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Hamlet opéra de Ambroise Thomas

3 fantaisies-transcriptions pour piano; op. 80

Fabliau d'Ophélie - chanson bachique d'Hamlet

Neustedt, Charles

Paris, [ca. 1868]

Klavier

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HAMLET

OPÉRA

de

AMBROISE THOMAS.

2^e FANTASIE-TRANSCRIPTION.

CH: NEUSTEDT. OP: 80.

FABLIAU D'OPHÉLIE

Allegretto sostenuto.

PIANO.

p *m.g.* *Ped.* *m.d.*

m.g. *p* *pp* *m.g.* *m.g.* *Ped.* *

mf *doux.* *p* *Ped.* *

tr. *lent.* *p* *Ped.* *

Paris. AU MÉNESTREL 2 bis B. Vivienne.

H. 4937,(2)

J. Guillemand Gr: Imp: Mucelet B. C. des P^{ts} Champs 2

Même mouv!

p *retenez.*

Ped. * Ped. *

presser. *p* *retenez.*

Ped. * Ped. * Ped. *

presser - - peu - à - peu - aug - - men - - tez.

Ped. * Ped. * Ped. *

p

lent. *All^o moderato* ♩ = 100) AIR D'OPHELIE.

mf *p* *pp*

Ped. * Ped. *

Musical notation system 1, first system. Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment. Dynamic marking *p* is present. Pedal markings include "Ped." and "*" Ped.

Musical notation system 2, second system. Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment. Dynamic marking *dim:* is present. Pedal markings include "Ped." and "*" Ped.

Musical notation system 3, third system. Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment. Dynamic markings *p* and *pp* are present. Pedal markings include "Ped." and "*" Ped.

Musical notation system 4, fourth system. Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment. Dynamic markings *f* and *ff* are present. Pedal markings include "Ped." and "*" Ped.

Musical notation system 5, fifth system. Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment. Dynamic marking *ff* is present. Pedal markings include "Ped." and "*" Ped.

H. 4957.(2)

le chant bien marqué.

First system of musical notation. The right hand (treble clef) features a melodic line with sixteenth-note runs, marked with fingerings 1, 2, 3, 4, 5, 6, 7, 8. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present. Pedal markings include "8 Ped." and "* Ped." with asterisks.

Second system of musical notation. Similar to the first system, it features melodic runs in the right hand and accompaniment in the left. Pedal markings include "Ped." and "* Ped." with asterisks.

Third system of musical notation. Continues the melodic and harmonic development. Pedal markings include "Ped." and "* Ped." with asterisks.

Fourth system of musical notation. The right hand features a dense texture of sixteenth-note chords, marked with fingerings 3, 4, 5. The left hand continues with accompaniment. Dynamic markings include *aug.*, *men.*, *tez.*, and *ff*. Pedal markings include "Ped." and "* Ped." with asterisks.

presser.

Ped. * Ped.* Ped. * Ped.* Ped. * Ped.*

retenez. tr. All^o moderato ♩ = 56 CHANSON BACHIQUE.

f *mf* *le chant bien marqué* M.D.

Ped. Ped. Ped. *

mf M.D.

Ped. * Ped. * Ped. *

p *dim.* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

H. 4977.(2)

résolu et très accentué.

This system contains the first two measures of the piece. The right hand plays a melodic line with eighth notes, while the left hand provides a bass line with chords and single notes. The dynamic marking *mf* is present in both staves. Pedal points are indicated by 'Ped.' and an asterisk below the bass staff.

This system contains measures 3 and 4. The right hand continues with eighth-note patterns, and the left hand features a steady bass line. A dynamic marking *p* is visible in the right hand.

lentement.

This system contains measures 5 and 6. The tempo marking *lentement.* is written above the right hand. The dynamics *f* and *ff* are indicated in the right and left hands respectively.

retenez.

This system contains measures 7 and 8. The tempo marking *retenez.* is written above the right hand. The dynamic *ff* is present. A final pedal point is marked with 'Ped.' and an asterisk.

H. 4977.(2)

Un peu animé. *avec tristesse.*

pp *pp*

Ped. * Ped. *

Ped. *

Ped. * Ped.

mf *pp*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

avec énergie.

f *f*

Ped. * Ped. *

H. 4977.(2)

The musical score consists of four systems of two staves each (treble and bass clef). The first system includes markings for 'Ped.' and '* Ped.' under the bass staff. The second system includes 'Ped.', '* Ped.', and 'mf' markings. The third system includes 'Ped.', '* Ped.', and '*' markings. The fourth system includes 'Ped.', '* Ped.', 'lento ment.', and 'f' markings. The notation features complex arpeggiated figures and chords, with various phrasing slurs and dynamic markings.

H. 4957.(2)

lent. *très énergique.*

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. *

ff

Ped. * Ped. * Ped. *

H. 4957. (2)

