

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Air du Roi Louis XIII**

**Ghys, Henri**

**Paris, [ca. 1870]**

Klavier

[urn:nbn:de:bsz:31-325619](https://nbn-resolving.org/urn:nbn:de:bsz:31-325619)

A Monsieur le Comte de GOULLANGES

# AIR

TRANSCRIT

PAR

COMPOSÉ PAR LE ROI LOUIS XIII

POUR LE PIANO

HENRY GHYS.

Allegro moderato (♩ = 66)

PIANO

*pp una corda legg.* *tenuto*

*sempre p* *ten* *f*

*ten.* *sempre f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ten.* *f con vigore.* **Minore**

Ped. \* Ped. \*

Paris, E. BERTIN et C<sup>ie</sup> Editeurs

B. n<sup>o</sup> C<sup>o</sup> 169

*f sempre.*

*ffz*  
*P una corda*  
*ten.*  
Ped.

*sempre legg e piano*  
*ten.*

*ten* *f* *ten*  
Ped. \* Ped. \* Ped. \*

*ten.* *pp una corda*  
Ped. \* Ped. \* Ped. \*

B. C. 100

*delicatissimo.* *ten.* *pp*

*ten.* *ten. sempre pp e una corda.* *ten.*

*ten.*

*ten.* *minore con vigore. ben misurato.*

*pp una corda*  
*Ped.* \*

B. & C. 1818.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. Performance markings include *ten.* above the first measure and *pp* above the fourth measure.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment remains consistent. A performance marking *pp una corda legg* is placed above the right hand in the third measure.

Third system of musical notation. The right hand has a more complex texture with chords and slurs. The left hand accompaniment continues. Performance markings include *ten.* above the first measure, *sempre legg e p* above the second measure, and *ten.* above the fourth measure.

Fourth system of musical notation. The right hand features a series of chords. The left hand accompaniment continues. Performance markings include *f* above the second measure, *ten.* above the third measure, and *Ped.* with an asterisk below the first, second, and fourth measures.

Fifth system of musical notation. The right hand continues with chords. The left hand accompaniment continues. Performance markings include *sempre f* above the first measure, *ten.* above the second measure, and *Ped.* with an asterisk below the first, second, and fourth measures. The system concludes with a *Fine* marking.

B. et C. 168

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