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**Andante aus der Cmoll-Symphonie**

**Beethoven, Ludwig**

**Braunschweig [u.a.], [ca. 1890]**

Harmonium

[urn:nbn:de:bsz:31-325838](#)

# ANDANTE

aus der Cmoll - Symphonie. \* de la Symphonie en Ut mineur.

1

Andante con moto.

HARMONIUM.

L. van Beethoven.

The musical score consists of five systems of music. System 1 (measures 1-4) shows two staves: the top staff for Harmonium in G major (Cmoll) with dynamics *dolce cantabile*, and the bottom staff for Bassoon in C major (Ut mineur) with a dynamic *p*. System 2 (measures 5-8) continues with the Bassoon staff showing dynamics *f*, *p*, *p*, *cresc.*, *f*, *p*, *f*. System 3 (measures 9-12) begins with a dynamic *p* and a section labeled 'A' with dynamics *dolce*, *pp*, *ff*. System 4 (measures 13-16) shows the Bassoon staff with dynamics *ff*, *sf*, *sf*, *sf pp*. System 5 (measures 17-20) begins with a dynamic *cresc. f* and a section labeled 'B' with a dynamic *p*. The score concludes with a final system of four measures for the Bassoon staff.

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2

*p*      *cresc.*      *f*      *p*      *f*      *p*      *dolce*

*pp*      *G ff*

*sf*      *sf*      *pp*      *cresc. f G*

*dolce*

*pp*

*p*      *G*

(2)

1      2

cresc.

p dolce

G

4

*G* 1 *cresc.* 1 *cresc.* *ff*

*sf* *sf* *pdolce*

*dolce*

*cresc. f p cresc.*

*Tempo I.*

*ff* *ff* *m.s.* *cresc.*

*pp* *pp*

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