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Martha oder: Der Markt zu Richmond

Flotow, Friedrich

Wien, [ca. 1870]

15. Arie. Ach! so fromm, ach so traut

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№15. Arie.

Allegro moderato.

PIANO-FORTE.

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A piano dynamic marking 'p' is present at the beginning.

The second system of the piano introduction continues the melody and accompaniment from the first system, maintaining the same rhythmic and melodic patterns.

LYONEL.

The first line of the vocal melody is written on a single staff. The lyrics are: "Ach! So fromm, ach, so traut, hat mein Au = ge". Below the vocal line is the piano accompaniment for this line, consisting of two staves with a steady eighth-note accompaniment.

The second line of the vocal melody is written on a single staff. The lyrics are: "Sie er = schaut; ach! so mild und so rein, drang Ihr Bild — in's Herz mir". Below the vocal line is the piano accompaniment for this line, continuing the eighth-note accompaniment.

The third line of the vocal melody is written on a single staff. The lyrics are: "ein — Banger Gram, eh Sie kam, hat die Zukunft mir umhüllt, doch mit Ihr blüh = te". Below the vocal line is the piano accompaniment for this line, which includes some chords and rests.

mir neu = es Dasein lust = er = füllt. Weh! es schwand, was ich fand, ach, mein Glück erschaut ich kaum, bin er =

wacht und die Nacht raubte mir den süs = sen Traum, den süs = sen Traum.

Ach! So fromm, ach! so traut, hat mein Au = ge Sie er = schaut.

Ach! So mild und so rein — drang Ihr Bild ins Herz mir ein. Mar = tha.

ad libitum. più animato.

crese. decrese. colla voce.

Mar-tha! du ent-schwandest und mein Glück nahmst Du mit Dir; gib mir

wie-der, was du fan-dest, o-der thei-le es mit mir,

crese.

ja! theile es mit mir, ja! mit mir. *più animato.*

p