

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Bruderherz**

**Katzau, Louis**

**Frankfurt a/M [u.a.], [ca. 1869]**

Klavier

[urn:nbn:de:bsz:31-325063](https://nbn-resolving.org/urn:nbn:de:bsz:31-325063)

# „BRUDERHERZ“

## POLKA-MAZUR.

L. Katzau, Op. 19.

### EINGANG.

Musical notation for the 'EINGANG' section. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. Dynamic markings include *mf*, *cresc.*, *f*, and *un poco*.

### POLKA-MAZURKA.

Musical notation for the 'POLKA-MAZURKA' section. It consists of two staves. The key signature has one sharp (F#) and the time signature is 3/4. Dynamic markings include *ritard.*, *pp*, and *Led.* with asterisks. There are also some slurs and accents over the notes.

Continuation of the musical notation for the 'POLKA-MAZURKA' section. It consists of two staves. The key signature has one sharp (F#) and the time signature is 3/4. There are various musical notations including slurs, accents, and dynamic markings.

Continuation of the musical notation for the 'POLKA-MAZURKA' section. It consists of two staves. The key signature has one sharp (F#) and the time signature is 3/4. Dynamic markings include *mf*, *f*, and *p*.

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First system of musical notation, consisting of a treble and bass clef staff. The treble staff begins with a forte (*f*) dynamic marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, ending with a double bar line and repeat signs. A **TRIO** section begins on the right, marked with a piano (*p*) dynamic and a new key signature.

Fourth system of musical notation, featuring a melodic line with various ornaments and a steady accompaniment.

Fifth system of musical notation, concluding the page with dynamic markings of piano (*p*), forte (*f*), and piano (*p*).

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1. 2.

Mazurka D.C. al Fine.

1.

2.

\* CODA.

dim.

Allegro.

*mp* *ff* FINE.

