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## **Ulanen-Galopp**

**Hertel, Peter Ludwig**

**Berlin [u.a.], [ca. 1870]**

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*musik*

*Leben März 41*

Don Mus. Dr. 4021

**ULANEN-GALOPP**  
 Eingeleigt in das Ballet  
 FRIEDRICH'S  
 ABENTEUER  
 componirt von  
**P. HERTEL.**  
 OP. 100.

Eigenthum des Verlegers  
**BERLIN & POSEN**  
 Französische Str. Nr. 259 | Wilhelm-Str. Nr. 23.  
 Unter den Linden Nr. 27 | Mylius-Hötel.

Breslau, Lichtenberg, **ED. BOTE & G. BOCK,** Stettin, Simon.  
 (K. BOCK.)  
 Hof-Musikhandlung  
 I. L. M. M. des Königs u. der Königin S. K. H. des Prinzen Albrecht, Preußen.  
 Leipzig, Lende.

Entered at Stationers' Hall in conformity with Act Y of the treaty of March 1846.  
 Das Verrecht der Herausgabe dieses Arrangements im Allgemeinen und für bestimmte Instrumente oder Orchester  
 haben für die Oesterreichischen Staaten wie auch nach dem Tactat de Jure 157 October 1846 vorbehalten.

Pr. 10 Sgr.





# ULANEN-GALOPP.

ingelegt in das Ballet.

## „FLICK u. FLOCKS ABENTEUER“

INTRODUCTION.  
Allegro.

P. Hertel Op.100.

PIANO.

First system of musical notation for the piano introduction, showing the beginning of the piece with a forte (f) dynamic.

Second system of musical notation, featuring a crescendo (cresc.) and a forte (f) dynamic marking.

GALOPP.

Third system of musical notation, marked 'GALOPP' and 'stacc.' (staccato), with a fortissimo (ff) dynamic.

Fourth system of musical notation, continuing the galopp section.

Fifth system of musical notation, concluding the piano introduction.

Eigenthum der Verleger.

9420.

Ed. Bote u. G. Boeck Berlin.



TRIO.

8420

D.S.

FINALE.

The musical score is written for piano in a minor key, featuring six systems of grand staff notation. The notation includes treble and bass clefs, a key signature of two flats, and a 7/8 time signature. The score is marked with *ff* (fortissimo) at the beginning and *f marc.* (f marcato) in the third system. The word *Seo* is written above the bass staff in several measures, accompanied by an asterisk (\*). The music consists of complex chordal textures and melodic lines in both hands, with various articulations and dynamics.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords in the right hand and a more active bass line. The word "Sed" is written above the first measure, and an asterisk is placed above the second measure.

Second system of musical notation. The right hand continues with chords, while the left hand has a steady accompaniment. The word "Sed" appears above the first measure, "Sed cresc." above the third measure, and another "Sed" above the fifth measure. Asterisks are placed above the second and fourth measures.

Third system of musical notation. The right hand shows more complex chordal textures. The word "Sed" is written above the second, third, and fourth measures. Asterisks are placed above the first, second, and third measures.

Fourth system of musical notation. The tempo marking "Piu mosso." is written below the first measure. The right hand features a melodic line with triplets. The word "Sed" is written above the first measure, and "Sed" with an asterisk appears above the third, fourth, and fifth measures.

Fifth system of musical notation. The right hand continues with chords and some melodic fragments. The word "Sed" is written above the first, third, and fifth measures. Asterisks are placed above the second and fourth measures.

Sixth system of musical notation, the final system on the page. The right hand concludes with a final chord. The word "Sed" is written above the first, third, and fifth measures. Asterisks are placed above the second and fourth measures. The word "FINE." is written at the end of the system.

9430

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