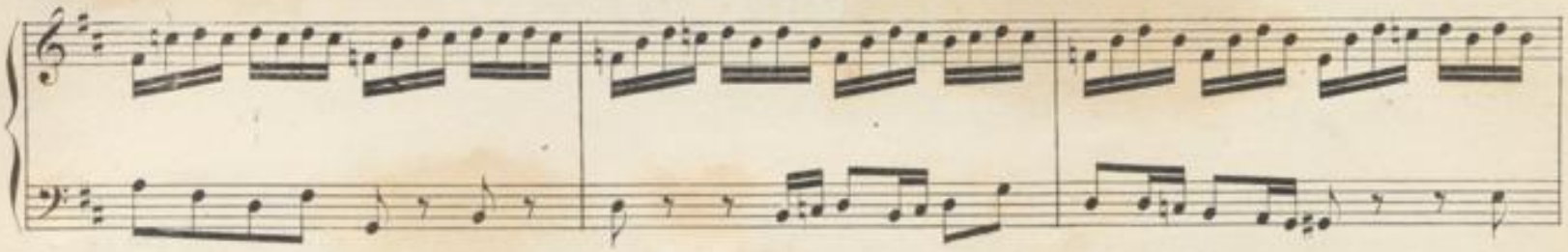
Seite 86 Takt 7 – Seite 87 Takt 9.

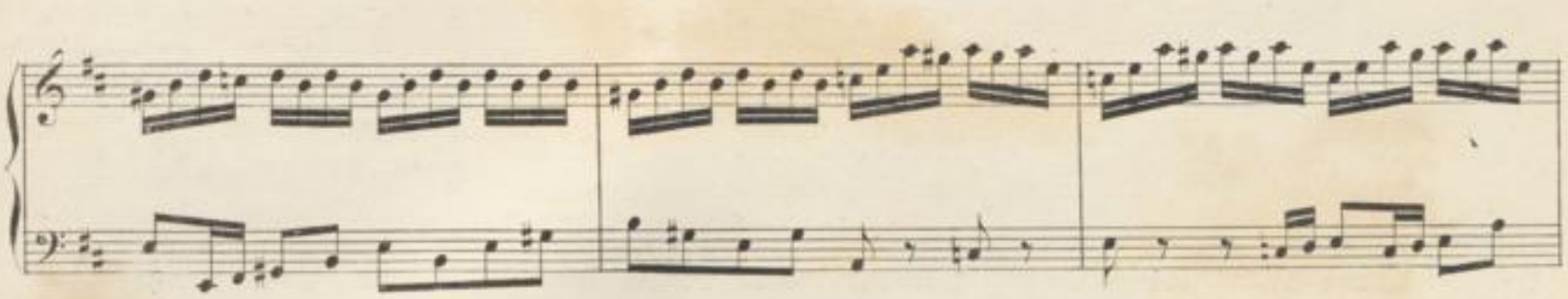
Cembalo.

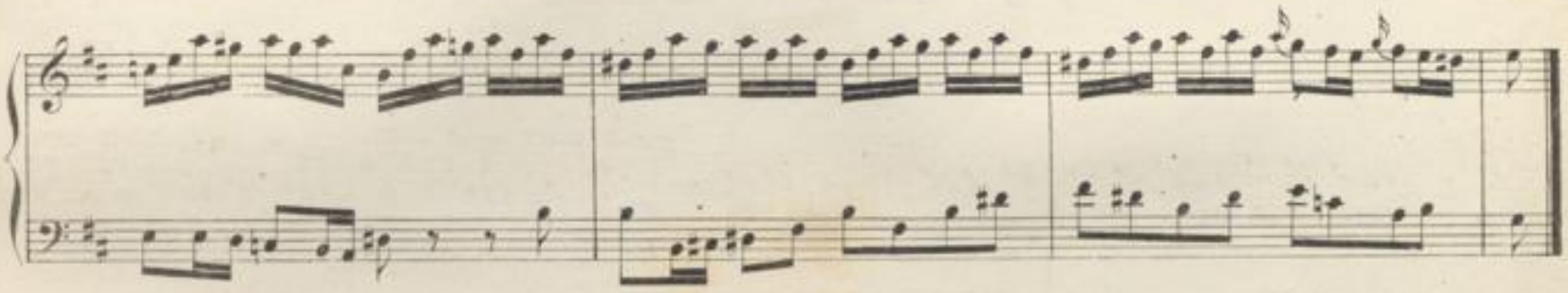


Seite 88 Takt 9 — Seite 89 Takt 10.

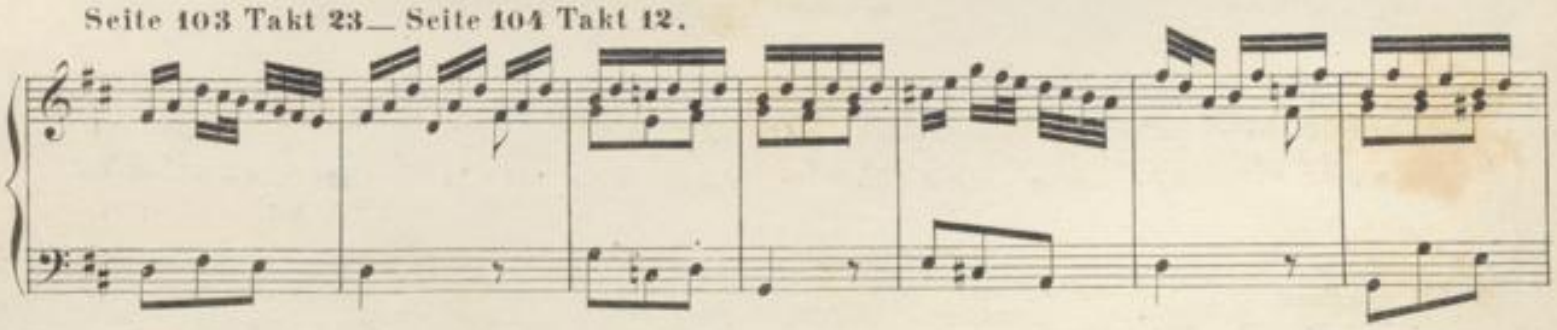


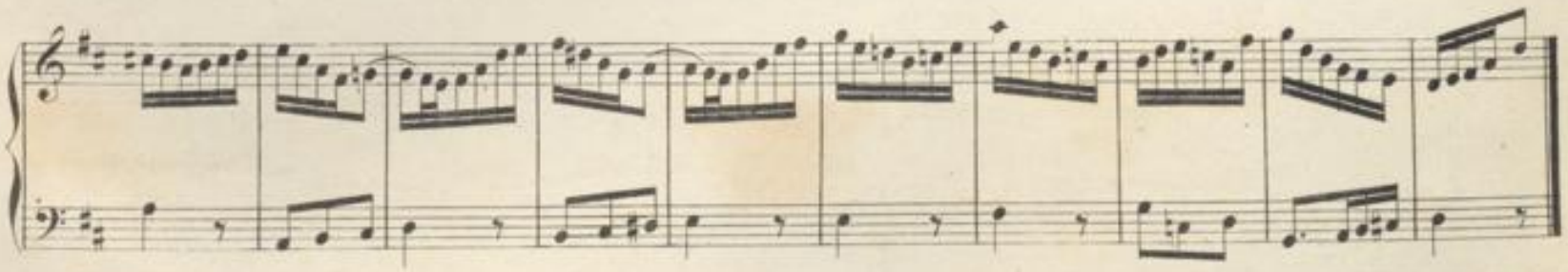






Seite 103 Takt 23— Seite 104 Takt 12.





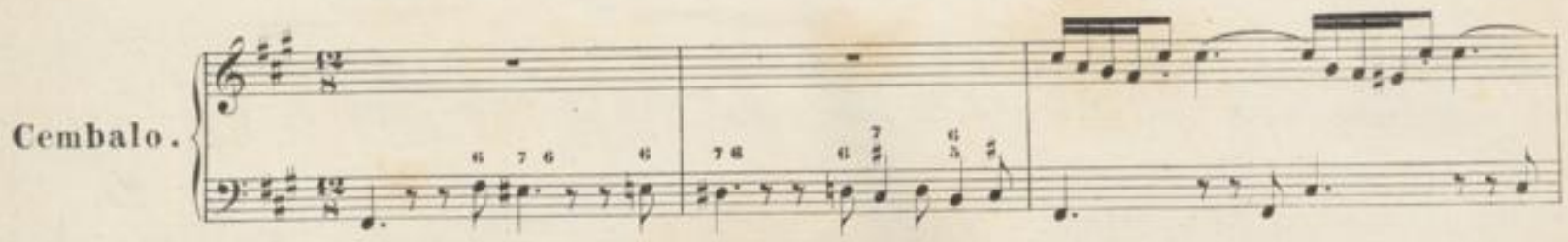
IV.

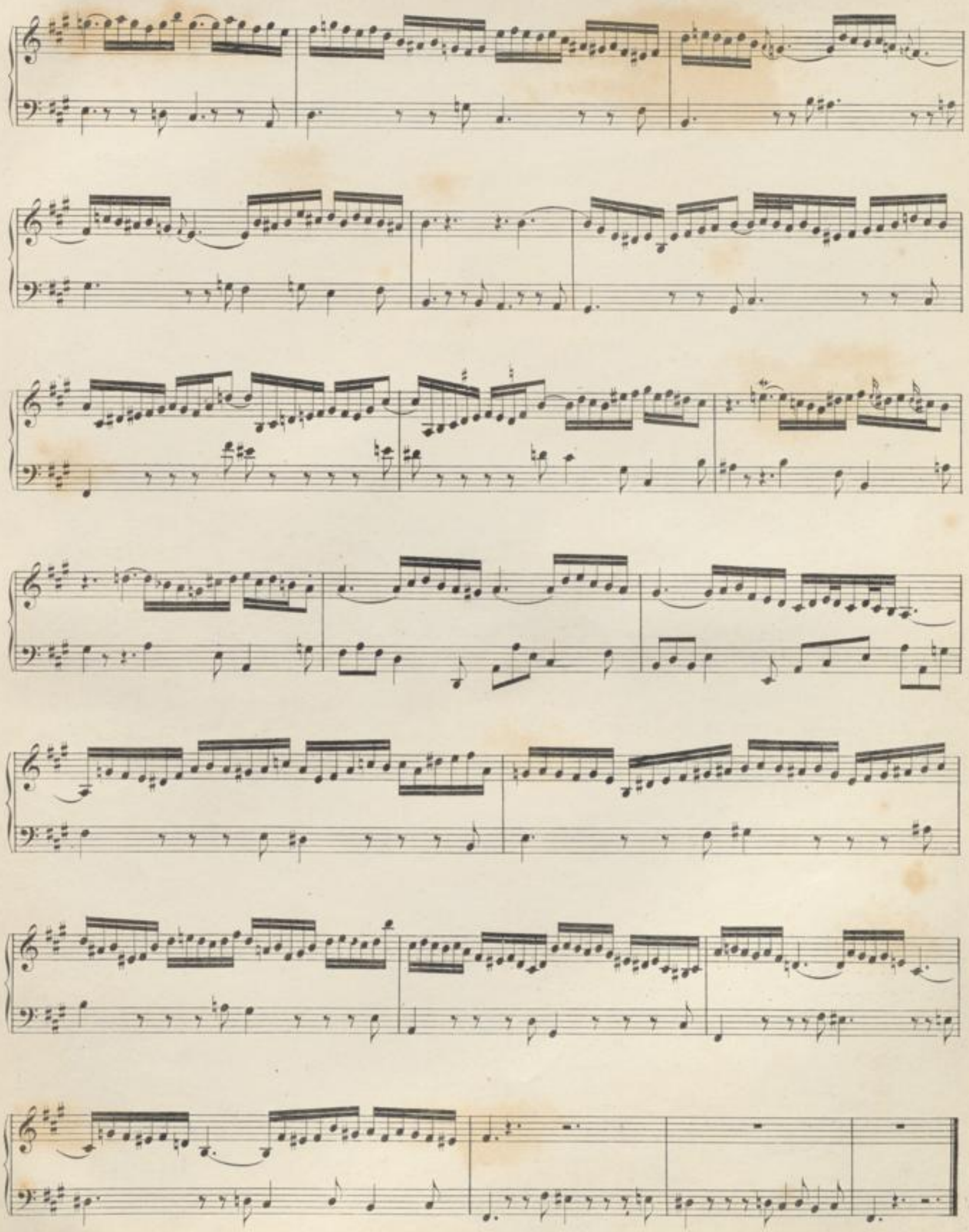
CONCERT Nr. 4.

Ältere Lesarten für Clavier zum Larghetto Seite 118.

(Siehe das Vorwort.)

Cembalo.





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