

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Sonates pour piano à 2 mains

No. 11. D dur

Haydn, Joseph

Braunschweig [u.a.], [ca. 1870]

Klavier

[urn:nbn:de:bsz:31-325643](https://nbn-resolving.org/urn:nbn:de:bsz:31-325643)

SONATE XI.

Allegro con brio. (♩ = 144)

The musical score consists of seven systems of music. The first system includes a piano part with dynamics *f*, *f*, *p*, and *cresc.*, and a violin part with trills. The second system continues the piano part with *f* and *p cresc.* dynamics. The third system features a violin part with a *4* marking and a piano part with *f* and *p* dynamics. The fourth system shows a piano part with *f* and *p* dynamics and a violin part with a *3* marking. The fifth system has a piano part with a *3* marking and a violin part with a *3* marking. The sixth system features a piano part with a *3* marking and a violin part with a *3* marking. The seventh system shows a piano part with a *5* marking and a violin part with a *3* marking. The score is written in G major and 2/4 time.

Stich und Druck von Henry Litloff's Verlag in Braunschweig. 1780

Handwritten musical notation system 1, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *cresc.* and *f*.

Handwritten musical notation system 2, continuing the piece with treble and bass staves and dynamic markings like *f*.

Handwritten musical notation system 3, showing treble and bass staves with various annotations and dynamic markings including *f*.

Handwritten musical notation system 4, featuring treble and bass staves with dynamic markings such as *ff* and *f*, and a *ced.* marking.

Handwritten musical notation system 5, with treble and bass staves and dynamic markings like *f* and *p*.

Handwritten musical notation system 6, the final system on the page, with treble and bass staves and dynamic markings like *p* and *f*.

4 3
2 1

Handwritten musical score system 1. Treble and bass clefs. Dynamics: *f*. Trills: *tr tr*. Includes handwritten fingerings: 1 4, 3 2 1.

Handwritten musical score system 2. Treble and bass clefs. Dynamics: *f*, *p*. Includes handwritten fingerings: 3 2 1, 2 1, 2 1, 5, 3, 5, 4.

Handwritten musical score system 3. Treble and bass clefs. Dynamics: *f*, *ff*. Includes handwritten fingerings: 3, 4, 5.

Handwritten musical score system 4. Treble and bass clefs. Dynamics: *f*. Includes handwritten fingerings: 1 2 3, 4 5.

Handwritten musical score system 5. Treble and bass clefs. Dynamics: *ff*, *f*. Pedals: *f Ped.*, *f Ped.*. Includes handwritten fingerings: 5, 3, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 1.

Handwritten musical score system 6. Treble and bass clefs. Dynamics: *f*, *p*, *f*, *f*, *p cresc.*. Includes handwritten fingerings: 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment with a forte (*f*) dynamic marking.

Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. A *cresc.* (crescendo) marking is present in the bass staff.

Third system of musical notation. The treble staff features complex rhythmic patterns with slurs and accents. The bass staff has a forte (*f*) dynamic marking, followed by a piano (*p*) dynamic marking.

Fourth system of musical notation. The treble staff has a forte (*f*) dynamic marking, followed by a piano (*p*) dynamic marking, and then a *cresc.* marking. The bass staff has a forte (*f*) dynamic marking.

Fifth system of musical notation. The treble staff has a fortissimo (*ff*) dynamic marking, followed by a piano (*p*) dynamic marking. The bass staff has a piano (*p*) dynamic marking.

Sixth system of musical notation. The treble staff has a *cresc.* marking. The bass staff has a forte (*f*) dynamic marking. Handwritten numbers 2 and 3 are visible below the bass staff.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and includes various rhythmic patterns and slurs.

Second system of musical notation, continuing the piece. It features a treble and bass clef. Dynamics include *f* and *ff*. A *Ped.* (pedal) marking is present at the end of the system.

Third system of musical notation, featuring a treble and bass clef. Dynamics include *f*, *ff*, and *p*. A *Ped.* marking is present. There are asterisks (*) under some notes in the bass line.

Fourth system of musical notation, featuring a treble and bass clef. Dynamics include *f* and *p*. The system concludes with a double bar line.

Largo e sostenuto. (♩ = 72)

Fifth system of musical notation, featuring a treble and bass clef. The tempo is marked *Largo e sostenuto*. It includes a *Ped.* marking and a large handwritten 'X' on the right side. Handwritten numbers 41, 3, 5, 4, 3, 2 are visible above the notes.

Sixth system of musical notation, featuring a treble and bass clef. Dynamics include *p*, *cresc.*, *dim.*, and *ten.* (tension). The system concludes with a double bar line.

Handwritten annotations: 2/3, 5, P2

Dynamic markings: *f*, *p*

Handwritten annotations: 5, 5-4

Dynamic markings: *pp*, *ff*, *p*, *pp*

Performance instructions: *Ped.*, *

FINALE.
 Presto, ma non troppo. (♩ = 132)

Dynamic markings: *p*, *p*

Handwritten annotations: 3, 5, 4, 2, 3

Dynamic markings: *p*, *f*, *f*, *f*

Handwritten annotation: 3

Dynamic markings: *f*, *f*, *p*, *f*, *p*

+

First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *f* and *p*, and a large slur spanning across several measures.

Second system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *p* and *f*, and a repeat sign.

Third system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *f* and *p*.

Fourth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *f* and *p*, and the tempo marking *scherzando*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *f* and *p*.

Sixth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *f* and *ff*, and a *Red.* marking at the end.

Tempo I?

The musical score consists of seven systems of two staves each (treble and bass clef). The first system includes markings for *decresc.*, *poco ritard.*, *p*, and *cresc.*. The second system includes *p* and *f*. The third system includes *p*. The fourth system includes *f*. The fifth system includes *f*, *p*, and *f*. The sixth system includes *f* and *ff*. Performance markings include *Ped.* and asterisks (*) under the bass staff of each system.

COLLECTION LITOLFF.

Piano à 2 mains.

335 *Bach*. Le Clavecin bien tempéré (Köhler) Vol. I.
340 — — — Vol. II.
301 *Beethoven*. Sonates.
600 — Les mêmes.
247 — Les mêmes en 2 vol. (Winkler).
Vol. I. (1-16).
248 — — — Vol. II (17-32).
323 — Pièces (Rondos, Fantaisies, Bagatelles) (Winkler).
326 — Variations (Winkler).
311 — Concertos et Fant. Op. 90.
344 — Symphonies (Winkler).
Vol. I (No. 1-5).
345 — — — Vol. II (No. 6-9).
346 — Septuor Op. 20 (Winkler).
374 — Romances Op. 40, 50 et Sérénades Op. 52 (Winkler).
341 *Clementi*. Gradus Vol. I.
342 — — — Vol. II.
343 — — — Vol. III.
327 — Sonates (Winkler).
315 — Sonatines (Winkler).
341 *Dussek*. Sonates et Pièces (Winkler).
179 *Field*. 17 Nocturnes (Winkler).
190 *Händel*. Suite 1-8.
151 — Suite 9-16.
152 — Leçons, Chaconne, Pièces etc.
353 — Suites et Compos. en 1 vol.
307 *Haydn*. 10 célèbres Sonates (Winkler).
317 — Célèbr. Symphon. (Winkler).
372 *Hummel*. Sonates Op. 13, 20, 38, 31, 106 (Winkler).
242 — Pièces Op. 11, 18, 35, 120, 122 (Winkler).
349 — Concertos.
243 *Kuhlau*. Sonatines (Winkler).
302 *Mozart*. Sonates.
101 — Les mêmes.
328 — Pièces (Winkler).
319 — Variations (Winkler).
314 — 6 célèbres Symphonies.
212 — Concertos (Hummel).
Vol. I (No. 1-4).
213 — — — Vol. II (No. 5-7).
355 — 7 Concertos en 1 vol.
332 *Schubert*. Sonates.
602 — Les mêmes.
350 — Pièces (Winkler).
Vol. I 8 Impromptus Op. 90, 142 Moments musicaux Op. 91.
351 — Vol. II Op. 15, 78, 145, et cinq mélodies.
314 *Schubert*. Danses.
140 — 50 Mélodies arr.
443 *Folklieder-Album*. 100 Lieder arrangés von Hebbeling.
313 *Weber*. Sonates.
317 — Pièces.
312 — Concerto et Concertstück.
373 — Variations (Winkler).
605 — Toutes les œuvres en 1 vol.

401 *Perles de Salon*. 17 Morceaux brillants.
402 *Perles harmoniques*. Vol. I 5 Morceaux de Salon.
403 — Vol. II 12 Morceaux de Salon.

Piano à 4 mains.

309 *Beethoven*. Composit. originales.
317 — Symphonies Vol. I (No. 1-5).
318 — — — Vol. II (No. 6-9).
183 — Septuor Op. 20 (Meyers).
348 *Haydn*. Célèbr. Symph. (Markull).
244 *Hummel*. Sonates (Winkler).
245 — Nocturne et Sérén. (Winkler).
246 *Kuhlau*. Sonates Op. 44, 66 (Winkler).
308 *Mozart*. Sonates et Pièces.
307 — Célèbr. Symphon. Vol. I (1-9).
308 — — — Vol. II (4-6).
329 *Schubert*. 16 Marches.
306 — Polonaises Op. 61, 75 et Fantaisie Op. 103.
307 — Sonate Op. 50 et Allegro Op. 145.
305 — Divertissements Op. 34, 62.
309 — Rondos Op. 84 No. 2, 107, 128.
360 — Variat. Op. 19, 23, 82, 84 No. 1.
361 — Grand Duo Op. 140.
184 *Weber*. Compositions originales.
185 — Sonates et Pièces Op. 21, 65, 63, 72 (Markull).
334 — Compositions orig. Sonates et Pièces en 1 vol.

Piano & Violon.

330 *Beethoven*. Sonates (Meyers).
342 — Variat. et Rondo (Leibrock).
214 — Concerto Op. 61 et Romances (Meyers).
332 — Sonates de Violoncelle arr. (Leibrock).
52 *Haydn*. Sonates.
333 *Mozart*. Sonates.
186 *Schubert*. Sonates et Rond. Op. 70.
187 *Weber*. Sonates (Leibrock).

Piano & Violoncelle.

331 *Beethoven*. Sonates (Leibrock).
363 — variations (Leibrock).

Trios.

(Piano, Violon et Violoncelle).
210 *Beethoven*. 11 Trios (Meyers).
364 *Haydn*. 6 célèbres Trios (Winkler).
231 *Hummel*. Trios (Winkler).
Vol. I (Op. 12, 22, 33, 65).
232 — — — Vol. II (Op. 83, 93, 96).
365 *Mozart*. 9 Trios (Meyers).
188 *Schubert*. Trios Op. 99, 100 (Leibrock).

Trios.

(Violon, Alto et Violoncelle).
65 *Beethoven*. Trios et Sérénades (Meyers).
64 — Les mêmes en partitions.

Quatuors.

(Piano, Violon, Alto et Violoncelle).
189 *Beethoven*. 4 Quatuors (Wiedemann).
210 *Mozart*. 3 Quatuors.

Quatuors.

(2 Violons, Alto et Violoncelle).
63 *Beethoven*. 17 Quatuors (Meyers).
52 — Les mêmes en partitions.
Vol. I (1-6).
60 — — — Vol. II (7-9).
61 — — — Vol. III (10-15).
62 — — — Vol. IV (16-17).
172 *Haydn*. 83 Quatuors.
375 — 20 célèbres Quatuors.
173 *Mozart*. 27 Quatuors (Meyers).
211 *Schubert*. 4 célèbres Quatuors.

Quintettes.

190 *Beethoven*. Quintette Op. 16 pour Piano, Hautb., Clar., Cor. et Basson.
194 — 4 Quintettes (pour 2 Violons, 2 Altos et Violoncelle).
174 *Mozart*. Les 10 Quintettes pour 2 Violons, 2 Altos et Violoncelle.
191 *Schubert*. Op. 114. Quintette des Trinités (pour Piano, Violon, Alto, Violoncelle et Basse).

Sextuor & Septuor.

192 *Beethoven*. Op. 81b. Sextuor (pour 2 Violons, Alto, Violoncelle et 2 Cors).
193 — Op. 20 Septuor (pour Violon, Alto, Cor., Clarin., Basson, Violoncelle et Basse).

Grandes Partitions d'Orchestre.

Beethoven.
201 — Symphonies I. Op. 21. Ut maj.
202 — " " 2. Op. 36. Ré maj.
203 — " " 3. Op. 55. Mi b. maj.
204 — " " 4. Op. 60. Si b. maj.
205 — " " 5. Op. 67. Ut min.
206 — " " 6. Op. 68. Fa maj.
207 — " " 7. Op. 92. La maj.
208 — " " 8. Op. 93. Fa maj.
209 — " " 9. Op. 145. Ré min.

Ouvertures à 2 mains.

140 *Beethoven*. Ouvertures.
143 *Bellini*. Ouvertures célèbres.
147 *Mozart*. Ouvertures.
144 *Rossini*. Ouvertures célèbres.
145 *Weber*. Ouvertures.
142 *Donizetti*, *Méhul*, *Weber*. Ouvertures célèbres.
141 *Boieldieu*, *Cimarosa*, *Grétry*, *Gluck*. Ouvertures célèbres.
250 *Schubert*, *Schumann*. Ouvertures.

Ouvertures à 4 mains.

187 *Beethoven*. Ouvertures.
194 *Auber*, *Boieldieu*, *Herold*. Ouvertures.
199 *Schubert*, *Schumann*. Ouvertures.
200 *Rossini*. Ouvertures.
208 *Donizetti*. Ouvertures.
207 *Bellini*. Ouvertures.
196 *Mozart*. Ouvertures.
195 *Weber*. Ouvertures.
250 *Cherubini*, *Méhul*, *Paeer*, *Gluck*. Ouvertures.

Ouvertures pour Piano & Violon.

(Arrangées par Meyers).
322 *Beethoven*. 6 Ouvertures.
319 *Bellini*. 6 Ouvertures.
324 *Boieldieu*, *Gluck*, *Herold*, *Méhul*. Ouvertures.
320 *Mozart*. 5 Ouvertures.
321 *Rossini*. 4 Ouvertures.
323 *Weber*. 6 Ouvertures.

Partitions pour Piano à 2 mains.

(sans paroles).
108 *Beethoven*. Fidella.
125 — Prométhée.
136 — Egmont.
137 — Les Ruines d'Athènes.
101 *Bellini*. Norma.
102 — I Puritani.
103 — La Sonnambula.
104 — Roméo et Juliette.
113 — La Straniera.
122 — Le Pirate.
93 *Boieldieu*. La Dame blanche.
99 — Jean de Paris.
100 — Le Chaperon rouge (Roth-Kippchen).
124 — Le Calife de Bagdad.
155 *Donizetti*. Lucia di Lammermoor.
159 — L'Elisir d'Amore.
114 *Gluck*. Armida.
128 — Orphée.
111 *Grétry*. Richard-Coeur-de-Lion.
129 *Haydn*. Les Saisons (Die Jahreszeiten).
130 — La Création (Die Schöpfung).
109 *Herold*. Zampa.
115 *Méhul*. Joseph.
116 *Mozart*. Don Juan.
105 — La Flûte enchantée (Zauberflöte).
106 — Les Noces de Figaro.
107 — Titus.
119 — Così fan tutte.
120 — L'Enlèvement (Die Entführung).
121 — Idoménée.
131 *Nicolo*, *Isouard*. Jacouza.
132 *Rossini*. Othello.
119 — Le Barbier de Séville.
115 *Weber*. Freischütz.
112 — Oberon.
117 — Euryanthe.
122 — Preciosa.

Partitions pour Piano à 4 mains.

50 *Mozart*. Don Juan. (Winkler).
46 *Rossini*. Le Barbier de Séville.
46 *Weber*. Freischütz. (Winkler).

Partitions Piano et Chant.

a. — allemand, german, deutsch —
f. — français, french, französisch —
i. — Italien, Italian, Italienisch.

222 *Bach*. Messe en Si mineur. (H-moll latin).
70 *Beethoven*. Fidella (a. f.).
126 — Egmont (a. f.).
91 — Messe en Ut maj. Op. 86 (a. lat.).
92 — Messe solennelle Op. 123 (lat.).
150 *Bellini*. Norma (a. i.).
133 — Norma (f. l.).
220 — Roméo et Juliette (a. i.).
221 *Boieldieu*. La Dame blanche (a. f.).
34 *Gluck*. Alceste (a. f.).
71 — Iphigénie en Aulide (a. f.).
80 — Iphigénie en Tauride (a. f.).
81 — Orphée (a. i.).
82 — Orphée (f.).
83 — Armida (a. f.).
89 *Grétry*. Richard-Coeur-de-Lion (a. f.).

Partitions Piano et Chant.

17 *Haendel*. Le Messie (a. et angl.).
19 — Samson (allemande et anglaise).
20 — Judas Macchabée (a. et angl.).
21 — Les Pâtes d'Alexandre (allom. et anglaise).
222 — Jona (allom. et angl.).
18 *Haydn*. La Création (a. et angl.).
101 — La Création (f.).
51 — Les Saisons (a. f.).
156 *Méhul*. Joseph (a. f.).
97 *Monigny*. Le Déserteur (f.).
10 *Mozart*. Don Juan (a. i.).
96 — Don Juan (f.).
11 — Die Zauberflöte (a. i.).
97 — La Flûte enchantée (f.).
12 — Figaro's Hochzeit (a. i.).
88 — Les Noces de Figaro (f.).
13 — Così fan tutte (a. i.).
14 — Titus (a. i.).
15 — L'Enlèvement au Sérail (a. f.).
16 — Idoménée (a. i.).
90 — Requiem (latin).
224 — Messe en Sol majeur (latin).
84 *Rossini*. Le Barbier (a. i.).
85 — Le Barbier de Séville (f. i.).
68 *Weber*. Freischütz (a. f.).
69 — Oberon (a. f. angl.).
135 — Euryanthe (a. f.).
137 — Preciosa (a. f.).

Lieder und Gesänge.

356 *Beethoven-Album*, 30 Lieder (Abt.).
361 — Dasselbe für tiefe Stimme.
441 *Fesca-Album*, 48 Lieder für hohe Stimme.
442 — Dasselbe für tiefe Stimme.
355 *Mozart-Album*, 37 Lieder (Abt.).
359 — Dasselbe für tiefe Stimme.
304 *Schubert-Album*. (Schöne Müllerin, Winterreise, Schwannengesang und 22 berühmte Lieder) (Abt.). Für Sopr. od. Tenor.
603 — Dasselbe.
305 — do. f. Mezzo-Sopr. od. Bar.
304 — Dasselbe.
306 — Dasselbe für Bass od. Alt.
334 *Schubert-Album No. 2* (75 Lieder) (Abt.). Für Sopr. od. Tenor.
335 — do. f. Mezzo-Sopr. od. Bar.
336 — do. für Bass oder Alt.
304a — Schöne Müllerin, f. Sopran oder Tenor.
305a — do. f. Mezzo-Sopr. od. Bar.
306a — do. für Bass oder Alt.
304b — Winterreise für Sopran od. Tenor.
305b — do. f. Mezzo-Sopr. od. Bar.
306b — do. für Bass oder Alt.
304c — Schwannengesang, f. Sopran oder Tenor.
305c — do. f. Mezzo-Sopr. od. Bar.
306c — do. für Bass oder Alt.
304d — 22 berühmte Lieder für Sopran oder Tenor.
305d — do. f. Mezzo-Sopr. od. Bar.
306d — do. für Bass oder Alt.
443 *Folklieder-Album* (100 Lied.).
370 *Weber-Album*, 37 Lied. (Abt.).
371 — Dasselbe für tiefe Stimme.

Etudes.

POUR PIANO.

500 *Bertini*. 48 Etudes Op. 29 et 32.
511 — 25 Etudes Op. 103.
501 *Clementi*. Préludes et Exercices.
502 *Cramer*. Etudes Vol. I. (Cah. 1 et 2).
503 — — — Vol. II. (Cah. 3 et 4).
516 *Coerny*. 50 Übungsstücke à 2 ms.
517 — 50 Übungsstücke à 4 ms.
505 *Müller*. Übungen complet.
512 *Köhler*. 150 Mélodies populaires à 2 mains.
513 — 60 Mélodies populaires à 4 mains.
514 — 120 Danses populaires à 2 ms.
515 — 60 Danses populaires à 4 ms.

POUR VIOLON.

506 *Fiorillo*. 35 Etudes (Blumenstengel).
507 *Kreutzer*. 40 Etudes (Blumenstengel).
508 *Rode*. 24 Caprices (Humenstengel).
509 *Hinkels*. 20 petits duos dans tous les tons majeur et mineur.

POUR VIOLONCELLE.

510 *Gross*. 24 petits duos.

Edition de luxe

Piano à 2 mains.

86 *Bach*. Le Clavecin bien tempéré, Composit. (Suites anglaises, françaises, Fant. Partitas, Toccatas etc.)
Vol. I (No. 1-22).
Vol. II (No. 23-41).
170 — — —
1 *Beethoven*. Sonates en 2 vol.
Vol. I (No. 1-10).
Vol. II (No. 11-32).
42 — Pièces (Rondos, Fant., Bagatelles, Danses, Marches etc.)
41 — Variations (complètes).
67 — 7 Concertos.
5 — Symphonies (Winkler).
6 — Quatuors arr. (Winkler).
7 — Trios arr. (Winkler).
8 — Sonates pour Piano & Viol. arr. à 2 mains (Winkler).
9 — Septuor et Quintettes arr. (Winkler).
151 *Clementi*. Gradus ad Parnassum.
93 — Sonates Vol. I (No. 1-22).
94 — — — Vol. II (No. 23-48).
95 — — — Vol. III (No. 49-61).
78 *Dussek*. Sonates Vol. I (No. 1-19).
79 — — — Vol. II (No. 20-32).
4 *Haydn*. 31 Sonates.
161 — Symphonies Vol. I (No. 1-10).
162 — — — Vol. II (No. 11-21).
171 *Hummel*. 9 Sonates.
3 *Mozart*. Sonates.
53 — Pièces (Rond., Fantais., etc.)
54 — Variations (complètes).
166 — 15 Symphonies.
44 *Schubert*. Sonates.
45 — Pièces (Impromptus, Moments musicaux, Fantaisies, Ouvertures etc.)
150 — Danses.
153 *Weber*. Sonates.
165 — Comp. orig. (Pièces, Variat., Danses, Rondos etc.)
164 — Concertos et Concertist. (Op. 11, 32, 79).

Piano à 4 mains.

43 *Beethoven*. Composit. (Sonate Marches, Variat. et Fugues).
35 — 45 Sonates arr. (Köhler) 6 volumes.
37 *Haydn*. Symphon. Vol. I (No. 1-10).
58 — — — Vol. II (No. 11-20).
213 — — — Vol. III (No. 21-30). Markull.
216 — — — Vol. IV (No. 31-40). Markull.
55 *Mozart*. Sonates et Pièces.
165 — Symphonies Vol. I (No. 1-6).
167 — — — Vol. II (No. 7-15).
148 *Schubert*. Composit. (Marches, Sonates, Polonaises, Fant., Danses, Rondos etc.)
Vol. I (No. 1-12).
Vol. II (No. 13-22).

Piano & Violon.

33 *Beethoven*. Sonates, Variations et Rondo.
46 *Mozart*. 15 Sonates.
47 — 25 Sonatines.

Piano & Violoncelle.

34 *Beethoven*. Sonates et Variat.

Trios.

(Piano, Violon et Violoncelle).
74 *Beethoven*. 13 Trios.
75 *Haydn*. 31 Trios.
77 *Mozart*. 9 Trios.

Lieder.

(Piano et Chant.)
22 *Beethoven*. 30 Lieder.
115 *Ecce allemande*. Choix de 30 airs pour Basses ou Baryt. Texte franç., allem., argl. et Ital.
138 *Schubert*. 30 Mélodies ch. l'ital. Texte franç. et allem. (Rondos) pour voix élevées.
139 — Les mêmes pour voix graves.
22 — Sämtliche Lieder und Gesänge* 10 Bände.

Tous les volumes se vendent aussi richement reliés. — All volumes may be had elegantly bound in cloth.

Sämtliche Bände sind auch in eleganten Leinenbinden zu beziehen.

Les ouvrages marqués d'un * ne se vendent pas en France.