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Andante aus der C-moll-Symphonie

Beethoven, Ludwig

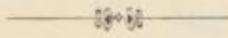
Braunschweig [u.a.], [ca. 1890]

Violine

[urn:nbn:de:bsz:31-325838](https://nbn-resolving.org/urn:nbn:de:bsz:31-325838)

ANDANTE

aus der C-moll-Symphonie. * de la Symphonie en Ut mineur.



Andante con moto.

VIOLON.

L. van Beethoven.

7 4

p *f* *p* *p* *cresc.*

f *p* *f* *p* *dolce*

pp *ff* *ff*

sf *sf*

pp *cresc. f* *f*

p *f* *p* *cresc.* *f* *p*

4 *p* *cresc.* *f* *p* *f* *p*

dolce *pp* *ff*

sf *sf*

11326 B

pp *cresc.*
D *f ff f—p pp dolce*
pp
f
E *3 dolce p*
F *2 ff p*
più p pp pp

Musical score for a single melodic line in a minor key. The score consists of 13 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p dolce*, *cresc.*, *f*, *ff*, *sf*, *pp*, and *Tempo I.*. There are also performance instructions like *Più moto.* and *Tempo I.*. The score features several articulations, including slurs, accents, and fingerings (e.g., 2, 3, 4). A guitar chord 'G' is indicated above the third staff. The score ends with a double bar line and a repeat sign.

11326 B

