

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Crispino**

**Koennemann, Miloslaw**

**Offenbach s/M, [ca. 1868]**

Klavier

[urn:nbn:de:bsz:31-322917](https://nbn-resolving.org/urn:nbn:de:bsz:31-322917)

# CRISPINO QUADRILLE.

M. Koennemann Op. 36.

PANTALON

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *sp* (sforzando), *p* (piano), and *f* (forte). Performance markings include *Fine.*, *D.C. al Fine.*, and a fermata over a measure in the fourth system. The piece concludes with a final chord in the fifth system.



ÉTÉ

*ff*

*pour finir*

*f* *p*

*mf*

*D.C.*

POULE

*mfr* *p*

*sf* *sf* *sf* *mfr*

CODA.

*sf*

Fine.

*p*

*sf* *sf* *sf*

*D.C. à la Coda pour finir*  
9867

TRÉNIS

*ff*

*scherzando*

*f*

*Fine.*

*f*

*Ped.*

*Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*f*

*D.C. al Fine*

*\* Ped.*

PASTOURELLE

The musical score for 'Pastourelle' is written in 2/4 time and consists of five systems of piano accompaniment. The first system begins with a *ff* dynamic and includes two repeat signs with first and second endings. The second system starts with a *Fine* marking and a *p* dynamic. The third system is marked *mf*. The fourth system features a *f* dynamic followed by a *p* dynamic. The fifth system concludes with the instruction *D.C. al Fine*.

**FINALE**

*f* *p*

*f*

*poua finir* *ff*

*f* *D.C. al Fine.*

