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Rhapsodie hongroise pour le piano

Liszt, Franz

Leipzig [u.a.], [ca. 1880]

Klavier

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II.

RHAPSODIE HONGROISE.

F. Liszt.

Lento a capriccio.

f marcato

ped. *ped.* *ped.* *ped.*

poco rit.

piu ritenuto

ped. *ped.* *ped.*

LASSAN.

Andante mesto.

molto espressivo

l'accompagnamento pesante

ped. *ped.* *ped.*

ped. *ped.* *ped.*

cresc.
Ped. Ped. Ped.

dolce con grazia
p
Ped.

capriccioso
dolcissimo
ten. ten.

ten. ten.

sempre pp leggierissima
Ped.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a complex, fast-moving melodic line with many sixteenth notes. The bass clef part provides a rhythmic accompaniment. A fermata is placed over the first measure of the treble staff. The word "Ped." is written below the bass staff in two locations.

Second system of musical notation, continuing the piece. It features similar melodic and accompanimental parts. A fermata is present over the first measure of the treble staff. The word "Ped." is written below the bass staff.

Third system of musical notation. The treble clef part is marked with the dynamic *p sempre giocando*. The bass clef part continues with its accompaniment. The system concludes with a fermata over the final measure of the treble staff.

Fourth system of musical notation. The treble clef part is marked with *p più dimin.*. The bass clef part continues with its accompaniment. The system concludes with a fermata over the final measure of the treble staff.

Fifth system of musical notation. The treble clef part is marked with *pp* and *crescendo molto*. The bass clef part continues with its accompaniment. The system concludes with a fermata over the final measure of the treble staff.

come primo

rit.

ritenuto *espressivo assai*

d. *m.s.* *s.* *accelerando*

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

crescendo molto - *rinforzando* - *diminuendo molto*

espressivo

p dolce

dim. più piano

diminuendo

rit.

un poco marcato rallentando

morendo

Lunga pausa.

FRISKA.

Vivace.

pp

The first system of music features a treble clef and a key signature of two sharps (F# and C#). The melody is written in a 2/4 time signature and consists of six measures of eighth-note chords, each beamed together. The piano accompaniment is represented by a whole rest on the bass line.

pp

Red. * Red. *

The second system continues the melody from the first system. The piano accompaniment begins in the third measure with a single eighth note, which is then followed by a pair of eighth notes in the fourth and fifth measures. The notation includes dynamic markings and performance instructions.

sempre pp

Red. * Red. *

The third system continues the piece. The piano accompaniment now consists of a pair of eighth notes in every measure. The notation includes dynamic markings and performance instructions.

non tanto presto

4 3 2 1 4 3 2

Red. * Red. *

The fourth system continues the piece. The piano accompaniment now consists of a pair of eighth notes in every measure. The notation includes dynamic markings, performance instructions, and a specific fingering sequence for the right hand.

capricciosamente

1 4 3

The fifth system concludes the piece. The piano accompaniment now consists of a pair of eighth notes in every measure. The notation includes dynamic markings, performance instructions, and a specific fingering sequence for the right hand.

Ped. Ped. Ped.

poco - a - poco -

acce - le - ran - do - e - cre -

scen - do -

cre - scen - do - molto -

Tempo giusto - vivace.

f marcato assai

♩

piano scherzando

il Basso sempre staccato

♩

pp *pp* *leggierissimo*

♩

Più mosso.

♩

♩

8

pp

8

leggiero ma ben

8

marcato

8

marcato

8

sempre piano, e poco a poco accelerando il tempo

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and moving lines. The tempo instruction 'sempre piano, e poco a poco accelerando il tempo' is written below the first staff.

This system contains the next two staves of music, continuing the melodic and harmonic development from the first system.

This system contains the third and fourth staves of music. The upper staff includes dynamic markings such as *f* (forte) and *sf* (sforzando).

stringendo

This system contains the fifth and sixth staves of music. The instruction 'stringendo' is placed at the end of the system. The music shows increasing rhythmic intensity.

con strepito

This system contains the final two staves of music on the page. The instruction 'con strepito' (with noise) is written above the first staff, indicating a final, dramatic flourish.

a tempo *f*

fff *brioso assai*

f *Lea.* *f* *Lea.* *f* *Lea.*

f *tutta forza e prestezza*

f *Lea.* *f* *Lea.* *f* *Lea.*

f *Lea.* *f* *Lea.* *f* *Lea.*

di - mi -

mi - en - do

8
p accelerando
pp
Ped.

8
sotto p ma ben marcato
senza pedale
Sopra.
Ped. *pp*

p e sempre staccato

sotto
Sopra

p e sempre staccato

Ossia:

crescendo molto

stringendo

à tempo sf
7 brioso assai
fff

tutta forza

Lea.

sempre ff
Lea.

Ossia.

Ostin.

Ped. Ped.

Ped. Ped.

Ostin.

Ped. poco a poco diminuendo

Ped.

First system of musical notation, measures 1-5. It features a treble clef with a soprano line and a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The soprano line has a 's' marking above it. The piano accompaniment consists of chords in the bass and a melodic line in the treble.

Second system of musical notation, measures 6-10. Similar to the first system, it features a treble clef with a soprano line and a grand staff. The soprano line continues with a 's' marking. The piano accompaniment continues with chords and a melodic line.

Third system of musical notation, measures 11-15. The piano part is marked *p un poco rallentando*. The soprano line has a 's' marking. The piano accompaniment features chords in the bass and a melodic line in the treble.

Fourth system of musical notation, measures 16-20. The piano part is marked *piu ritenuto*. The soprano line has a 's' marking. The piano accompaniment features chords in the bass and a melodic line in the treble.

Cadenza ad libitum.

Prestissimo.

pp martellato

cresc.

più cresc.

ff

Presto.

