Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

J. S. Bach transcriptions pour piano

2e. recueil

Bach, Johann Sebastian

Paris, [1870]

Klavier

urn:nbn:de:bsz:31-325182

Visual Library

à Madame **Wilhemine SZARVADY** (née CLAUSS).

VII
INTRODUCTION ET AIR

EXTRAIT DE LA 15e CANTATE
de **S. BACH.**

Transcription par
CAMILLE SAINT-SAËNS.

2e RECUEIL.

Adagio.

PIANO.

p

All° moderato.

f

f

p sostenuto.

tr

poco crescendo.

mf

f

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

p mf f p

rit. f f

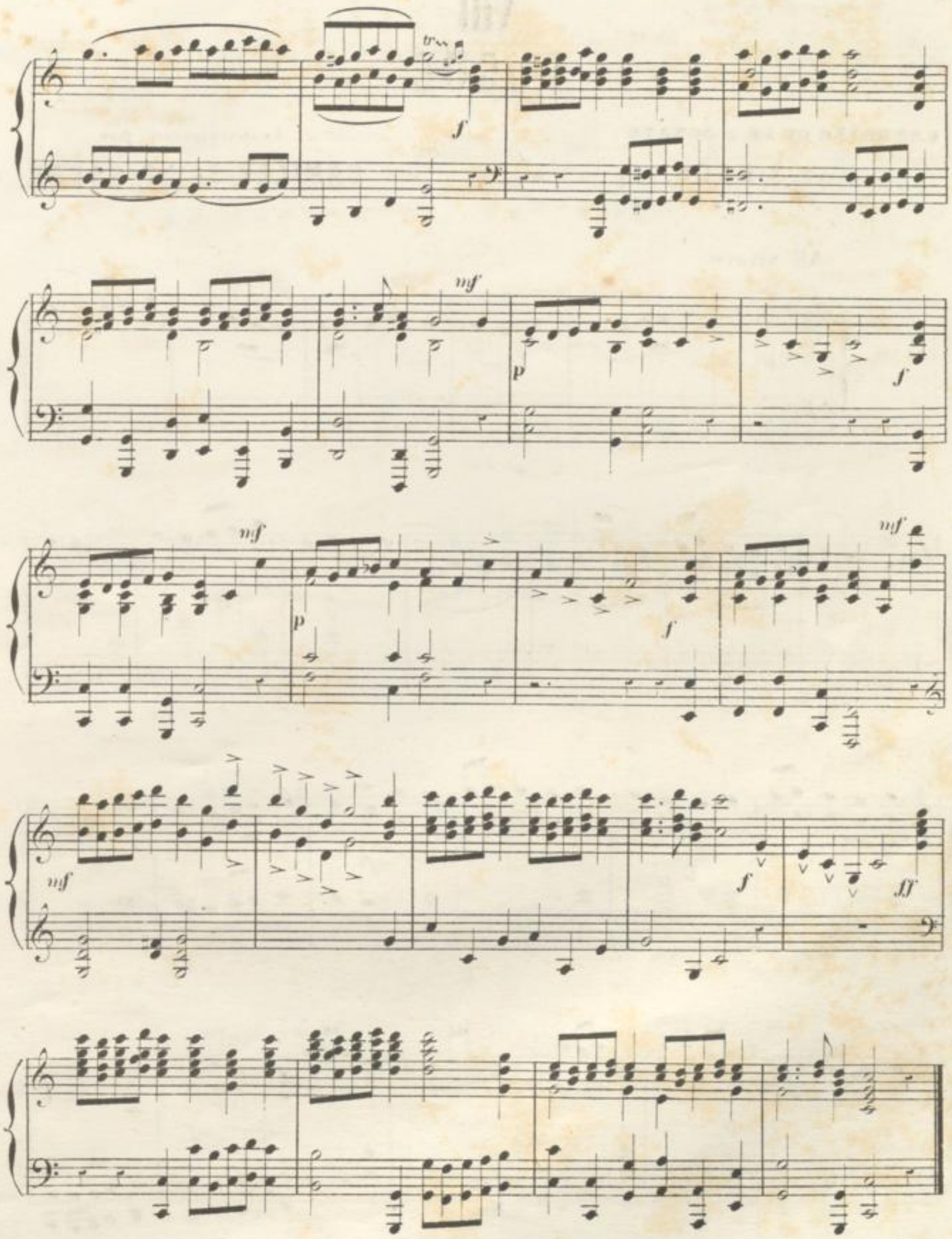
rit.

All° non presto.

ff maestoso.

il canto marcato e sostenuto.

p



D. S. s Cte 1635.

VIII
FUGUE

EXTRAITE DE LA 5e SONATE

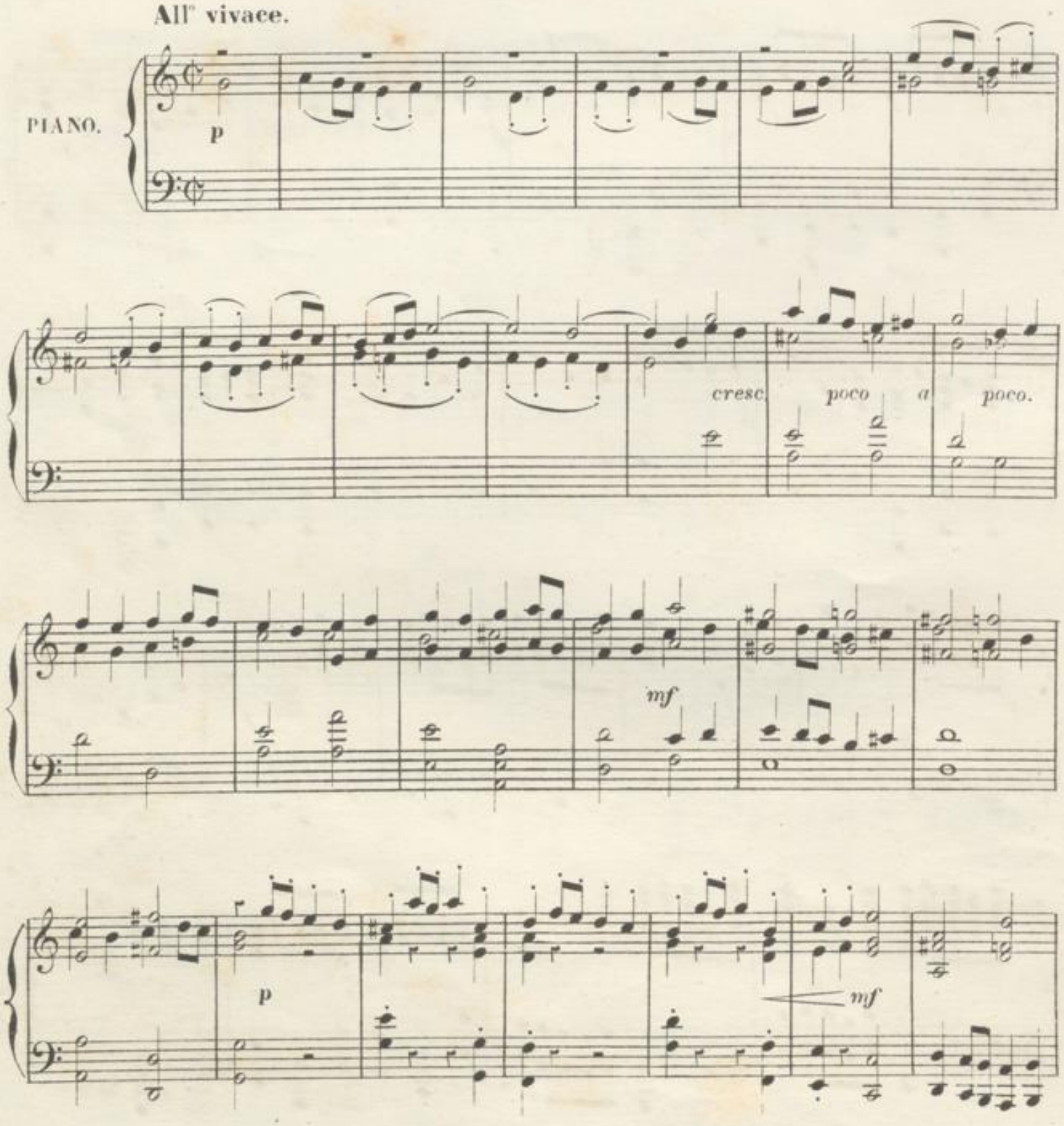
pour VIOLON de **S. BACH.**

Transcription par

CAMILLE SAINT-SAËNS.

All° vivace.

PIANO.



D.S. & Cie 1656.

dim. P

non legato.

cresc.

f

ff

pesante.

p leggieramente

OSSIA.

sempre p

sempre p

poco a poco cres - cen - do.

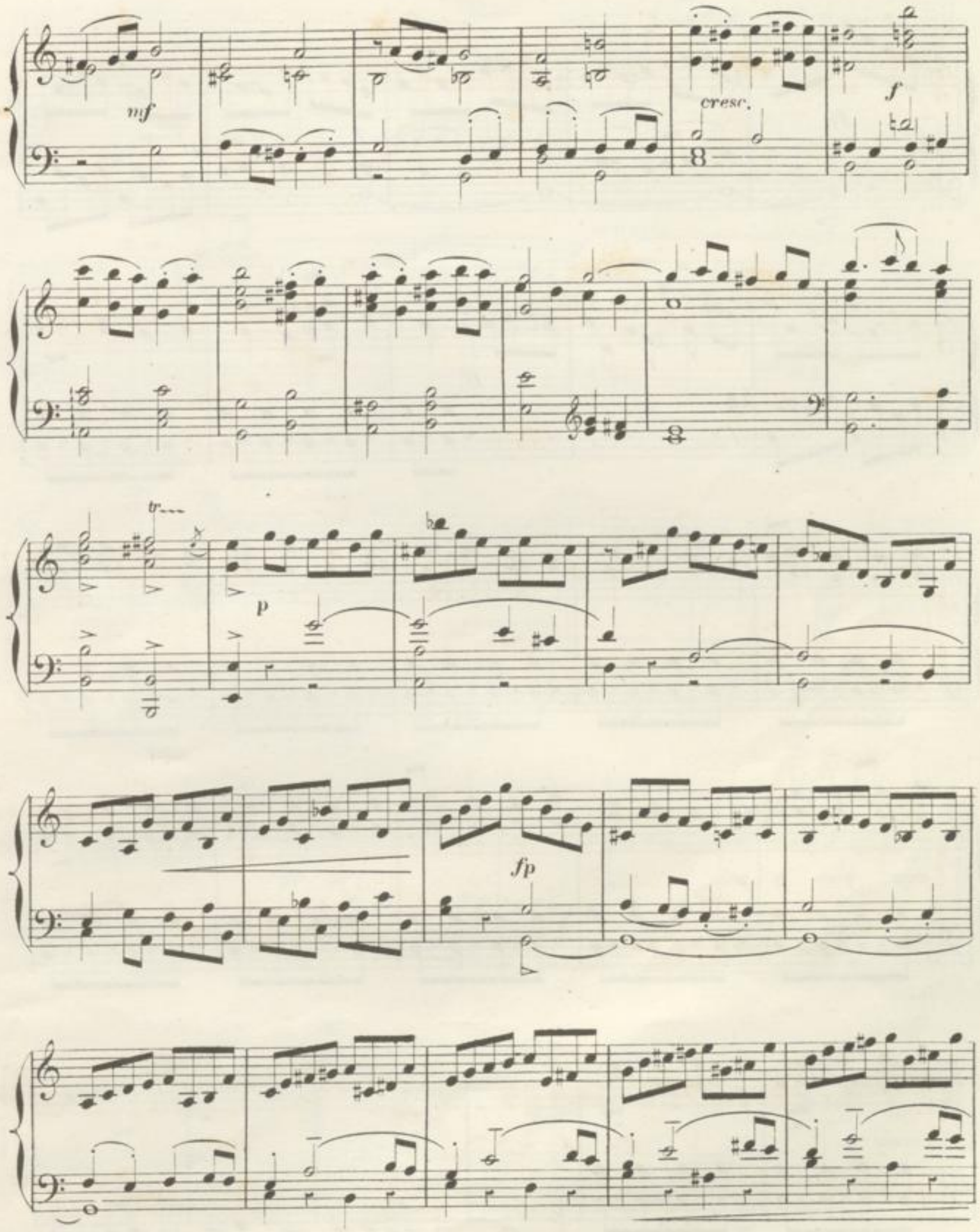
f *p*

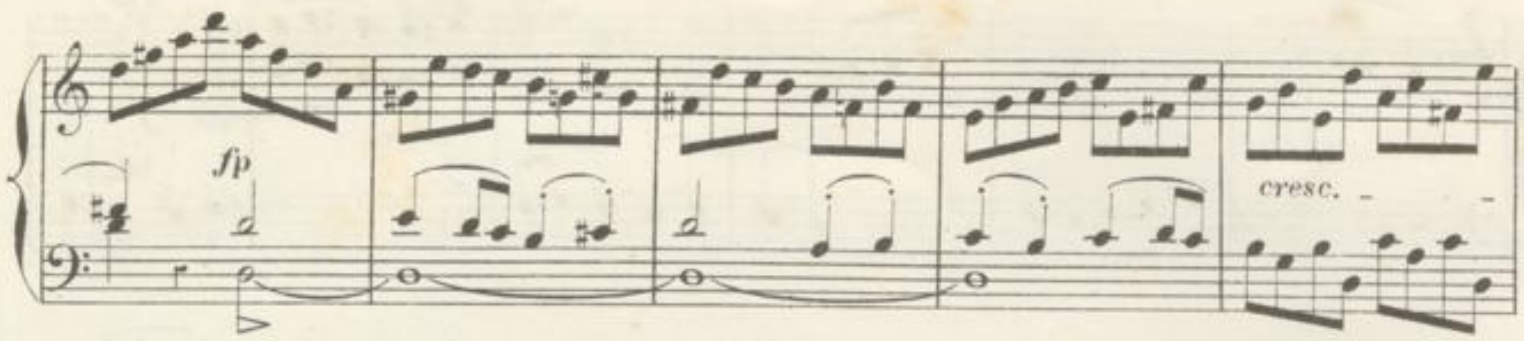
cresc. *mf*

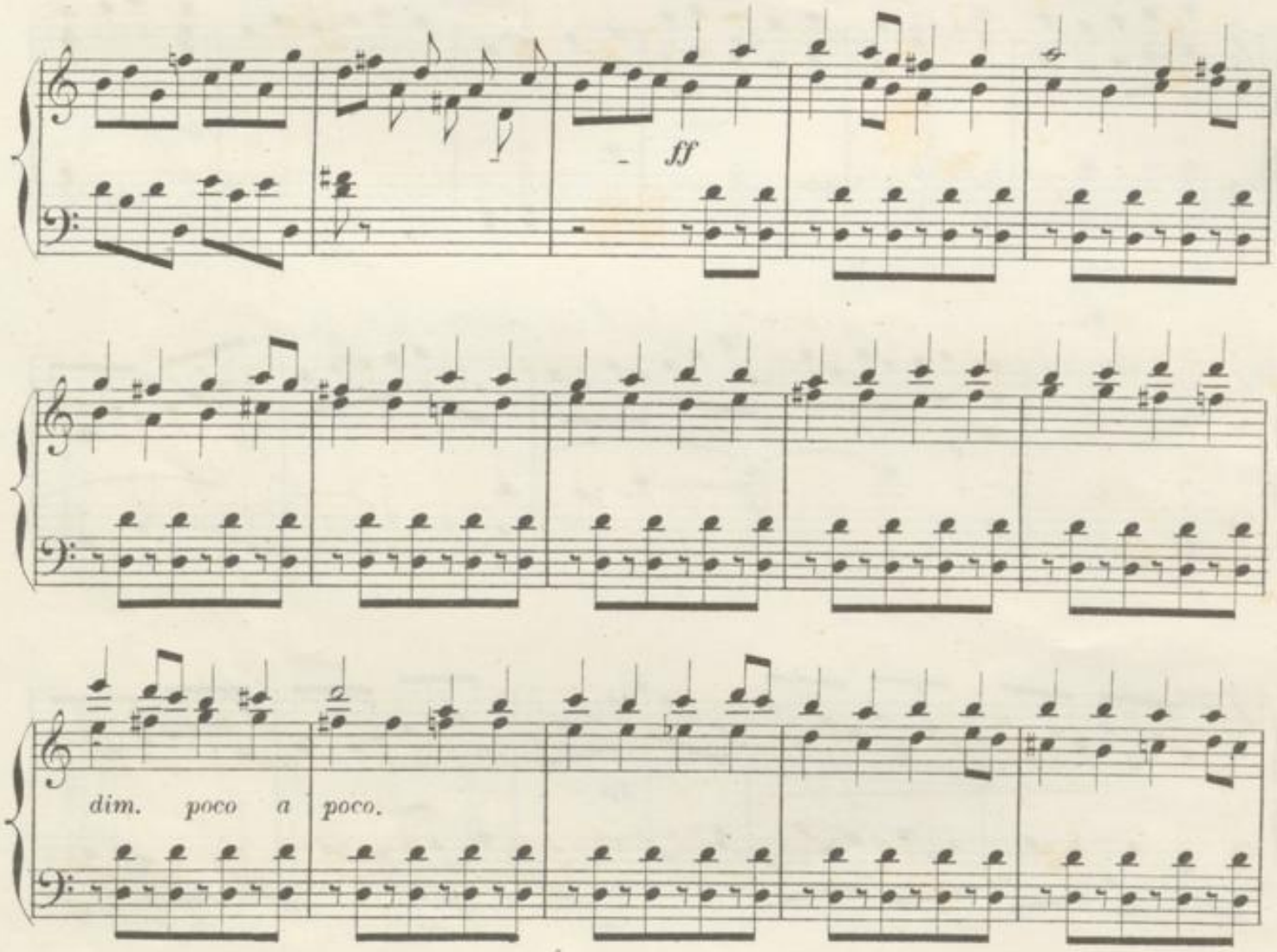
f *p*

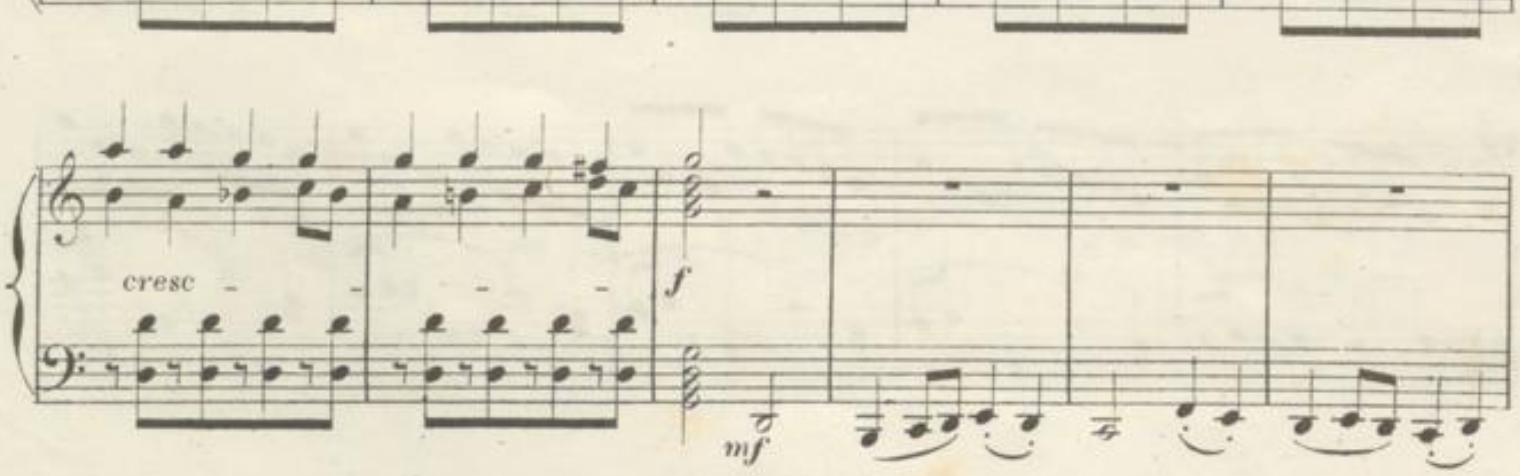
p

B.S.& C.o 1656.


mf
cresc.
f
tr
p
fp


fp
cresc.


ff
dim. poco a poco.


cresc
f
mf

M.D.

marcato.

sf

sf

marcato

sf marcato.

f

fp

cres - cen - do.

f

a tempo.

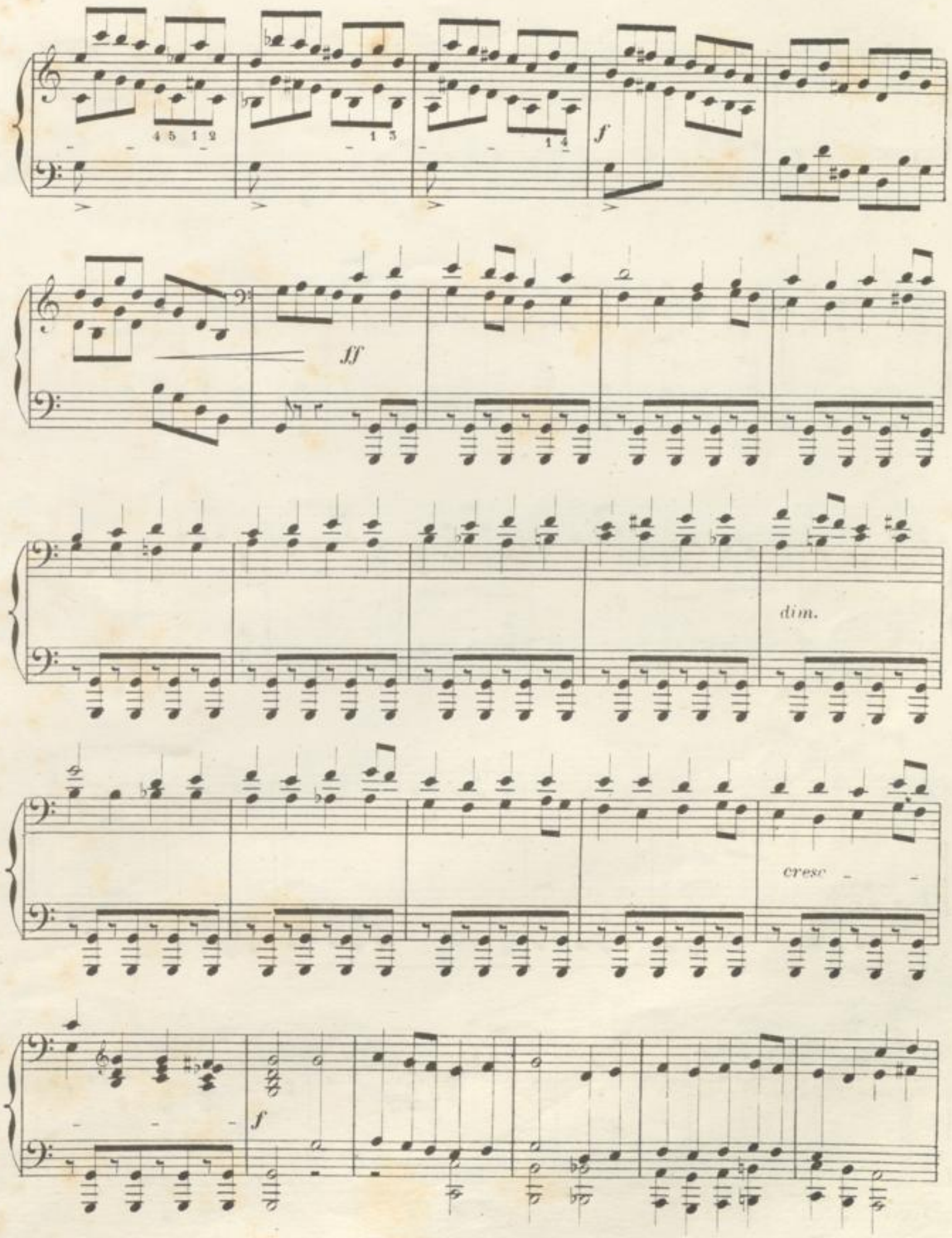
animato.

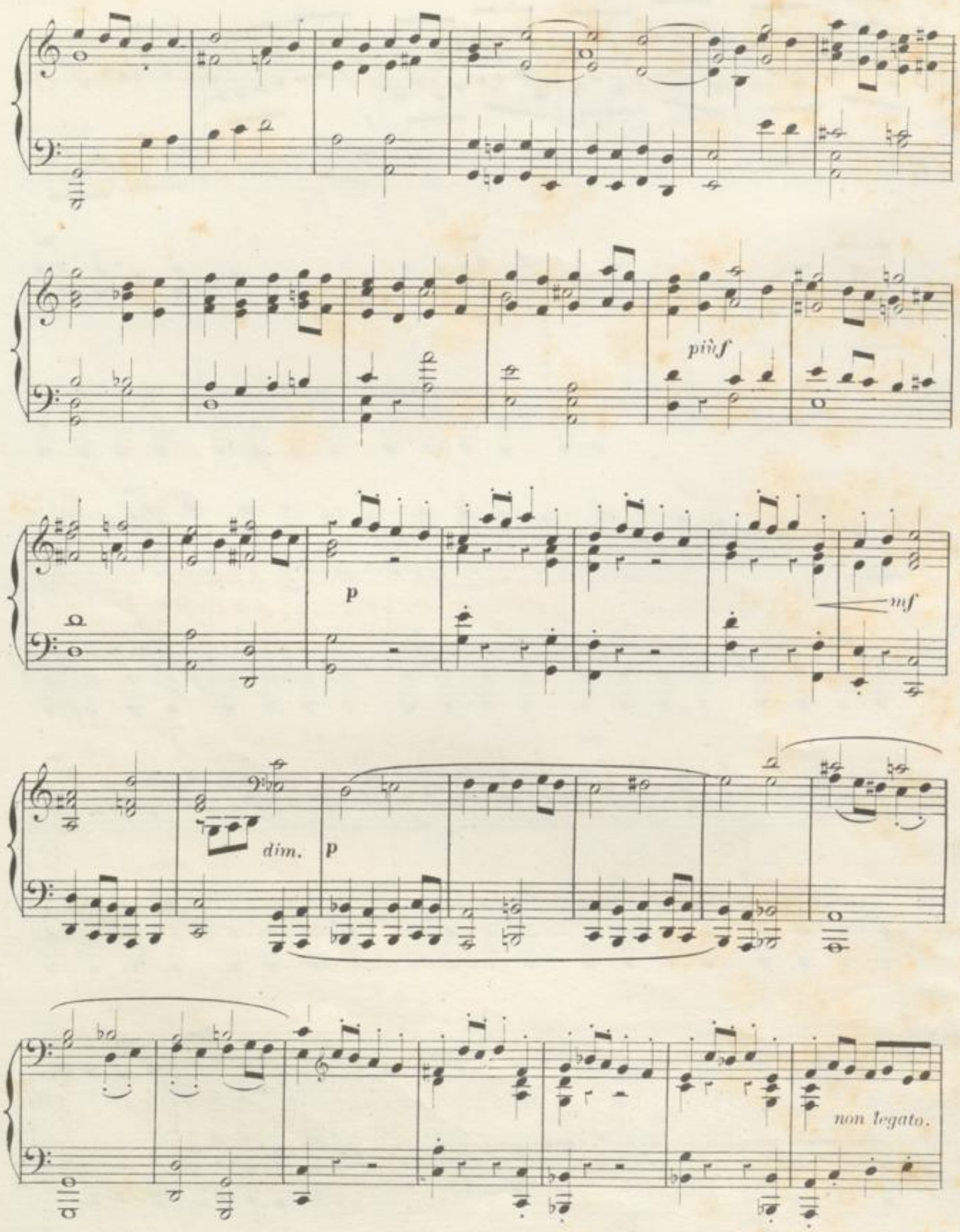
rit.

p leggierissimo.

sempre piano.

cresc.


4 5 1 2
1 3
1 4
f
ff
dim.
cresc
f


più f
p
mf
dim.
p
non legato.

cresc.

f

ff

pesante.

rit.

IX(1)

LARGO

EXTRAIT DE LA 5e SONATE DE VIOLON

de **S. BACH.**

Transcription par

CAMILLE SAINT-SAËNS

Cantabile ed espressivo.

PIANO.

dolce.

Ped

cresc. *mf* *dim.*

cresc.

espressivo.

dim.

ritenuto ad libitum.

dim.

espressivo.

dim.

più largo.

IX(2)

RÉCITATIF ET AIR

EXTRAIT DE LA 30e CANTATE

de **S. BACH.**

Transcription par

CAMILLE SAINT-SAËNS

Lento *ad libitum.*

PIANO

f

Ped.

dim.

dolce espressivo.

p

Ped.

Allegretto.

mf

p

arpeggiato e staccato sempre.

mf

p

mf

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

f

dim *mf* *molto espressivo*

dim.

p *f*

dim. *mf*

dim.

p

X
GAVOTTE EN MI

EXTRAITE DE LA 6e SONATE POUR VIOLON

de **S. BACH.**

Transcription par

CAMILLE SAINT-SAËNS.

All° assai.

PIANO.

p dolce. legato.

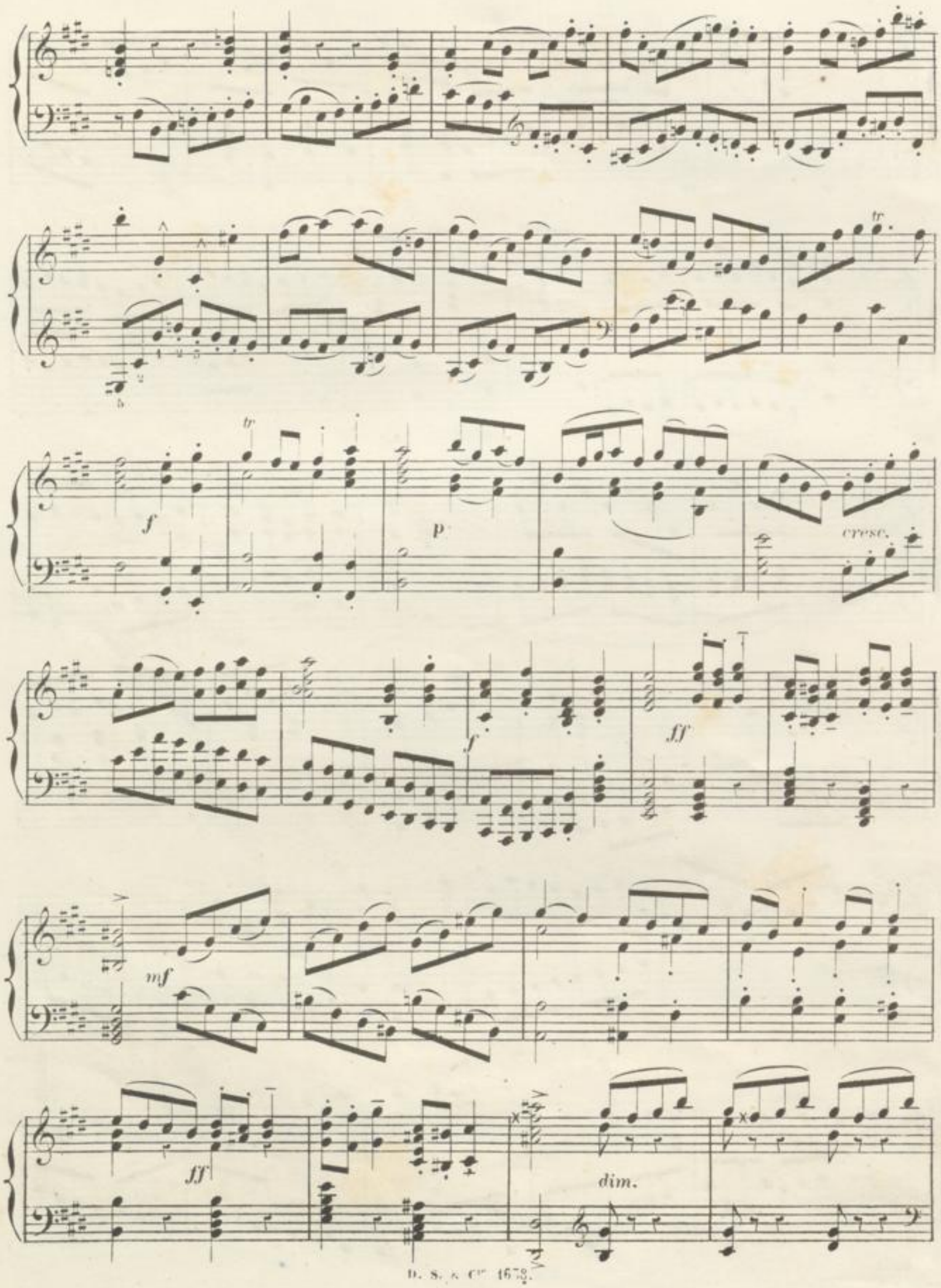
legato. legato.

tr tr tr

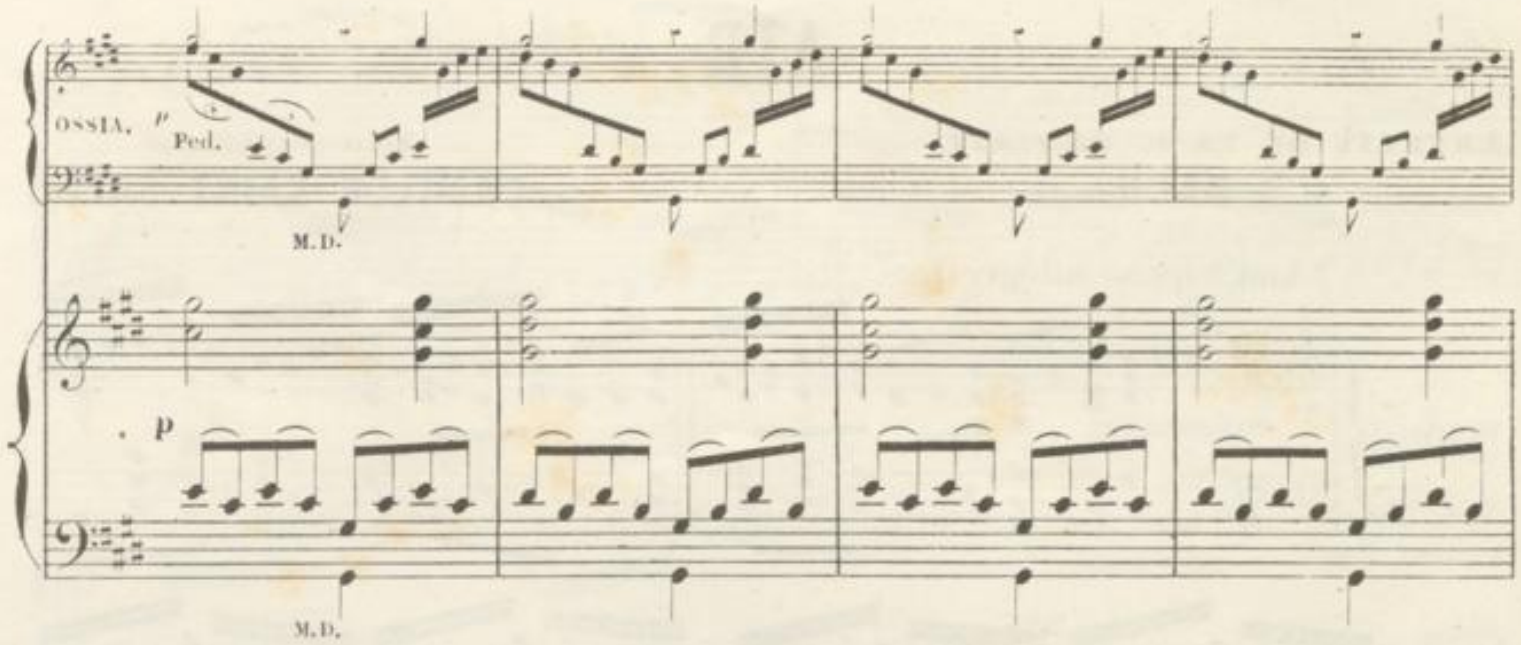
f f p

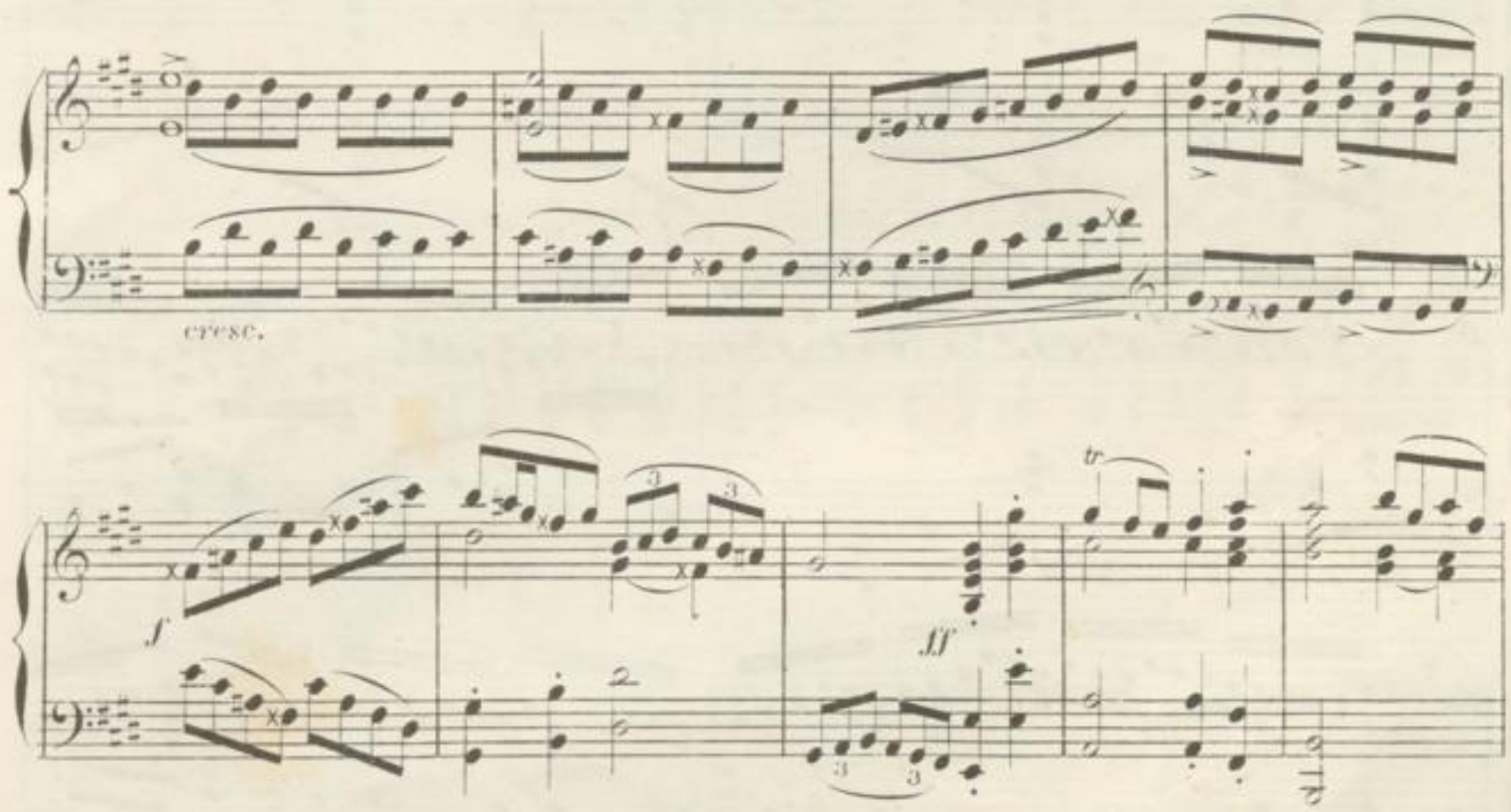
cresc. f p

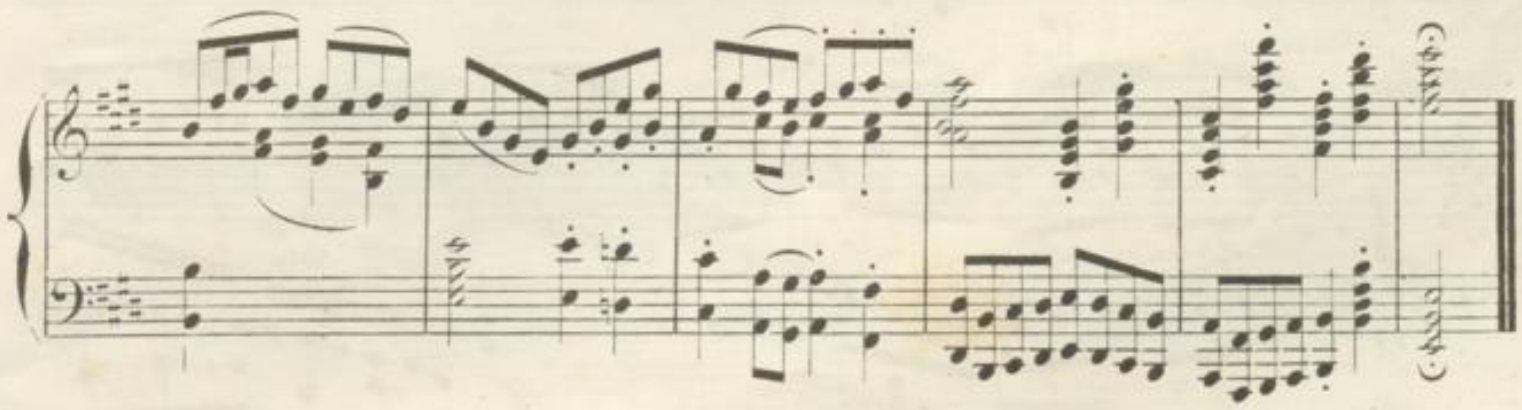
leggieramente.



D. S. a C^{o} 1678.


OSSIA. p Ped.
M. D.
p
M. D.


cresc.
f
ff
tr



XI
AIR

EXTRAIT DE LA 36e CANTATE
de **S. BACH.**

Transcription par
CAMILLE SAINT-SAËNS.

And^no quasi allegretto.

PIANO.

Una corda.
dolcissimo.

Ped. Ped. Ped. Ped.

Ped. Ped.

Ped *poco cresc.* Ped. Ped. *dim.*

sempre dolcissimo.

Ped. Ped. Ped.

M. G.

8

poco rit.

a tempo.

poco f

Ped. Ped. Ped. Ped.

Ped. Ped.

poco cresc. Ped. Ped. *rit.* *dim.*

XII
CHŒUR

EXTRAIT DE LA 30e CANTATE
de S. BACH.

Transcription par
CAMILLE SAINT-SAËNS.

All° moderato.

PIANO.

f

Ped.

D. S. & Cie 1640.

p

fp *f* *mf*

M. G. M. D.

cresc. *fp*

cresc.

f

ff

rit.

D. S. & Cie 1640. Imp: Moucelot, 27, r. Cx des Pts Champs.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg