

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Fantaisie sur des thèmes de l'opéra Martha

Oberthür, Charles

Londres [u.a.], [1869]

Fantaisie sur des thèmes de l'opéra

[urn:nbn:de:bsz:31-324999](https://nbn-resolving.org/urn:nbn:de:bsz:31-324999)

FANTAISIE.

SUR DES THEMES DE L'OPERA.

"MARTHA".

Pour Harpe et Piano.

PAR
CH: OBERTHÜR.

OP: 56.

Allegro moderato.

f

tr *tr*
cresc. *f* *risoluto.*

Andante.

f *dolce*

con molto espress: *p*

tr

lr
con espressione

lr

Piu moto.

cresc. *poco a poco* *f*

fz calando e riten. *p*

Allegretto.

The musical score is written for piano in 2/4 time, marked 'Allegretto'. It consists of seven systems, each with a treble and bass staff. The piece begins with a piano (*p*) dynamic. The first system shows a rhythmic pattern of eighth notes in the bass and quarter notes in the treble. The second system continues this pattern with some melodic development in the treble. The third system introduces a forte (*f*) dynamic in the bass. The fourth system features a piano (*p*) dynamic in the bass and a forte (*f*) dynamic in the treble. The fifth system has a piano (*p*) dynamic in the bass and a fortissimo (*ff*) dynamic in the treble. The sixth system continues with a fortissimo (*ff*) dynamic in the bass and a piano (*p*) dynamic in the treble. The seventh system concludes with a fortissimo (*ff*) dynamic in the bass and a piano (*p*) dynamic in the treble.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a piano (*p*) dynamic marking. The melody in the upper staff is characterized by eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff features a melodic line with accents and slurs, while the lower staff maintains a steady accompaniment. The overall texture is delicate and expressive.

Un poco Mod^{to}

The third system of music is marked *dolce espressivo*. It features two staves with a more lyrical and expressive melodic line in the upper staff, supported by a rich harmonic accompaniment in the lower staff. The dynamics are soft and the phrasing is smooth.

The fourth system continues the expressive character with two staves. The upper staff has a melodic line with various ornaments and slurs, while the lower staff provides a consistent accompaniment. The music is highly detailed and sensitive to touch.

The fifth system is marked *a tempo*. It features two staves with a more rhythmic and energetic melodic line in the upper staff, supported by a steady accompaniment in the lower staff. The tempo is moderate and the mood is bright.

The sixth and final system of music on this page consists of two staves. The upper staff has a melodic line that concludes with a final cadence, while the lower staff provides a harmonic accompaniment that ends with a sustained chord. The piece concludes with a sense of finality.

Larghetto.

dolce espressivo.

sosten: calando.

e legato.

colla parte.

mf dolce.

crescendo. *sost.* *All' vivo.*

cres. *ff*

