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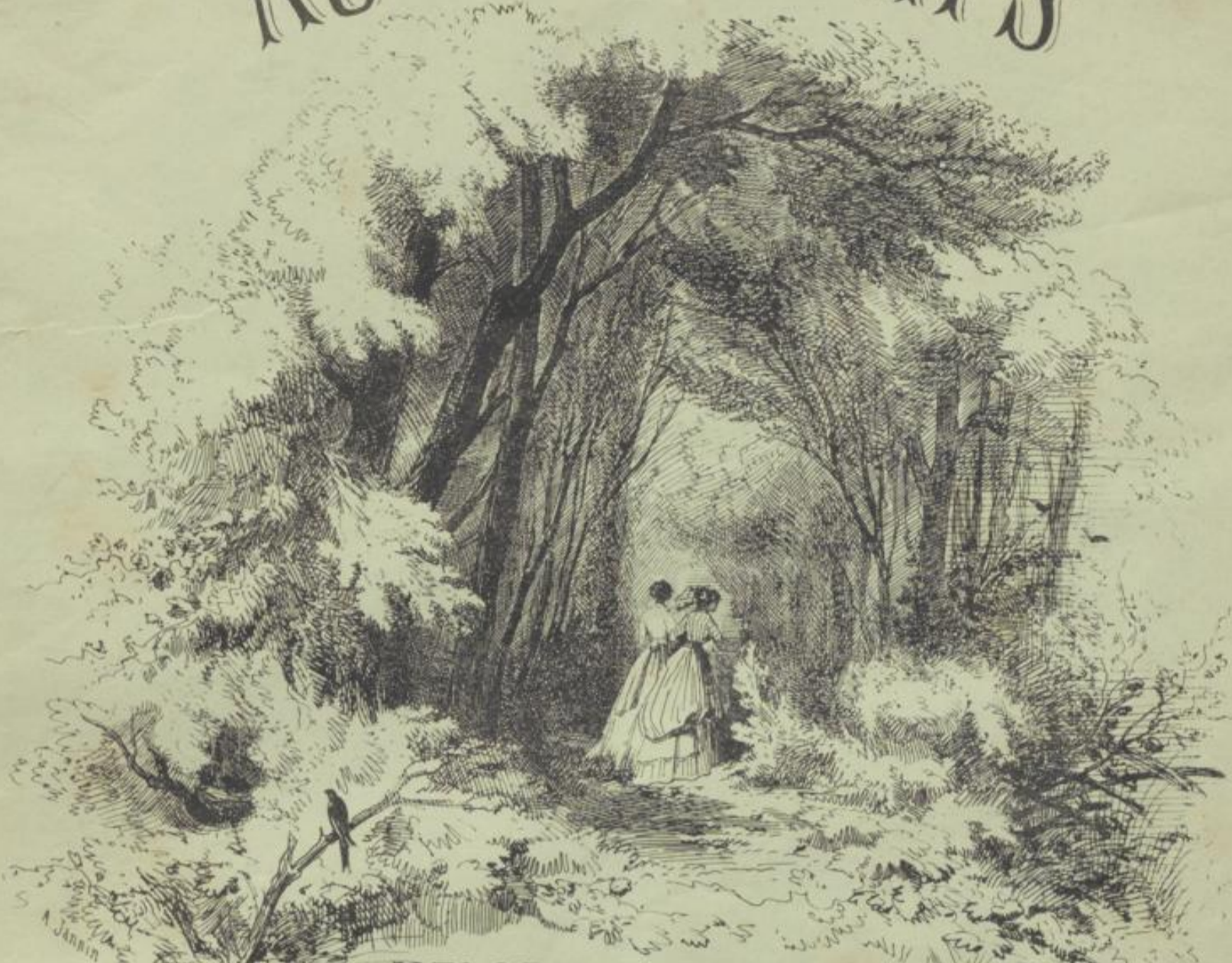
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Don Mus. Dr. 3617

A M^r. FELIX LE COUPPEY

AU PRINTEMPS



MELODIE de CH. GOUNOD

TRANSCRIPTION-RÉVERIE

pour PIANO par

A. LEBEAU

OP. 101.

Prix 5^f

Paris, CHAUDENS, Editeur, Rue S^t Honoré, 265, près l'Assomption

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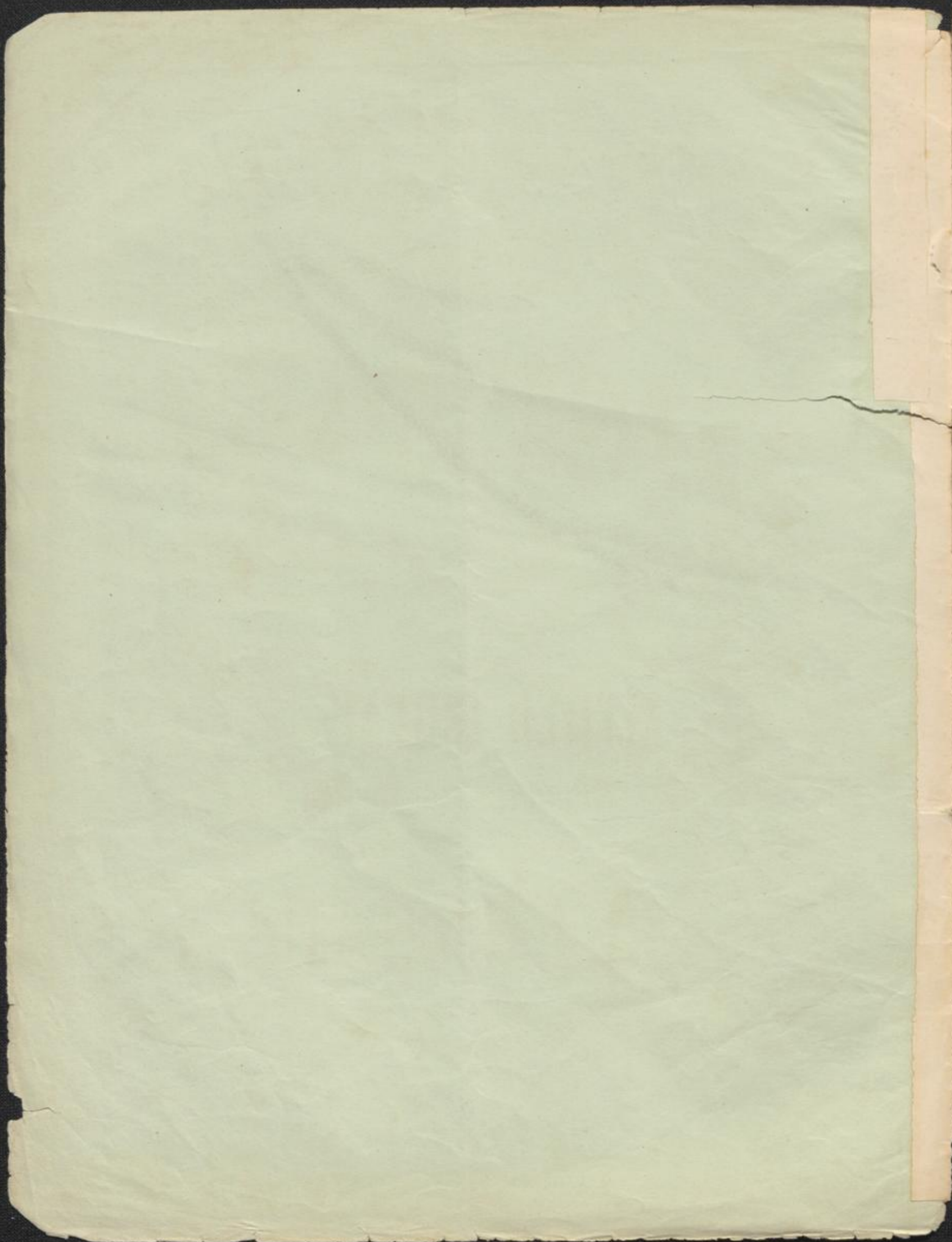
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Propriété pour tous pays



à M^r Félix Le Couppey,
Professeur au Conservatoire.

AU

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DE

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1

AU PRINTEMPS

(MÉLODIE de CH. GOUNOD)

Transcription-Rêverie

POUR LE PIANO.

ALFRED LEBEAU.

— (Op. 109) —

Allegretto moderato.

PIANO.

mf *p*

mf *p*

sf *p rit.* *mf*

Paris, CHOUDENS, Éditeur.

A. C. 1825.

rue S^t Honoré, 265.

Animato legatissimo

First system of musical notation, measures 1-4. Treble clef with a melodic line and a bass clef with a triplet accompaniment. Dynamics include 'p'.

Second system of musical notation, measures 5-8. Treble clef with a melodic line and a bass clef with a triplet accompaniment. Dynamics include 'p' and 'rit.'

Third system of musical notation, measures 9-12. Treble clef with a melodic line and a bass clef with a triplet accompaniment. Dynamics include 'p'.

Fourth system of musical notation, measures 13-16. Treble clef with a melodic line and a bass clef with a triplet accompaniment. Dynamics include 'cresc.', 'mol.', 'to', 'f', and 'dim.'

Fifth system of musical notation, measures 17-20. Treble clef with a melodic line and a bass clef with a triplet accompaniment. Dynamics include 'p', 'cresc.', and 'un poco rit.'

A. C. 1825.

f *dim.* *p* *rit.*

a tempo. *p*

cresc. *mol.* *to.* *f*

ten. *dim.*

A. C. 1825

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The right hand plays a series of chords with moving lines, while the left hand provides a steady accompaniment of chords.

Second system of musical notation. It includes the instruction *un poco rit.* (un poco ritardando) and a forte (*f*) dynamic marking. The right hand continues with complex chordal textures, and the left hand maintains its accompaniment.

Third system of musical notation, marked with *dim.* (diminuendo). The right hand features a prominent melodic line with a long slur, while the left hand continues with its accompaniment.

Fourth system of musical notation, marked *a tempo.* and *mf*. It includes a measure with an 8-measure rest and a section with triplets in the right hand. The left hand continues with its accompaniment.

A. G. 1825.

8-
cresc. molto.

8-
ff
rit.

a tempo.
p
cresc.

f
f
ff

A. LEBEAU-AU PRINTEMPS TRANSCRIPTION-RÉVERIE.

A. C. 1825.

(Baudou, Grav.) Arony, Imp: rue Bochehouart, 34.

