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Lieder von Franz Schubert

für Piano

Du bist die Ruh - op. 183

Schubert, Franz

Leipzig [u.a.], [ca. 1870]

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Baden Münster 1843*

Don Mus. Nr. 4635

Herrn Consul MAX LÖSCH gewidmet.

Lieder

von

Franz Schubert

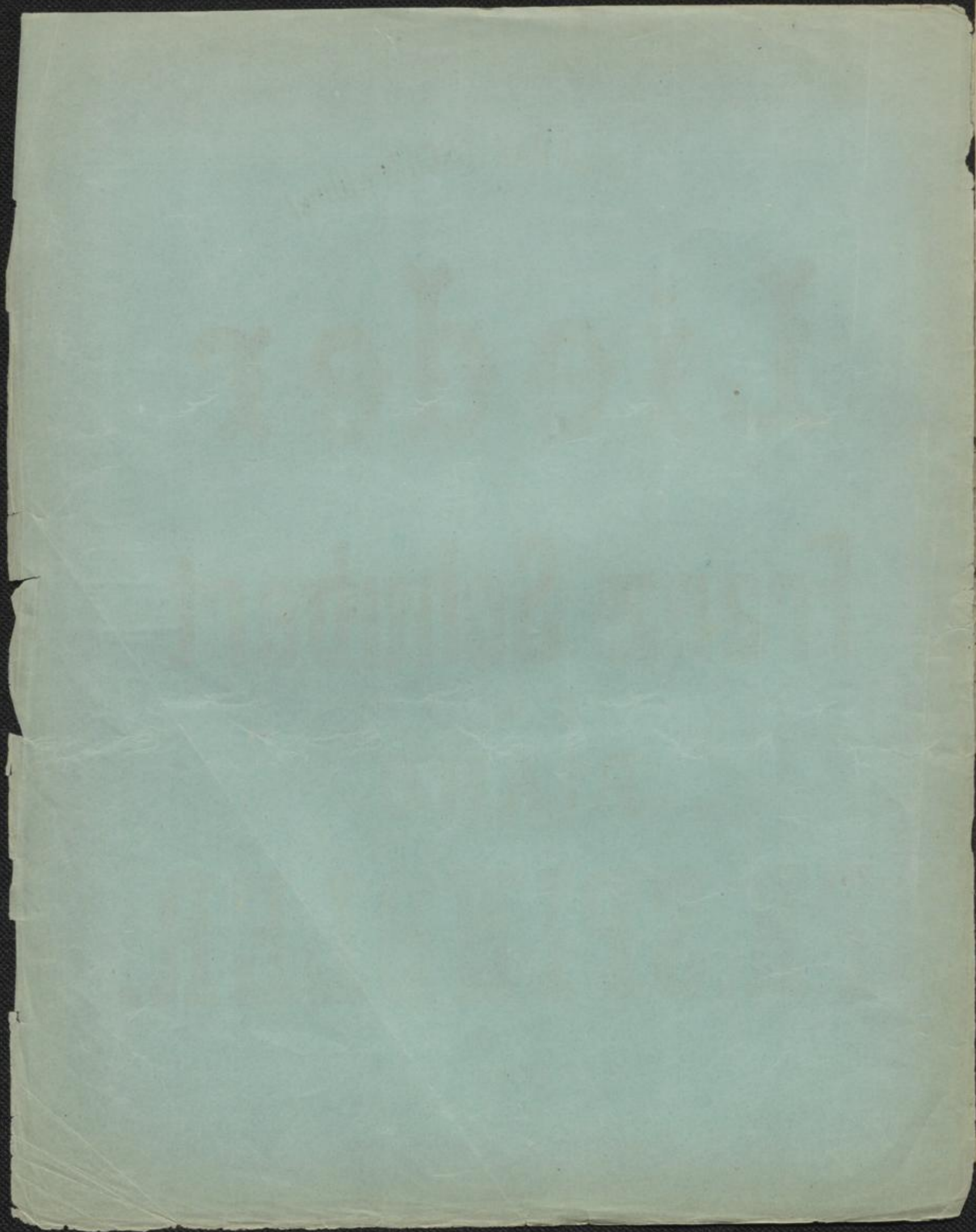
für

PIANO

FR. SPINDLER.

OP.183.

Nº 15



Herrn Consul MAX LÖSCH gewidmet.

LIEDER

VON

FRANZ SCHUBERT

für

Piano

frei übertragen

VON

FRITZ SPINDLER.

Op. 183.

Nº 1. Lob der Thränen.	Pr. 14 Ngr	13. Haidenröslein.	Pr. 14 Ngr.
.. 2. Ständchen (Leise flehen etc.)	.. 15 ..	14. Trockne Blumen.	.. 10 ..
.. 3. Erlkönig.	.. 18 ..	15. Du bist die Ruh.	.. 15 ..
.. 4. Der Wanderer.	.. 15 ..	16. Das Fischer mädchen.	.. 15 ..
.. 5. Die Forelle.	.. 14 ..	17. Gretchen am Spinnrade.	.. 16 ..
.. 6. Ungeduld.	.. 14 ..	18. Aufenthalt.	.. 17 ..
.. 7. Am Meer.	.. 14 ..		
.. 8. Ständchen (Horch, horch)	.. 15 ..		
.. 9. Die Post.	.. 14 ..		
.. 10. Ave Maria.	.. 14 ..		
11. Der Neugierige.	.. 14 ..		
12. Morgenrufs.	.. 14 ..		

Eigenthum des Verlegers.

Leipzig, bei C.F.W. SIEGEL Dörrienstr. N°1.

NEW-YORK, JORDEN & MARTENS - J. SCHIRMER - J. SCHUBERT & C^o

3406 - 3829

15.

Du bist die Ruh'.

FRITZ SPINDLER, Werk 183.

Langsam.

PIANO.

pp

The musical score is written for piano in 3/8 time, featuring a treble and bass staff. It begins with the tempo instruction 'Langsam.' and the dynamic 'pp'. The first system includes a 'Ped.' marking. The second system has a 'Ped.' marking. The third system has 'Ped.' markings. The fourth system has a 'zunehmend' marking. The score ends with a 'Ped.' marking.

Milch- und Schnellpressendruck der Rieder'schen Offizin in Leipzig.

3620



The musical score is arranged in five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system features a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the treble line. The second system continues with similar dynamics. The third system is marked *pp* (pianissimo) in the treble line. The fourth system has a *mf* (mezzo-forte) dynamic in the treble line. The fifth system also features a *mf* dynamic. Performance instructions include 'Ped.' (pedal) and asterisks (*) indicating specific points of interest or ornamentation. The notation includes various note values, slurs, and articulation marks.

4

Ped. * *Ped.* *

f *Ped.* * *Ped.* *

Ped. * *Ped.* *

pp *Ped.* * *Ped.* *

Ped. * *Ped.* *

8

8620

8

Red. *

f

Red. *

pp *zunehmend*

Red. *

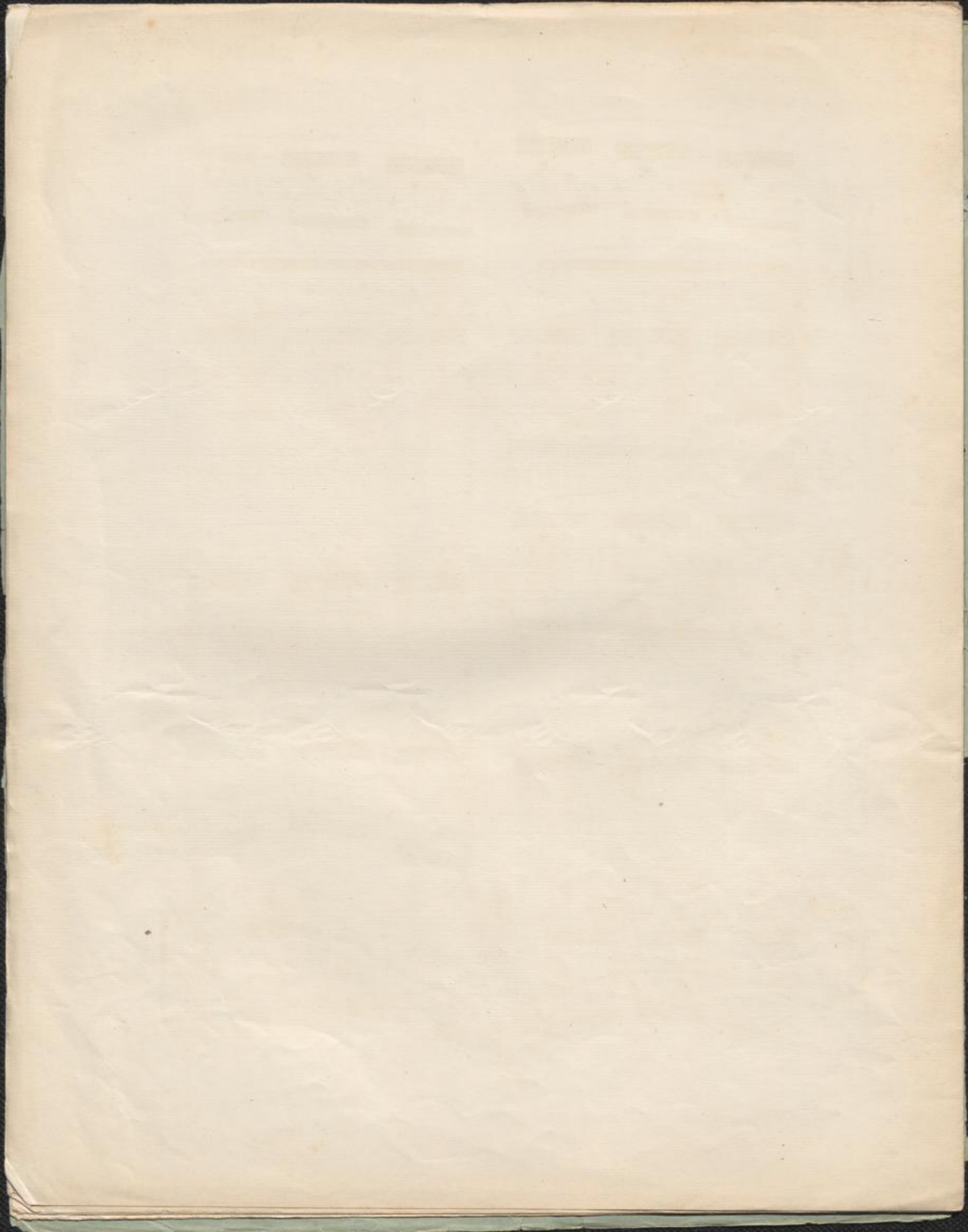
f *ff*

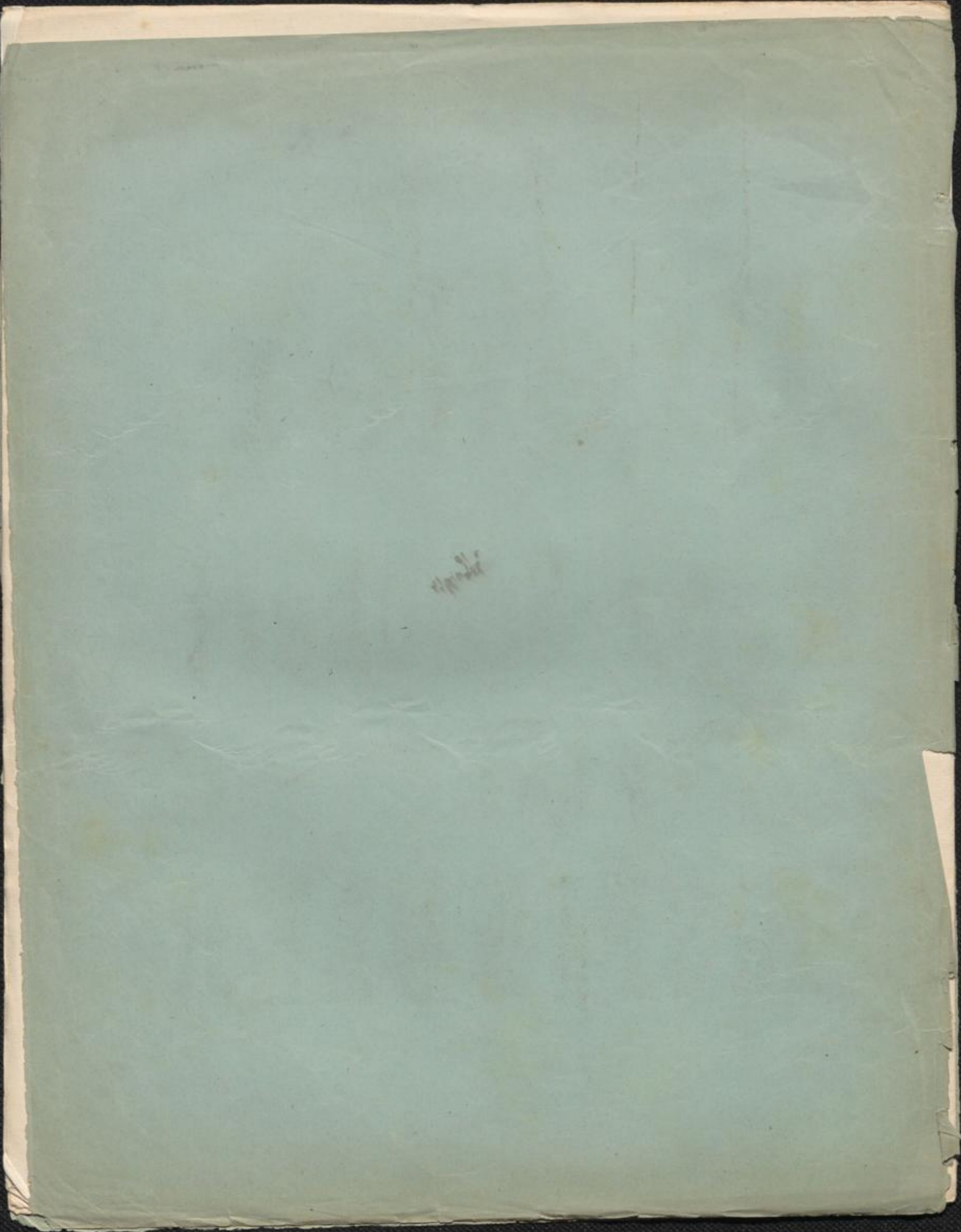
Red. *

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The first system begins with a *pp* dynamic marking. The second system includes a *p* marking. The third system features a *pp* marking. The fourth system includes a *p* marking. The fifth system is marked *zunehmend* (crescendo). The sixth system begins with a *f* marking and transitions to *ff* (fortissimo) in the second measure. The score contains various musical notations, including slurs, ties, and asterisks. The number 3620 is printed at the bottom center of the page.

The musical score consists of six systems of staves. The first system has a dynamic marking of *pp*. The second system includes a *ped.* marking. The third system also includes a *ped.* marking. The fourth system includes a *ped.* marking. The fifth system includes the instruction *immer abnehmend*. The sixth system includes a dynamic marking of *ppp*. The score features complex piano textures with multiple voices in both hands, often using octaves (marked with '8') and pedaling. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a final chord marked with a snowflake symbol.

3620





[Faint handwritten mark]